

Unterrichtsräume:

7.0xy	=	Heilbronner Strasse 7 (Hauptgeschoss)
7.1xy	=	Heilbronner Strasse 7 (1. OG)
7.2xy	=	Heilbronner Strasse 7 (2. OG)
11.xy	=	Keplerstrasse 11, K I
2.00, 2.01 und 2.02	=	Breitscheidstr. 2a (Hörsaalprovisorium)
2.03 und 2.11	=	Breitscheidstr. 2b
12.xy	=	Azenbergstr. 12
18.xy	=	Azenbergstr. 18

Die Sprechstunden sind an den Anschlagtafeln und an den Türen der Sekretariate und der wissenschaftlichen MitarbeiterInnen zu finden - bitte notieren Sie sich diese gleich zu Beginn des Semesters. In der vorlesungsfreien Zeit gelten andere Sprechstunden.

Wichtig!

Veranstaltungen mit dem gleichen Titel werden als Parallelveranstaltungen geführt, nur eine davon ist zu besuchen. **Die Anmeldung für alle Kurse erfolgt online über ILIAS.**

SEIT DEM 01.10.2001. MÜSSEN STUDIERENDE DER ANGLISTIK (ABSCHLUSS MAGISTER) EINEN FACHFREMDEN NATURWISSENSCHAFTLICH-TECHNOLOGISCHEN PFLICHTSCHEIN AUS DEN FAKULTÄTEN 2 - 8 VORWEISEN.

ZUR TEILNAHME AN DEN VERANSTALTUNGEN:

Es liegt in Ihrem eigenen Interesse, regelmäßig anwesend zu sein. Die VeranstaltungsleiterInnen behalten sich vor, die Teilnahme durch Eintragung in Anwesenheitslisten zu überprüfen. Studierende, die mehr als dreimal unentschuldigt in einer Veranstaltung fehlen, können nicht ohne weiteres mit einem Schein rechnen.

Bitte wenden Sie sich mit allen Ihr Studium betreffenden Fragen an die MitarbeiterInnen während der Sprechstunden.

Eine allgemeine Einführungsveranstaltung für StudienanfängerInnen findet nur im Wintersemester statt. Besorgen Sie sich rechtzeitig vor Beginn der Veranstaltungen Informationsmaterial in den Sekretariaten der Anglistik/Amerikanistik (Linguistik: Heilbronner Strasse 7, 2. OG, Zimmer 240; Literaturwissenschaft NEL: Heilbronner Strasse 7, 2. OG, Zimmer 280; Amerikanistik: Heilbronner Strasse 7, 2. OG, Zimmer 274).

Bitte beachten: Änderungen der Raum- und Zeitangaben sind im Einzelfall nicht ausgeschlossen. Bitte beachten Sie daher dringend entsprechende Aushänge am Schwarzen Brett und den Anschlagtafeln.

Beginn unserer Veranstaltungen: Montag, 13.10.2008

(Für Studienanfänger erst am Dienstag, dem 14.10.2008, nach der Einführungsveranstaltung am Vortag im Hörsaal 17.02, Keplerstraße 17, 15.45 – 17.15).

BITTE BEACHTEN:

Studierende der Anglistik haben drei verschiedene Studiengänge zur Wahl: Lehramt (Staatsexamen), Magister Artium und Bachelor of Arts. Die Anforderungen sind für alle drei Abschlussarten unterschiedlich und sollten der jeweiligen Prüfungsordnung entnommen werden.

GRUNKURS LINGUISTIK

Der GK-Schein ist Bestandteil der Orientierungsprüfung und Zulassungsvoraussetzung für die Zwischenprüfung.

G1/GK Introduction to Linguistics

Credits: 4

Requirements: regular attendance of seminar & tutorial; written exam

BA-Leistungspunkte Anglistik: 4

Ljudmilla GEIST,**DI 15.45 – 17.15****Raum 12.01****Matthias JILKA, Susanne LOHRMANN**

This course provides an introduction to linguistic theory and terminology and includes an overview of the linguistic subfields phonetics, phonology, morphology, syntax, semantics, and pragmatics. The course is complemented by weekly tutorials (i.e., additional exercises, discussions etc.), whose attendance is obligatory.

