

# Kommentiertes Vorlesungsverzeichnis (KVV) - Wintersemester 2018/19

- Amerikanische Literatur und Kultur (ALK)
- Englische Literaturen (EL)
- Linguistik/Anglistik (IfLA)
- Sprachpraxis

**Beginn unserer Veranstaltungen: am Montag, 15.10.2018**

(Für Studienanfänger erst am Dienstag, den 16.10.2018, nach der Einführungsveranstaltung am Vortag im Hörsaal 17.02, Keplerstraße 17/K II, 15:45 – 17:15 Uhr). Eine allgemeine Einführungsveranstaltung für StudienanfängerInnen findet nur im Wintersemester statt.

**Die Anmeldung für alle Kurse erfolgt online über C@MPUS ab dem 09. September 2018.** Veranstaltungen mit dem gleichen Titel werden als Parallelveranstaltungen geführt, nur eine davon ist zu besuchen. Examenskolloquien nur mit persönlicher Anmeldung bei den PrüferInnen.

**Wichtig – bitte beachten Sie:** Änderungen, auch kurzfristig für einzelne Termine, der Raum und Zeitangaben sind nicht ausgeschlossen. Bitte beachten Sie daher entsprechende Änderungen (über C@mpus oder Ilias oder als Info von den Veranstaltungsleitenden). Studierende haben verschiedene Studiengänge zur Wahl: Lehramt (Staatsexamen, diverse Prüfungsordnungen), Bachelor of Arts und Master of Arts. Die Anforderungen sind für alle drei Abschlussarten unterschiedlich und sollten der jeweiligen Prüfungsordnung entnommen werden.

## Zur Teilnahme an den Veranstaltungen:

Es liegt in Ihrem eigenen Interesse, regelmäßig anwesend zu sein. Die VeranstaltungsleiterInnen behalten sich vor, die Teilnahme durch Eintragung in Anwesenheitslisten zu überprüfen. Studierende, die mehr als dreimal unentschuldigt in einer Veranstaltung fehlen, können nicht ohne weiteres mit einem Schein rechnen.

Bitte wenden Sie sich mit allen Ihr Studium betreffenden Fragen an die MitarbeiterInnen bzw. den Studiengangsmanager. Die Sprechstunden sind auf unserer Homepage und an den Türen der Sekretariate und der wissenschaftlichen MitarbeiterInnen zu finden. In der vorlesungsfreien Zeit gelten andere Sprechstunden.

## Die Sekretariate und den Studiengangsmanager finden Sie hier:

ALK:	Keplerstrasse 17, Etage 4a, Zimmer 4.022
EL:	Keplerstrasse 17, Etage 4a, Zimmer 4.029
IfLA:	Keplerstrasse 17, Etage 4b, Zimmer 4.057
Studiengangsmanager:	Dr.Thomas Wägenbaur, Etage 4a, Zimmer 4.036

## Die Unterrichtsräume befinden sich in folgenden Gebäuden:

11.xy = Keplerstr. 11 - K I,                  17.xy = Keplerstr. 17 - K II,  
2.xy = Breitscheidstr. 2, 2a, 2b                  12.xy / 18.xy = Azenbergstr. 12 oder 18

## **Inhaltsverzeichnis (*bitte klicken für Schnellnavigation*)**

**Übersicht** ..... 1

**Inhaltsverzeichnis** ..... 2

### **Amerikanische Literatur und Kultur (ALK) & Englische Literaturen (EL)**

<b>1. Vorlesungen</b> .....	3
<b>2. Introduction to Literary Studies</b> .....	5
<b>3. Textual Analysis (TA)</b> .....	6
<b>4. Text and Context</b> .....	8
<b>5. Hauptseminare</b> .....	10
<b>6. Veranstaltungen für Examenskandidaten und Forschungskolloquien</b> .....	24
<b>7. EPG II (Ethisch-Philosophisches Grundlagenstudium)</b> .....	29

