

**Unterrichtsräume:**

11.xy	=	Keplerstrasse 11, K I
17.xy	=	Keplerstrasse 17, K II
2.00, 2.01 und 2.02	=	Breitscheidstr. 2a (Hörsaalprovisorium)
2.03 und 2.11	=	Breitscheidstr. 2b
12.xy	=	Azenbergstr. 12
18.xy	=	Azenbergstr. 18

Die Sprechstunden sind an den Anschlagtafeln und an den Türen der Sekretariate und der wissenschaftlichen MitarbeiterInnen zu finden - bitte notieren Sie sich diese gleich zu Beginn des Semesters. In der vorlesungsfreien Zeit gelten andere Sprechstunden.

**Wichtig!**

Veranstaltungen mit dem gleichen Titel werden als Parallelveranstaltungen geführt, nur eine davon ist zu besuchen. **Die Anmeldung für alle Kurse erfolgt online über ILIAS ab dem 7. August.**

**SEIT DEM 01.10.2001. MÜSSEN STUDIERENDE DER ANGLISTIK (ABSCHLUSS MAGISTER) EINEN FACHFREMDEN NATURWISSENSCHAFTLICH-TECHNOLOGISCHEN PFLICHTSCHEIN AUS DEN FAKULTÄTEN 2 - 8 VORWEISEN.**

**ZUR TEILNAHME AN DEN VERANSTALTUNGEN:**

Es liegt in Ihrem eigenen Interesse, regelmäßig anwesend zu sein. Die VeranstaltungsleiterInnen behalten sich vor, die Teilnahme durch Eintragung in Anwesenheitslisten zu überprüfen. Studierende, die mehr als dreimal unentschuldig in einer Veranstaltung fehlen, können nicht ohne weiteres mit einem Schein rechnen.

Bitte wenden Sie sich mit allen Ihr Studium betreffenden Fragen an die MitarbeiterInnen während der Sprechstunden.

Eine allgemeine Einführungsveranstaltung für StudienanfängerInnen findet nur im Wintersemester statt. Besorgen Sie sich rechtzeitig vor Beginn der Veranstaltungen Informationsmaterial in den Sekretariaten der Anglistik/Amerikanistik (Linguistik: Keplerstrasse 17, Etage 4b, Zimmer 4.57; Literaturwissenschaft NEL: Keplerstrasse 17, Etage 4a, Zimmer 4.35; Amerikanistik: Keplerstrasse 17, Etage 4a, Zimmer 4.22).

**Bitte beachten:** Änderungen der Raum- und Zeitangaben sind im Einzelfall nicht ausgeschlossen. Bitte beachten Sie daher dringend entsprechende Aushänge am Schwarzen Brett und den Anschlagtafeln.

## Beginn unserer Veranstaltungen: Montag, 19.10.2009

(Für Studienanfänger erst am Dienstag, dem 20.10.2009, nach der Einführungsveranstaltung am Vortag im Hörsaal 17.02, Keplerstraße 17, 15.45 – 17.15).

### BITTE BEACHTEN:

Studierende der Anglistik haben drei verschiedene Studiengänge zur Wahl: Lehramt (Staatsexamen), Magister Artium und Bachelor of Arts. Die Anforderungen sind für alle drei Abschlussarten unterschiedlich und sollten der jeweiligen Prüfungsordnung entnommen werden.

## GRUNKURS LINGUISTIK

Der GK-Schein ist Bestandteil der Orientierungsprüfung und Zulassungsvoraussetzung für die Zwischenprüfung.

### G1/GK Introduction to Linguistics

Credits: 4	Requirements: written exam, assignments, regular attendance of seminar & tutorial	BA-Leistungspunkte Anglistik: 4
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**Silke FISCHER,**

**FR 09.45 – 11.15**

**17.02**

This course provides an introduction to the specifics of language structure and sets linguistics in its context within cognitive science. After a general introduction to the nature and structure of language, we study the various components of language such as speech sounds (Phonetics and Phonology), words and their internal structure (Morphology), phrases and sentence structure (Syntax), and the meaning of words and sentences (Semantics).