Terms of registration will be announced in the first session.

ÜBUNGEN ZUR LINGUISTIK (G2-ÜBUNGEN)

(Zwei Scheine dieser Kategorie sind notwendig zur Zulassung zur Zwischenprüfung (vgl. neue ZP-Ordnung). Die mit G2 bezeichneten Veranstaltungen sind identisch mit "Übungen zur Linguistik" (Zulassungsvoraussetzung ZP).

BITTE BEACHTEN: Zu „Basics of Morphological Analysis“ und „Basic Sentence Structure“ werden wegen der großen Teilnehmerzahlen jeweils zwei Kurse angeboten. Es gibt keine inhaltlichen Unterschiede in den Doppelveranstaltungen!

G2 Basics of Morphological Analysis

Credits: 2	Requirements: regelmäßige Anwesenheit und Klausur	BA-Leistungspunkte Anglistik: 3
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Sandhya SUNDARESAN

MI 15.45 – 17.15

Raum 7.002

This course provides a comprehensive introduction to morphological analysis. The course is designed on the basis of exercises which involve the students in doing morphology by formulating hypotheses and testing them against data from English (and other languages).

G2 Basics of Morphological Analysis

Credits: 2	Requirements: regelmäßige Anwesenheit und Klausur	BA-Leistungspunkte Anglistik: 3
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Florian SCHÄFER

MI 11.30 – 13.00

Raum 7.001

This course provides a comprehensive introduction to morphological analysis. The course is designed on the basis of exercises which involve the students in doing morphology by formulating hypotheses and testing them against data from English (and other languages).

G2 Basic Sentence Structure

Credits: 2	Requirements: t. b. a.	BA-Leistungspunkte Anglistik: 3
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Britta SAUEREISEN

MO 15.45 – 17.15

Raum 11.71

This course deepens the syntactic analysis of English sentences as introduced in the course 'Introduction to Linguistics'. We will proceed through the different levels of description:

- the functional level like subject, object, etc.
- the thematic level like agent, theme, etc.
- the formal level: from word classes and phrasal categories to complete tree structures, and thereby we will deal with various syntactic phenomena, both on the phrasal and on the sentential level. The seminar has a strong practical focus; the students will learn to apply syntactic argumentation themselves.

G2 Basic Sentence Structure

Credits: 2

Requirements: midterm exam + final exam

BA-Leistungspunkte Anglistik: 3

Sandhya SUNDARESAN**MI 14.00 – 15.45****Raum 7.011**

This course deepens the syntactic analysis of English sentences as introduced in the course 'Introduction to Linguistics'. We will proceed through the different levels of description:

- the functional level like subject, object, etc.
- the thematic level like agent, theme, etc.
- the formal level: from word classes and phrasal categories to complete tree structures, and thereby we will deal with various syntactic phenomena, both on the phrasal and on the sentential level. The seminar has a strong practical focus; the students will learn to apply syntactic argumentation themselves.

ÜBUNGEN FÜR BA-LINGUISTIK

((Spezialübung für BA-Studierende (NUR LINGUISTIK!!!) als Zusatz zu den Seminaren „Basic Phonetics and Phonology I“, “Topics in Human Language Processing”, “Code Switching” and „Foreign Accent in English: Didactics and Instrumental Analysis”).

Übung zu “Basic Phonetics and Phonology I”

Credits: ---

Requirements: Übungsaufgabe

BA-Leistungspunkte Anglistik: ---

Matthias JILKA**MI 10.00 – 11.30****Raum 7.239**

This class acts as an Übung for “Basic Phonetics and Phonology I” for BA-Linguistics only.