### **Linguistik/Anglistik (IfLA)**

<b>8. Introduction to Linguistics</b> .....	31
<b>9. Linguistic Levels</b> .....	34
<b>10. Proseminare (Phonologie I)</b> .....	38
<b>11. Hauptseminare (Seminare im Hauptstudium)</b> .....	39
<b>12. Veranstaltungen für Examenskandidaten und Forschungskolloquien</b> .....	43

### **Sprachpraxis**

<b>13. Essay Writing</b> .....	45
<b>14. Verbal Communication</b> .....	53
<b>15. Translation</b> .....	56

### **Weiteres**

<b>16. Übungen / (SQs)</b> .....	58
<b>17. Fachdidaktische Seminare</b> .....	64

# **Amerikanische Literatur und Kultur (ALK) & Englische Literaturen (EL)**

## **1. VORLESUNGEN**

### **Text and History I: Power, Politics, and Performance in English Literature Before 1800**

This lecture provides an overview of the key developments in English literature before 1800. While a wide range of different genres, authors, and epochs will be covered, we will focus on aspects of power and performance during this time to discuss the political scope of literary works and the manifold ways in which they respond to and reflect upon different sociocultural contexts. We will also take a closer look at rewritings and adaptations of selected works to explore what makes many of these works so timeless. Students will not only gain insight into some of the most influential, and also most compelling literary works before 1800: they will also be introduced to key theories, methods, and latest approaches in literary criticism relevant to the study of literature before 1800.

#### **Required Texts:**

t.b.a.

#### **Types of Degree/Modules:**

Modul 59430 ‘Text und Kontext I’ im B.A. Lehramt

Modul 27170 ‘Text und Kontext’ im Lehramt GymPO (HF + BF) und im BSc Technikpädagogik (Wahlfach Englisch)

Modul 27370 ‘Text und Kontext’ im Künstlerischen Lehramt (Beifach)

Modul 42580 ‘Text and Context’ im B.A. Anglistik (HF)

Modul 43340 ‘Text and Context’ im B.A. Anglistik (NF)

Modul 6671-340, Seminarmodul im BSc Wirtschaftspädagogik Hohenheim

#### **Courses Offered:**

**Lecturer: Sibylle Baumbach**

**Tuesday, 11.30 – 13.00, KII, room 17.02**

## **Text and History I: Survey of American Literature I**

This lecture course provides an overview of U.S.-American literature from its beginnings until the Civil War. We will explore various inventions and formations of “American” and “American literature” during this time of discovery, settlement, upheaval, and national rise to power, examining some of the fundamental ideas, myths, assumptions, intellectual concepts, and popular perceptions that have influenced the ways in which Americans think and write about themselves and their nation.

This course is intended to provide an overview of diverse literary traditions across a span of almost four hundred years. Obviously, due to the diversity of American experiences and the amount of time covered in this course, the survey will be relatively cursory. Your *Norton Anthology of American Literature* (two volumes) provides a more expansive selection of literary and cultural expressions from North America and I encourage you to pursue these sections on your own as a supplement to the texts covered in class.

### **Required Texts:**

Baym, Nina, ed. *The Norton Anthology of American Literature*. 8th ed. Volume A&B. New York: Norton, 2012. Print

### **Types of Degree/Modules:**

Modul 59430 ‘Text und Kontext I’ im B.A. Lehramt

Modul 27170 ‘Text und Kontext’ im Lehramt GymPO (HF + BF) und im BSc Technikpädagogik (Wahlfach Englisch)

Modul 27370 ‘Text und Kontext’ im Künstlerischen Lehramt (Beifach)

Modul 42580 ‘Text and Context’ im B.A. Anglistik (HF)

Modul 43340 ‘Text and Context’ im B.A. Anglistik (NF)

Modul 6671-340, Seminarmodul im BSc Wirtschaftspädagogik Hohenheim

BA Lehramt „Englisch“ PH Ludwigsburg

### **Courses Offered:**

**Lecturer: Marc Priebe**

**Monday, 15.45 – 17.15, KII, room 17.02**

## **2. INTRODUCTION TO LITERARY STUDIES**

This course will offer basic information about the skills required for reading and researching literature, such as concepts of literature, study techniques, bibliography, reference books, literary history, literary criticism, rhetorical and linguistic analysis of texts, prosody, elements of narrative and drama theory, genres of poetry, fiction and drama, as well as selected critical approaches. Systematic description will be on a par with practical application. The introductory course will be accompanied by two tutorials.