**There will be additional one-hour-tutorials for groups of around 20 participants. Regular attendance is compulsory. Details will be arranged in the first week of term.**

## ÜBUNGEN ZUR LINGUISTIK (G2-ÜBUNGEN)

(Zwei Scheine dieser Kategorie sind notwendig zur Zulassung zur Zwischenprüfung (vgl. neue ZP-Ordnung). Die mit G2 bezeichneten Veranstaltungen sind identisch mit "Übungen zur Linguistik" (Zulassungsvoraussetzung ZP).

**BITTE BEACHTEN:** Zu „Basics of Morphological Analysis“ und „Basic Sentence Structure“ werden wegen der großen Teilnehmerzahlen jeweils zwei Kurse angeboten. Es gibt keine inhaltlichen Unterschiede in den Doppelveranstaltungen!

### G2 Basics of Morphological Analysis A

Credits: 2	Requirements: regelmäßige Anwesenheit und Klausur	BA-Leistungspunkte Anglistik: 3
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**Cinzia CAMPANINI**

**MO 11.30 – 13.00**

**11.91**

This course provides a comprehensive introduction to morphological analysis. The course is designed on the basis of exercises which involve the students in doing morphology by formulating hypotheses and testing them against data from English (and other languages).

### G2 Basics of Morphological Analysis B

Credits: 2	Requirements: regelmäßige Anwesenheit und Klausur	BA-Leistungspunkte Anglistik: 3
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**Adrian KRASTEV**

**DO 11.30 – 13.00**

**17.17**

This course provides a comprehensive introduction to morphological analysis. The course is designed on the basis of exercises which involve the students in doing morphology by formulating hypotheses and testing them against data from English (and other languages).

### G2 Basic Sentence Structure A

Credits: 2	Requirements: regelmäßige Anwesenheit und Klausur	BA-Leistungspunkte Anglistik: 3
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**Cinzia CAMPANINI**

**MO 15.45 – 17.15**

**11.91**

This course deepens the syntactic analysis of English sentences as introduced in the course 'Introduction to Linguistics'. We will proceed through the different levels of description:

- the functional level like subject, object, etc.
- the thematic level like agent, theme, etc.
- the formal level: from word classes and phrasal categories to complete tree structures, and thereby we will deal with various syntactic phenomena, both on the phrasal and on the sentential level. The seminar has a strong practical focus; the students will learn to apply syntactic argumentation themselves.

<b>G2 Basic Sentence Structure B</b>		
Credits: 2	Requirements: regelmäßige Anwesenheit und Klausur	BA-Leistungspunkte Anglistik: 3

**Adrian KRASTEV****DO 14.00 – 15.30****17.12**

This course deepens the syntactic analysis of English sentences as introduced in the course 'Introduction to Linguistics'. We will proceed through the different levels of description:

- the functional level like subject, object, etc.
- the thematic level like agent, theme, etc.
- the formal level: from word classes and phrasal categories to complete tree structures, and thereby we will deal with various syntactic phenomena, both on the phrasal and on the sentential level. The seminar has a strong practical focus; the students will learn to apply syntactic argumentation themselves.

<b>ÜBUNGEN FÜR BA-LINGUISTIK</b>
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(Spezialübung für BA-Studierende (NUR LINGUISTIK!!!) als Zusatz zu den Seminaren „Basic Phonetics and Phonology I“ and “Introduction to Cognitive Science”).

<b>Übung zu “Basic Phonetics and Phonology I”</b>		
Credits: ---	Requirements: Übungsaufgabe	BA-Leistungspunkte Anglistik: ---

**Matthias JILKA****MI 10.00 – 11.30****Raum 4.051**

This class acts as an Übung for “Basic Phonetics and Phonology I” for BA-Linguistics only.

<b>Übung zu “Introduction to Cognitive Science”</b>		
Credits: ---	Requirements: Übungsaufgabe	BA-Leistungspunkte Anglistik: ---

**Natalie LEWANDOWSKI****Time and place: t. b. a.**

This class acts as an Übung for “Introduction to Cognitive Science” for BA-Linguistics only.