Übung zu “Topics in Human Language Processing”

Credits: ---

Requirements: Übungsaufgabe

BA-Leistungspunkte Anglistik: ---

Tanja HEIZMANN**Time and place: t. b. a.**

This class acts as an Übung for “Topics in Human Language Processing” for BA-Linguistics only.

Übung zu “Code Switching”

Credits: ---

Requirements: Übungsaufgabe

BA-Leistungspunkte Anglistik: ---

Artemis ALEXIADOU**Time and place: t. b. a.**

This class acts as an Übung for “Code Switching” for BA-Linguistics only.

Übung zu “Foreign Accent in English: Didactics and Instrumental Analysis”

Credits: ---

Requirements: Übungsaufgabe

BA-Leistungspunkte Anglistik: ---

Olga ANUFRYK /**Time and place: t. b. a.****Natalie LEWANDOWSKI**

This class acts as an Übung for “Foreign Accent in English: Didactics and Instrumental Analysis” for BA-Linguistics only.

G3-PROSEMINARE

Ein G3-Proseminarschein ist notwendig zur Zulassung zur Zwischenprüfung und Voraussetzung für die Teilnahme an einem G4-Proseminar.

PS Basic Phonetics and Phonology I

Credits: 5

Requirements: 2 written exams

BA-Leistungspunkte Anglistik: 3

Matthias JILKA**MO 14.00 – 15.30****Raum 2.00**

The class introduces students to the areas of Phonetics and Phonology by explaining the relationship between the two disciplines and thus between phones and phonemes. The description of phonetic features will be extended into a detailed look at Articulatory Phonetics (i.e. the functions of speech organs in producing speech sounds). On this basis the sound systems of a standard British (RP) and American (GA) pronunciation will be covered in theory and practice (pronunciation and transcription). Finally, the basic principles of Generative Phonology will be introduced as well.

Literature:

John Clark, Colin Yallop, Janet Fletcher (2007): *An Introduction to Phonetics and Phonology*, 3rd Ed. (Blackwell, Oxford)

Michael Ashby, John Maidment (2005): *Introducing Phonetic Science*, Cambridge University Press, Cambridge

David Odden (2005): *Introducing Phonology*, Cambridge University Press, Cambridge

John Wells (1982): *Accents of English*, Cambridge University Press, Cambridge

PS Introduction to Syntax

Credits: 5

Requirements: Final Exam

BA-Leistungspunkte Anglistik: 3

Kirsten GENDEL**DI 14.00 – 15.30****Raum 7.003**

This course offers an introduction to the basic notions and methods of (generative) syntactic analysis, especially to various assumptions about the structure of sentences and different movement operations. Among the topics to be discussed are subject positions, cases of subject inversion, verbal syntax, passives, and questions. The course should enable students to identify different syntactic phenomena, to get an insight into syntactic argumentation and to enhance their skills of formulating and testing hypotheses.

Literature:

Carnie, Andrew (2006) */Syntax. A Generative Introduction/*. Blackwell.

PS History of English

Credits: 5

Requirements: two written exams

BA-Leistungspunkte Anglistik: 3

Sabine MOHR**FR 11.30 – 13.00 Uhr****Raum 7.202**

In this course we will be dealing with the development of English from the prehistoric period over Old and Middle English to Modern English. A major part of the class will be concerned with the crucial changes in the different periods of English, but we will also look at some general aspects of language change.

PS Introduction to Semantics

Credits: 5	Requirements: Final Exam	BA-Leistungspunkte Anglistik: 3
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Thomas McFADDEN**MI 15.45 – 17.15****Raum 11.42**

The course will introduce the basics of linguistic semantics and (formal) semantic theory, covering semantic notions of time (tense and aspect), participants in situations (thematic roles), and context and inference.

Reading:

Portner, Paul. 2005. What is meaning? Fundamentals of formal semantics. Malden, Mass.: Blackwell.

and additional copied papers.