**Prerequisites:**

Concurrent attendance of the course “Essay Writing.”

**Required Texts:**

Meyer, Michael. *English and American Literatures*. Francke, 2011. UTB Basics.

Murfin, Ross, and Supryia M. Ray. *The Bedford Glossary of Critical and Literary Terms*. Bedford/St. Martin's, 2003.

Further texts will be announced in the first session and on Campus.

**Types of Degree / Modules:**

Modul 42530, Introduction to Literary Studies im BA Anglistik HF+NF

Modul 27120, Grundlagen ... im Lehramt (GymPO) HF+BF und Basismodul 1 (Grundlagen)

BSc/MSc Technikpädagogik

Modul 59390, Grundlagen... im BA-Lehramt

Modul 6671-270, Grundlagenmodul Literatur im BSc Wirtschaftspädagogik (Uni Hohenheim)

**Courses Offered:**

**Lecturer: Geoff Rodoreda**

**Monday, 11.30 – 13.00, KII, room 17.23**

**or**

**Lecturer: Jana Keck**

**Tuesday, 11.30 – 13.00, KII, room 17.92**

**or**

**Lecturer: Richard Powers**

**Wednesday, 11.30 – 13.00, KII, room 17.74**

**or**

**Lecturer: Guido Isekenmeier**

**Wednesday, 14.00 – 15.30, KII, room 17.21**

**or**

**Lecturer: Martin Windisch**

**Thursday, 8.00 – 9.30, KII, room 17.23**

**or**

**Lecturer: N.N.**

**Thursday, 09.45 – 11.15, KII, room 17.12**

**or**

**Lecturer: Whitney Peterson**

**Thursday, 17.30 – 19.00, KII, room 17.74**

### **3. TEXTUAL ANALYSIS (TA)**

**Die Online Vorlesung “Literary and Cultural Theory” gehört zu diesen Veranstaltungen und findet sich auf ILIAS.**

#### **TA Textual Analysis PLUS! American Neo-Gothic Literature (Blended Learning Course)**

Having emerged in the late 18<sup>th</sup> century with the publication of Horace Walpole's *The Castle of Otranto* (1765), Gothic literature has proved to be an adaptable and flexible genre that constantly reinvents itself. Its classical tropes, such as haunted places and haunted minds, representations of violence and the oscillation between the rational and the irrational, address social, political and economic issues as well as cultural anxieties.

This course will focus on American Gothic fiction from the late 19<sup>th</sup> century to the present and examine short stories by Henry James, H. P. Lovecraft and Thomas Ligotti, and novels by Ira Levin, Shirley Jackson and Jennifer Egan. The goal of this course is to highlight the specific features of the American Gothic and to enable students to analyze texts from a variety of theoretical perspectives.

PLUS! means that this course will offer students additional room for questions, discussions and explorations. The course is designed as a blended learning course which means that it combines the conventional ‘f2f’ (or face-to-face) course format with an online format. We will meet every two weeks for three units (that is two SWS PLUS! one more optional SWS), and between the face-to-face sessions the course’s online format will guide you through the syllabus with reading and study assignments and with discussion forums – anytime, anywhere, at your own individual pace.

##### **Required Text:**

- Shirley Jackson. *The Haunting of Hill House*.
- Ira Levin. *Rosemary’s Baby*.
- Jennifer Egan. *The Keep*.