<b>G3-PROSEMINARE</b>
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**Ein G3-Proseminarschein ist notwendig zur Zulassung zur Zwischenprüfung und Voraussetzung für die Teilnahme an einem G4-Proseminar.**

<b>PS Basic Phonetics and Phonology I A</b>
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Credits: 5

Requirements: two written exams

BA-Leistungspunkte Anglistik: 3

**Matthias JILKA****MO 09.45 – 11.15****17.17**

The class introduces students to the areas of Phonetics and Phonology by explaining the relationship between the two disciplines and thus between phones and phonemes. The description of phonetic features will be extended into a detailed look at Articulatory Phonetics (i.e. the functions of speech organs in producing speech sounds). On this basis the sound systems of a standard British (RP) and American (GA) pronunciation will be covered in theory and practice (pronunciation and transcription). Finally, the basic principles of Generative Phonology will be introduced as well.

Literature:

John Clark, Colin Yallop, Janet Fletcher (2007): An Introduction to Phonetics and Phonology, 3rd Ed. (Blackwell, Oxford)

Michael Ashby, John Maidment (2005): Introducing Phonetic Science, Cambridge University Press, Cambridge

David Odden (2005): Introducing Phonology, Cambridge University Press, Cambridge

John Wells (1982): Accents of English, Cambridge University Press, Cambridge.

<b>PS Basic Phonetics and Phonology I B</b>
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Credits: 5

Requirements: two written exams

BA-Leistungspunkte Anglistik: 3

**Matthias JILKA****MO 14.00 – 15.30****2.00**

The class introduces students to the areas of Phonetics and Phonology by explaining the relationship between the two disciplines and thus between phones and phonemes. The description of phonetic features will be extended into a detailed look at Articulatory Phonetics (i.e. the functions of speech organs in producing speech sounds). On this basis the sound systems of a standard British (RP) and American (GA) pronunciation will be covered in theory and practice (pronunciation and transcription). Finally, the basic principles of Generative Phonology will be introduced as well.

Literature:

John Clark, Colin Yallop, Janet Fletcher (2007): An Introduction to Phonetics and Phonology, 3rd Ed. (Blackwell, Oxford)

Michael Ashby, John Maidment (2005): Introducing Phonetic Science, Cambridge University Press, Cambridge

David Odden (2005): Introducing Phonology, Cambridge University Press, Cambridge

John Wells (1982): Accents of English, Cambridge University Press, Cambridge.

**PS Introduction to Cognitive Science**

Credits: 5

Requirements: short term paper + written exam

BA-Leistungspunkte Anglistik: 3

**Natalie LEWANDOWSKI****DO 14.00 – 15.30****11.91**

In the course of the seminar we will have a look at the highly interdisciplinary area of cognitive science – the science of how our mind and our brain work. The topics we will discuss come from a range of contributing disciplines: psychology, neurology, computer science, linguistics, anthropology and philosophy. We will e.g. try to explain how the brain works, what knowledge is and how it is represented, what types of memory we have, how we perceive things with our senses and how this can get distorted, where action and emotion come from, what the concept of consciousness means and also where and how language is produced.

**PS Introduction to Syntax**

Credits: 5

Requirements: two written tests

BA-Leistungspunkte Anglistik: 3

**Sabine MOHR****FR 09.45 – 11.15****11.91**

This course offers an introduction to the basic notions and methods of (generative) syntactic analysis, especially to various assumptions about the structure of sentences and different movement operations. Among the topics to be discussed are subject positions, cases of subject inversion, verbal syntax, passives, and questions. The course should enable students to identify different syntactic phenomena, to get an insight into syntactic argumentation and to enhance their skills of formulating and testing hypotheses.

Literature:

Carnie, Andrew (2006) Syntax. A Generative Introduction. 2<sup>nd</sup> edition. Oxford: Blackwell.

<b>G4-PROSEMINARE</b>
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**4/5 der Aufgaben der Zwischenprüfungs-Abschlussklausur in anglistischer Linguistik orientieren sich am jeweiligen Inhalt des G4-Proseminars.**

<b>PS Dialectology</b>
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Credits: 5	Requirements: two written exams	BA-Leistungspunkte Anglistik: 5
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**Matthias JILKA****DO 11.30 – 13.00****11.82**

Dialects and other varieties of English are described on the theoretical basis of dialectological research. Mechanisms of linguistic innovation and change are investigated as well as the spatial and internal relationships between individual dialectal forms (i.e. transitions or implicational scales). The described parameters are related to concrete examples and a detailed overview of the major varieties and dialects of English is given (involving a more practical approach).