PS Pragmatics

Credits: 5	Requirements: presentation, term paper	BA-Leistungspunkte Anglistik: 3
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Anna BONIFAZI**DO 11.30 – 13.00****Raum 11.71**

This course will introduce students to some classical topics of pragmatics, such as deixis, speech acts, implicatures and discourse markers, pointing to the use of language and to the communicative situations underlying verbal exchanges. Classes will include forms of interaction and exemplifications through textual analyses and discussions.

G4-PROSEMINARE

4/5 der Aufgaben der Zwischenprüfungs-Abschlussklausur in anglistischer Linguistik orientieren sich am jeweiligen Inhalt des G4-Proseminars.

PS Dialectology

Credits: 5	Requirements: two written exams	BA-Leistungspunkte Anglistik: 5
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Matthias JILKA**DO 11.30 – 13.00****Raum 11.82**

Dialects and other varieties of English are described on the theoretical basis of dialectological research. Mechanisms of linguistic innovation and change are investigated as well as the spatial and internal relationships between individual dialectal forms (i.e. transitions or implicational scales). The described parameters are related to concrete examples and a detailed overview of the major varieties and dialects of English is given (involving a more practical approach).

Literature:

J. K. Chambers, Peter Trudgill. 2nd Ed. (1998): Dialectology, Cambridge University Press, Cambridge

Peter Trudgill, Jean Hannah (1994): International English. Arnold, London

John Wells (1982): Accents of English, Cambridge University Press, Cambridge.

PS Syntactic Theory

Credits: 5

Requirements: final exam, assignments

BA-Leistungspunkte Anglistik: 5

Gianina IORDACHIOAIA**DO 09.45 – 11.15****Raum 7.209**

In this course we will see how syntactic theory can account for the ungrammaticality of sentences like the following:

- (1) *It seems syntax to be fascinating
- (2) *I try Martin to read the syntax book.
- (3) *Who do you think that will pass the test?
- (4) *How do you wonder what we will discuss?

In short, we will be concerned with all kinds of movement phenomena, Case & control theory, and empty categories. Finally, we will try to catch up with current syntactic research and discuss the core ideas of Minimalism. Good basic knowledge of syntax is obligatory.

PS Historical and Comparative Phonology and Morphology

Credits: 5

Requirements: short paper and Final Exam

BA-Leistungspunkte Anglistik: 5

Prerequisites: No specific courses are required, but basic familiarity with phonology and morphology will be assumed.

Thomas MCFADDEN**MO 15.45 – 17.15****Raum 11.91**

This course will be an advanced introduction to historical and comparative linguistics, focusing on phonology and morphology. We'll look at sound change, the comparative method and modern theories of language change, in the process getting a detailed view of the reconstruction of Proto-Indo-European, but also considering extensive data from other language families.

Reading: TBA

SPRACHPRAKTISCHE ÜBUNGEN IM GRUNDSTUDIUM**Ü Business English**

Credits: 2

Requirements: presentation and written exam

BA-Leistungspunkte Anglistik: 1

Jenny PYROTH**MI 14.00 – 15.30****Raum 7.102**

We will be dealing with various aspects of spoken and written English in business situations, including: presentations, negotiations, meetings and business writing. Students should be prepared to speak English to each other!

Ü English Grammar

Credits: 3

Requirements: t. b. a.

BA-Leistungspunkte Anglistik:

Jenny PYROTH**DI 15.45 – 17.15****Raum 7.001**

In this course we will examine grammar in context, dealing in particular with differences between English and German.

Ü Oral Communication

Credits: 3	Requirements: t. b. a.	BA-Leistungspunkte Anglistik: 2
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Jenny PYROTH**DO 15.45 – 17.15****Raum 11.91**

This course will provide various situations in which students can practise their spoken English. We will be dealing with pronunciation as well as fluency. Students should be prepared to take active part in discussions and classroom activities.