Short fictions by Henry James, H. P. Lovecraft and Thomas Ligotti will be made available on ILIAS

##### **Types of Degree/Modules:**

Modul 42560, Textual Research im BA Anglistik, HF + NF

Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc Technikpädagogik

Modul 59410, Textwissenschaft im BA-Lehramt

Modul 6671-210 Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni Hohenheim)

##### **Courses Offered:**

**Lecturer: Sabine Metzger**

**Monday, 09.00 – 11.30, KII, room 17.14**

## **4. TEXT AND CONTEXT, Text und Kontext**

### **Case Study of Key Texts I: Survey of American Literature I**

This course accompanies the lecture course “Survey of American Literature I.” In weekly 45-minute sessions, it will provide students with the opportunity to engage more thoroughly with topics and texts introduced in the main lecture course. The seminar will also serve as a forum for unanswered questions relating to the material covered in the lecture course. Seminar work will focus on the practice of text study and it will aim to help students refine their research and reading skills. Students will acquire additional knowledge on the scholarly debates surrounding some key texts of American literature and will have the chance to develop and discuss their own positions on the texts and on the texts’ historical and cultural contexts.

#### **Required Texts:**

Baym, Nina, et al., editors. *The Norton Anthology of American Literature*. Vol 1., shorter 8th ed., Norton, 2012.

#### **Types of Degree/Modules:**

Modul 42580, Text and Context I im BA Anglistik

Modul 43340, Text and Context im BA Anglistik Nebenfach

Modul 27170, Text und Kontext im Lehramt (GymPO)

Modul 27370, Text und Kontext im Beifach mit KLA

Modul 59430, Text and Context im BA-Lehramt

Modul 6671-340, Seminarmodul, BSc Wirtschaftspädagogik, Uni Hohenheim

#### **Courses Offered:**

**Lecturer: Melissa Schlecht**

**Tuesday, 09.45 – 11.15, KII, room 17.15**

**or**

**Lecturer: Melissa Schlecht**

**Thursday, 09.45 – 11.15, KII, room 17.74**

**or**

**Lecturer: Whitney Peterson**

**Thursday, 15.45 – 17.15, KII, room 17.91**

## **Case Study of Key Texts I: Power, Politics, and Performance in English Literature Before 1800**

This seminar accompanies the lecture course “Text & History I: English Literature in Context/Contact – Beginnings to 1800.” In weekly 45-minute sessions, we will provide students with the opportunity to engage more thoroughly with the topics and texts introduced in the main lecture course. Further, the seminar will also serve as a forum for unanswered questions relating to the material covered in the lecture course. Seminar work will focus on the practice of close reading and it will aim to help students refine their research and reading skills. Students will acquire additional knowledge on the scholarly debates surrounding a selection of the texts in the lecture course, and will have the chance to develop and discuss their positions on the texts’ historical and cultural contexts.

### **Required Texts:**

ILIAS Course Reader

### **Types of Degree/Modules:**

Modul 42580, Text and Context I im BA Anglistik

Modul 43340, Text and Context im BA Anglistik Nebenfach

Modul 27170, Text und Kontext im Lehramt (GymPO)

Modul 27370, Text und Kontext im Beifach mit KLA

Modul 59430, Text and Context im BA-Lehramt

Modul 6671-340, Seminarmodul, BSc Wirtschaftspädagogik, Uni Hohenheim

### **Courses Offered:**

**Lecturer: Dorothee Klein**

**Monday, 15.45 – 17.15, KII, room 17.51**

**or**

**Lecturer: N.N.**

**Dienstag, 14.00 – 15.30, KII, room 17.16**

**or**

**Lecturer: N.N.**

**Mittwoch, 11.30 – 13.00, KII, room 17.72**

## **5. HAUPTSEMINARE**

### **Prize-Winning Anglophone Fiction: The Booker and Its Discontents**

The (Man) Booker Prize is Britain's most prestigious and also most controversial literary award. While dedicated to celebrate “the best novel of the year written in English”, the Booker has quite frequently been criticized for being elitist and for promoting ‘the postcolonial exotic’ (Graham Huggan). In this seminar, we will take a closer look at the tradition of the Booker and study a selection of prize-winning novels to explore the different styles and themes covered by the Booker as well as discuss the politics of the prize, its international significance and cultural function. Throughout the course, we will also cover a wide range of different approaches to these narratives, including postcolonial theory, aspects of intertextuality, and reader response theory.