Literature:

J. K. Chambers, Peter Trudgill. 2nd Ed. (1998): Dialectology, Cambridge University Press, Cambridge

Peter Trudgill, Jean Hannah (1994): International English. Arnold, London

John Wells (1982): Accents of English, Cambridge University Press, Cambridge.

<b>PS Syntactic Theory</b>
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Credits: 5	Requirements: final exam, assignments	BA-Leistungspunkte Anglistik: 5
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**Silke FISCHER****FR 11.30 – 13.00****17.91**

In this course we will see how syntactic theory can account for the ungrammaticality of sentences like the following:

- (1) \*It seems syntax to be fascinating
- (2) \*It is reluctant that Martin will do syntax.
- (3) \*Who do you think that will pass the test?
- (4) \*How do you wonder what we will discuss?

In short, we will be concerned with all kinds of movement phenomena, control theory, and empty categories. Finally, we will try to catch up with current syntactic research and discuss the core ideas of Minimalism. Good basic knowledge of syntax is obligatory.

<b>PS Psycholinguistics</b>
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Credits: 5	Requirements: exercises in class + written exam	BA-Leistungspunkte Anglistik: 5
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**Natalie LEWANDOWSKI****DO 15.45 – 17.15****11.91**

The course will start with a short general introduction about human and animal communication and language evolution, after which we will turn to an equally short neurolinguistic part (localisation and functions of the brain areas responsible for language). Our main focus will lie on how speech is perceived and produced, i.e. how do we gain access to lexical items and how are they stored, how are words combined with meaning, how do we process speech, what memory types play a crucial role, how do we decode information in reading and listening, what does it take to produce written language, and how do we produce spoken utterances and interact with our environment? An additional topic will be individual differences in the processing of language, e.g. exceptional talents, speech processing in deaf people (sign language), language disorders and specific language impairment (SLI).





<b>Ü      Übersetzung Deutsch-Englisch</b>		
Credits: 3	Requirements: two tests during the term	BA-Leistungspunkte Anglistik: 2

1 + 2	<b><u>Amanda KAHRSCHE</u></b>	DO	11.30 – 13.00	<b><u>17.12</u></b>
1 + 2	<b><u>Jenny PYROTH</u></b>	MI	14.00 – 15.30	<b><u>17.17</u></b>
1 + 2	<b><u>Beate KAEBEL</u></b>	DI	15.45 – 17.15	<b><u>17.25</u></b>
1 + 2	<b><u>Mike BERWALD</u></b>	DO	17.30 – 19.00	<b><u>17.25</u></b>
3 + 4	<b><u>Amanda KAHRSCHE</u></b>	DI	09.45 – 11.15	<b><u>17.17</u></b>
3 + 4	<b><u>Mike BERWALD</u></b>	DO	15.45 – 17.15	<b><u>11.42</u></b>
3 + 4	<b><u>Jenny PYROTH</u></b>	MI	15.45 – 17.15	<b><u>17.17</u></b>
3 + 4	<b><u>Sabine METZGER</u></b>	MI	09.45 – 11.15	<b><u>17.51</u></b>
3 + 4	<b><u>Sabine METZGER</u></b>	DO	08.00 – 09.30	<b><u>17.25</u></b>

This course is designed for students in their first and second or third and fourth semester. Texts for translation will be taken from magazines and newspapers. Grades will be determined by a mid-term exam and a final exam.

## HAUPTSTUDIUM

<b>LINGUISTIK</b>
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<b>HS      The syntax of noun phrases</b>		
Credits: 7	Pre-requisites: solid background in syntax Requirements: assignments and term paper	BA-Leistungspunkte Anglistik: 6

<b><u>Eric Fuß</u></b>	<b>DI    11.30 – 13.00</b>	<b><u>17.12</u></b>
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This course investigates the internal structure of noun phrases. Topics that will be dealt with include the DP-hypothesis, the syntax and semantics of attribution, NP-internal agreement phenomena, and the categorial status and internal structure of different types of nominal elements (proper names, pronouns, null arguments, operators, and free relatives).