Ü Current Phraseology

Credits: 3	Requirements: t. b. a.	BA-Leistungspunkte Anglistik: 2
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Beate KAEBEL**DO 15.45 – 17.15****Raum 7.202****Ü Current Phraseology**

Credits: 3	Requirements: t. b. a.	BA-Leistungspunkte Anglistik: 2
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Ericka BAHNER**FR 09.45 – 11.15****Raum 7.001****Ü Übersetzung Deutsch-Englisch**

Credits: 3	Requirements: t. b. a.	BA-Leistungspunkte Anglistik: 2
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1 + 2	<u>Steffen BENZ</u>	DI	09.45 - 11.15	<u>7.102</u>
1 + 2	<u>Beate KAEBEL</u>	DI	17.30 – 19.00	<u>2.11</u>
1 + 2	<u>Karlheinz KLOTZ</u>	MI	14.00 – 15.30	<u>11.71</u>
1 + 2	<u>Karlheinz KLOTZ</u>	MI	15.45 – 17.15	<u>11.82</u>
1 + 2	<u>Karlhein KLOTZ</u>	MI	17.30 – 19.00	<u>11.71</u>
3 + 4	<u>Stuart AMOR</u>	DI	14.00 – 15.30	<u>7.006</u>
3 + 4	<u>Steffen BENZ</u>	DI	11.30 – 13.00	<u>7.002</u>
3 + 4	<u>Steffen BENZ</u>	MI	09.45 – 11.15	<u>7.102</u>
3 + 4	<u>Anthony GIBBS</u>	DO	14.00 – 15.30	<u>7.002</u>
3 + 4	<u>Ericka BAHNER</u>	DO	14.00 – 15.30	<u>7.202</u>
3 + 4	<u>Jenny PYROTH</u>	MO	15.45 – 17.15	<u>7.005</u>

For students in their first and second or third and fourth semesters.

German texts covering all kinds of fields will be translated into English and various possibilities will be discussed. Texts can be obtained from the lecturer.

Students are recommended to take part in a translation course each semester.

HAUPTSTUDIUM**LINGUISTIK****HS Advanced Syntax: Theories of Raising and Control**

Credits: 7	Pre-requisites: solid knowledge of Syntax (G4 level) Requirements: Assignments and term paper	BA-Leistungspunkte Anglistik: 6
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Artemis ALEXIADOU**DO 11.30 – 13.00****Raum 7.207**

This is a theoretical syntax class that focuses on A-dependencies, by paying special attention to the phenomena of Raising and Control. After reviewing the standard theory, according to which Control structures involve PRO, while Raising structures involve movement, the course will discuss more recent minimalist approaches to this distinction. In particular, under the view that Control also involves Movement (Hornstein 1999 and subsequent work), the difference between Control and Raising becomes less clear (the two constructions differ only in theta theoretic terms).

- (1) a. [TP Bill [_{VP} Bill tried [_{IP} Bill to [_{VP} Bill cut the line]]]] *Subject Control*
 b. [TP Bill [_{VP} (Bill) seem [_{IP} Bill to [_{VP} Bill cut the line]]]] *Subject Raising*

In addition, the Copy and delete theory of movement, adopted in Minimalist Syntax (Chomsky 1995 and subsequent work) leads to the picture in (2) and the typology of dependencies in (3). The course will be concerned with describing and deriving this typology:

- (2) a. [higher copy ~~lower copy~~] anaphora
 b. [~~higher copy~~ lower copy] cataphora
 c. [higher copy lower copy] resumption

- (3) Typology of Control and Raising in Polinsky & Potsdam 2007 (P&P):

Higher copy pronounced	Lower copy pronounced	Structure
√	*	Forward Control/Raising
*	√	Backward Control/Raising
√	√	Resumption

HS Verb Classes

Credits: 7	Pre-requisites: Knowledge of syntax, morphology and semantics Requirements: Assignments and term paper	BA-Leistungspunkte Anglistik: 6
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Artemis ALEXIADOU**DI 11.30 – 13.00****Raum 7.202**

This course is devoted to describing verbs as members of classes that denote events, processes, states or phases of these and the variability that is connected with this classification. We will be concerned with various theoretical approaches to this distinction, the ultimate goal being to present a syntactic theory of verb classes.

HS Code Switching

Credits: 7	Pre-requisites: Knowledge of syntax and morphology Requirements: Presentation (case study) and term paper	BA-Leistungspunkte Anglistik: 6
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Artemis ALEXIADOU**DI 09.45 – 11.15****Raum 7.202**

People who speak more than one language may often switch language in the middle of the conversation. This is often referred to as "Code-Switching". This course will discuss the phenomenon of code switching from a variety of perspectives in attempt to determine the reasons why it arises and offer a theoretical explanation to the patterns it follows.

HS Theories of case and the syntax-morphology interface

Credits: 7	Requirements: Referat and Final Exam Pre-requisites: PS in syntax or morphology, preferably both	BA-Leistungspunkte Anglistik: 6
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Thomas MCFADDEN**MI 09.45 – 11.15****Raum 7.008**

Case is essentially a morphological category, but its determination is closely tied in with syntactic relations and processes. How we decide to treat case thus depends quite heavily on our broader theories of each component and especially on our understanding of the syntax-morphology interface. In this seminar we will look at a number of different theories which differ sometimes radically in how they divide the work between the two components, attempt to evaluate how well they account for the data and see what consequences arise for linguistic theory.

Reading:

Butt, Miriam. 2006. *Theories of case*. Cambridge: Cambridge University Press.

and additional copied papers.

HS Topics in Human Language Processing

Credits: 7	Requirements: t. b. a.	BA-Leistungspunkte Anglistik: 6
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Tanja HEIZMANN**DO 11.30 – 13.00****Raum 7.202**

This is a course in the field of psycholinguistics: the study of language production, comprehension and acquisition. Central issues in language processing are covered with an emphasis on how theories in linguistics inform processing models and how findings from processing experiments can inform linguistic theory. The primary focus is going to be on comprehension, including an introduction to the biological basis of language capacity in the brain. After introducing basic issues and looking at different models for processing we will also look at real life examples of processing experiments and what we can learn from them. Language acquisition will only be touched upon briefly.

Literature:

Main Source

Carroll, David W. (2007) *Psychology of Language* (Fifth Edition). Wadsworth Publishing.

Additional Sources

Various Articles in Language Processing Studies.

HS Foreign Accent in English - Didactics and Instrumental Analysis

Credits: 7

Requirements: t. b. a.

BA-Leistungspunkte Anglistik: 6

Olga ANUFRYK /**DO 15.45 - 17.15****Raum 11.62****Natalie LEWANDOWSKI**

In this course we will consider foreign accent in English from the viewpoints of both didactics and practice. In the didactic part we will look at how second language pronunciation is being acquired, what problems can be encountered and which methods of training work best. The practical part will provide a brief overview of the major approaches to intonation research, coupled with systematic training in the identification of rhythmic structure and in intonation labelling. A special emphasis will be laid on the comparison of German and English intonation and reduction of speech errors in that respect.

KOLLOQUIEN

Magister-/Diplom- and Technikpädagogik-candidates can take their oral and written exams in Mediävistik, and their oral exam in Linguistik with Dr. Susann Fischer. The written exam in Linguistik for the afore mentioned categories will have to be taken with Prof. Alexiadou. Staatsexamen candidates may choose to take a written exam in Mediävistik with Susann Fischer, but they will have to take the oral exam with Prof. Alexiadou or Dr. Jilka.

KO Exam Colloquium: Linguistics

Credits:

Prerequisites: Registration for final exams in Spring 2009 (MA/LA)

BA-Leistungspunkte Anglistik:

Artemis ALEXIADOU**DO 09.45 - 11.15****Raum 7.006**

Target group: candidates for *Magister*, *Staatsexamen* and *Dipl-Hdl.*, *WiPäd*. Oral and written exams.