<b>HS      Passives</b>		
Credits: 7	Prerequisites: G4 Syntax Requirements: term paper	BA-Leistungspunkte Anglistik: 6

<b><u>Florian SCHÄFER</u></b>	<b>MI    11.30 – 13.00</b>	<b><u>17.25</u></b>
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In this class, we will discuss the syntactic, semantic and morphological properties of different passive constructions (mainly in English and German) and discuss how these

have been accounted for in the linguistic literature. Specifically, we will discuss 'verbal passives' of transitives as in (1), impersonal passives of unergative verbs (2), the differences between verbal passives and adjectival passives (3) and the so called 'get-passive' in (4a) and its German counterpart; the 'kriegen-passive' in (4b).

Students participating should have some syntactic background (at least syntax G4 level) and should be willing to read a theoretical text every week.

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|-----|----|---|----------------------|
| (1) | a. | The car was washed (by Mary)                    | (verbal passive)     |
|     | b. | Das Auto wurde (von Maria) gewaschen            |                      |
| (2) | a. | *There was danced a lot at the party            | (impersonal passive) |
|     | b. | Auf der Party wurde viel getanzt                |                      |
| (3) | a. | The facts are unknown (*by the students)        | (adjectival passive) |
|     | b. | Die Suppe ist (von der Mutter) ungewürzt        |                      |
| (4) | a. | John got killed in an accident.                 | (get-passive)        |
|     | b. | Peter kriegt die Miete von seiner Firma bezahlt | (kriegen-passive)    |

### HS The Phonology-Morphology Interface

Credits: 7

Requirements: two written exams

BA-Leistungspunkte Anglistik: 6

**Matthias JILKA****DO 15.45 – 17.15****11.62**

In this class we will investigate the connection between morphology and phonology by analyzing various morphophonological processes (ranging from familiar phenomena like non-neutral affixation in English to more "exotic" ones such as reduplication in Maori) within the frameworks of Lexical and Prosodic Morphology.

Literature:

Spencer: Morphological Theory

Katamba: Morphology

Goldsmith: Autosegmental and Metrical Phonology

### HS Theoretical approaches to language change

Credits: 7

Prerequisites: t. b. a.

BA-Leistungspunkte Anglistik: 6

**Eric Fuß****DO 09.45 - 11.15****17.23**

This course explores current theoretical approaches to the phenomenon of language change, focusing on (i) possible triggers of change and (ii) the relationship between language change and language acquisition. Relevant empirical phenomena that will be discussed include: the rise and loss of syntactic movement, word order change, the historical development of null subjects, and grammaticalization processes in various Romance and Germanic languages.

<b>KOLLOQUIEN</b>
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The written exam in Linguistik and Mediävistik can be taken with Prof. Alexidaou. All types of oral exams can be taken either with Prof. Alexiadou or Dr. Silke Fischer. Staatsexamen oral exams can additionally be taken with Dr. Matthias Jilka.

<b>KO Kolloquium für Examenskandidaten</b>
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Creits:	Prerequisites: registration for final exams in the spring of 2010 (MA/LA)	BA-Leistungspunkte Anglistik:
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**Artemis ALEXIADOU Blockseminar, time and place t. b. a.**

**Vorbesprechung am 23.10.09, time and place t. b. a.**

Target group: candidates for *Magister*, *Staatsexamen* and *Dipl-Hdl.*, *WiPäd.* Oral and written exams.

The colloquium will first present the topics for the written exam in Linguistics. The second part includes presentations by the candidates on the following areas:

- (i) Components of English grammar: phonology, phonetics, morphology, syntax, semantics, pragmatics, varieties.
- (ii) History of the English language
- (iii) Applied Linguistics (socio- and psycho-linguistics).

<b>KO Kolloquium für Examenskandidaten</b>
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Creits:	Prerequisites: registration for final exams in the spring of 2010 Requirements: presentation	BA-Leistungspunkte Anglistik:
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**Silke FISCHER Blockseminar, time and place t. b. a.**

**Vortreffen am Fr., 23.10.2009 um 13.15h (Raum: t.b.a.)**

Target group: Candidates for the final exams in Linguistics (in the spring of 2010) who want to do their oral examination with me.