The colloquium will first present the topics for the written exam in Linguistics. The second part includes presentations by the candidates on the following areas:

- (i) Components of English grammar: phonology, phonetics, morphology, syntax, semantics, pragmatics, varieties.
- (ii) History of the English language
- (iii) Applied Linguistics (socio- and psycho-linguistics).

KO Exam Colloquium

Credits:

Requirements: t. b. a.

BA-Leistungspunkte Anglistik:

Matthias JILKA**FR 09.45 -11.15****Raum 7.205**

This class is meant to prepare those students who have decided to take the oral part of the Staatsexamen with me. Students will choose their respective subjects and give short presentations about them. The class will be taught irregularly on Fridays at 9:45, starting after Christmas.

ÄLTERE ENGLISCHE SPRACHE

HS Old English

Credits: 7	Pre-requisites: G3 History of English	BA-Leistungspunkte Anglistik: 6
	Requirements: t. b. a.	

Susann FISCHER**FR 09.45 – 13.00****Raum 7.210**

One of the objectives of this course is to gain enough understanding of the linguistic structures of Old English that you will be able to analyse and understand about any passage of Old English prose using a dictionary. The students will get an idea of the main characteristics and special features of Old English by translating and analyzing linguistic phenomena and by comparing the language form with that of Present-Day English. Some of the special features treated: sound changes, morphological changes, the loss of lexical case, the change wrt word-order, modals and negation.

This course will be lectured every two weeks.

FORSCHUNGSSEMINAR

Forschungsseminar "Latest Developments in Syntactic and Morphological Theory"

Credits:	Prerequisites:	
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Artemis ALEXIADOU**DI 17.30 – 18.30****Raum 7.008**

This is an advanced class that surveys recent developments in syntactic and morphological theory.

SPRACHPRAKTISCHE ÜBUNGEN IM HAUPTSTUDIUM

Ü Übersetzung Deutsch-Englisch

Credits: 2	Requirements: 2 tests during the term	BA-Leistungspunkte Anglistik: 2
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5, 6, 7 <u>Edward ARMSTRONG</u>	MO	11.30 – 13.00	<u>11.91</u>
5, 6, 7 <u>Steffen BENZ</u>	MI	11.30 – 13.00	<u>7.201</u>
5, 6, 7 <u>Ericka BAHNER</u>	DO	11.30 – 13.00	<u>7.102</u>
5, 6, 7 <u>Jenny PYROTH</u>	MO	09.45 – 11.15	<u>7.102</u>
7 (BA- Exam) <u>Jenny PYROTH</u>	DI	14.00 – 15.30	<u>7.205</u>
8+ <u>Stuart AMOR</u>	DO	09.45 – 11.15	<u>2.01</u>
8+ <u>Edward ARMSTRONG</u>	DI	09.45 – 11.15	<u>7.203</u>
8+ <u>Anthony GIBBS</u>	DO	09.45 – 11.15	<u>11.91</u>
8+ <u>Beate KAEBEL</u>	MO	15.45 – 17.15	<u>11.62</u>

8+	<u>Jenny PYROTH</u>	DO	14.00 – 15.30	<u>11.91</u>
EX*	<u>Erica BAHNER</u>	FR	11.30 – 13.00	<u>7.104</u>
EX*	<u>Jenny PYROTH</u>	MI	15.45 – 17.15	<u>7.102</u>

Target group: Students after their intermediate examination;

NOTE the particular semesters for each course: semesters 5, 6, 7 or 8+;

* only for students taking finals soon

Texts will be supplied to prepare at home. Various translation possibilities will be discussed in class.

Students are recommended to take part in a translation course each semester.

VERANSTALTUNGEN DES GRADUIERTENKOLLEGS 609 & DES SONDERFORSCHUNGSBEREICHS 732
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Vortragsreihe

Jürgen PAFEL

DO 17.30 – 19.00

Raum 7.102

Artemis ALEXIADOU

siehe http://merlin.philosophie.uni-stuttgart.de/gradcol/gradcol_idx.html

und

<http://www.uni-stuttgart.de/linguistik/sfb732/>