**Aim: Preparation for final exams: in depth treatment of selected topics for the oral examination.**

<b>KO Kolloquium für Staatsexamenskandidaten</b>
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Creits:	Prerequisites: registration for final exams in the spring of 2010 Requirements: presentation	BA-Leistungspunkte Anglistik:
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**Matthias JILKA**

**FR 09.45 -11.15**

**17.99**

This class is meant to prepare those students who have decided to take the oral part of the Staatsexamen with me. Students will choose their respective subjects and give short presentations about them. The class will be taught irregularly on Fridays at 9:45, starting after Christmas.

## ÄLTERE ENGLISCHE SPRACHE

### HS Early Modern English

Credits: 7	Requirements: Assignments and term paper	BA-Leistungspunkte Anglistik: 6
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**Eric Fuß****DI 09.45 – 11.15****17.12**

This course will examine the Early Modern English (EME) period (1500-1800). The class will focus on the morphological, phonological, syntactic, and semantic differences between EME and earlier stages of English as well as Modern English. It will also address the issue of language/grammar change in general.

### HS Old English

Credits: 7	Requirements: presentation and exam	BA-Leistungspunkte Anglistik: 6
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**Susanne LOHRMANN****DI 14.00 – 15.30****17.23**

This course is divided into two parts. Part one consists of an introduction to the Old English language, including particular syntactic, morphological and phonological phenomena. In part two of the course we will translate, analyse and discuss Old English (prose) texts in class.

## FORSCHUNGSSEMINAR

### Forschungsseminar “Latest Developments in Syntactic and Morphological Theory”

Credits:	Prerequisites:	
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**Eric Fuß****DI 17.30 – 19.00****Raum 17.51**

This is an advanced class that surveys recent developments in syntactic and morphological theory.

<b>SPRACHPRAKTISCHE ÜBUNGEN IM HAUPTSTUDIUM</b>
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<b>Ü Übersetzung Deutsch-Englisch</b>
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Credits: 2	Requirements: two tests during the term	BA-Leistungspunkte Anglistik: 2
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5, 6, 7 <u>Amanda KAHRSCHE</u>	DO	09.45 – 11.15	<u>11.91</u>
5, 6, 7 <u>Beate KAEBEL</u>	MI	15.45 – 17.15	<u>11.82</u>
5, 6, 7 <u>Jessica BUNDSCHUH</u>	DI	11.30 – 13.00	<u>17.25</u>
5, 6, 7 <u>Jessica BUNDSCHUH</u>	FR	11.30 – 13.00	<u>17.12</u>
7 (BA-Exam) <u>Amanda KAHRSCHE</u>	DI	11.30 – 13.00	<u>17.23</u>
8+ <u>Amanda KAHRSCHE</u>	MI	09.45 – 11.15	<u>17.17</u>
8+ <u>Mike BERWALD</u>	MI	15.45 – 17.15	<u>11.42</u>
EX* <u>Beate KAEBEL</u>	DO	15.45 – 17.15	<u>17.12</u>
EX* <u>Amanda KAHRSCHE</u>	MI	11.30 – 13.00	<u>17.17</u>

This course is designed for students in their fifth, sixth, seventh, eighth and final semester. Texts for translation will be taken from magazines and newspapers. Grades will be determined by a mid-term exam and a final exam.

<b>VERANSTALTUNGEN DES GRADUIERTENKOLLEGS 609 &amp; DES SONDERFORSCHUNGSBEREICHS 732</b>
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<b>Vortragsreihe</b>
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<u>Jürgen PAFEL</u>	DO 17.30 – 19.00	<u>17.17</u>
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Artemis ALEXIADOU

siehe [http://merlin.philosophie.uni-stuttgart.de/gradcol/gradcol\\_idx.html](http://merlin.philosophie.uni-stuttgart.de/gradcol/gradcol_idx.html)

und

[http://www.uni-stuttgart.de/linguistik/sfb732/index.php?article\\_id=1](http://www.uni-stuttgart.de/linguistik/sfb732/index.php?article_id=1)