#### **Required Texts:**

Please purchase your personal copy of the following texts:

Michael Ondaatje, *The English Patient* (Bloomsbury)

Arundhati Roy, *The God of Small Things* (HarperCollins)

Aravind Adiga, *The White Tiger* (Atlantic Books)

Julian Barnes, *The Sense of an Ending* (Vintage)

Booker Prize Winner 2018

Additional texts will be made available to all participants in the course of this semester

#### **Type of Degree/Modules:**

Modul 23451, Current Methodologies und Modul 23471, Forschungskolloquium

Literaturwissenschaft im M.A. Anglistik

Modul 27250, Textual Competence und Modul 27230, Interculturality im Lehramt (GymPO)

Modul ..., Interculturality im MA-Ed

#### **Courses Offered:**

**Lecturer: Sibylle Baumbach**

**Wednesday, 09.45 – 11.15, K II, room 17.74**

## **Gothic Fiction and the Aesthetics of Transgression**

The Gothic is an enduringly popular and versatile literary genre, which is deeply concerned with transgression: it challenges boundaries between the human and the divine or the bestial, between different parts of society, different classes, and different gender. Revisiting some of the classics in Gothic fiction, including Horace Walpole's *The Castle of Otranto* (1764), Matthew Lewis' *The Monk* (1796), Mary Shelley's *Frankenstein* (1818/1831), Sheridan LeFanu's *Carmilla* (1872), and Bram Stoker's *Dracula* (1897), and tracing the development of the Gothic tradition we will explore the aesthetics of transgression that is specific to this genre and discuss its historical and cultural contexts, philosophical and psychological underpinnings, the peculiar pleasures of horror and terror, and the focus on taboo and forbidden knowledge, which contributes to readers' fascination with Gothic fiction.

### **Required Texts:**

Please purchase your personal copy of the following texts:

Horace Walpole, *The Castle of Otranto: A Gothic Story*, ed. W.S. Lewis, Oxford's World Classics, Oxford University Press.

Matthew Lewis, *The Monk*, Oxford World's Classics, Oxford University Press

Mary Shelley, *Frankenstein, or The Modern Prometheus* (1831), Penguin Classics

Bram Stoker, *Dracula*, ed. Nina Auerbach and David J. Skal, Norton Critical Edition.

Further reading will be made available in the course of the semester.

### **Type of Degree/Modules:**

Modul 23451, Current Methodologies und Modul 23471, Forschungskolloquium

Literaturwissenschaft im M.A. Anglistik

Modul 27250, Textual Competence und Modul 27230, Interculturality im Lehramt (GymPO)

Modul ..., Interculturality im MA-Ed

### **Courses Offered:**

**Lecturer: Sibylle Baumbach**

**Thursday, 09.45 – 11.15, K II, room 17.23**

## The Dramatic Monologue After Browning

The poet David St. John argues that every poem is a dramatic monologue, since the form allows for an interactive consideration of the lyrical “I.” In this course, beginning with the narrow, traditional definition of the genre, we will consider the developments of the dramatic monologue—the central Victorian poetic form—from its 19<sup>th</sup>-century origins (from Robert Browning, Alfred Tennyson, Elizabeth Barrett Browning, and Dante Gabriel Rossetti), through its modernist (from Ezra Pound and T.S. Eliot) and contemporary transformations (from Elizabeth Bishop, Richard Howard, James Dickey, Carol Ann Duffy, Frank Bidart, Mona Van Duyn, Randall Jarrell, Ai, Louise Erdrich, Paula Meehan and Derek Walcott). Our focus will be upon the ways that recent developments challenge our traditional understanding of the dramatic monologue. Further, we will examine the dramatic monologue as a form ideal for social critique in its honoring of the discordant outsider, and in its ability to dislodge univocal readings in favor of a “double-voiced” dramatic irony.

### Required Texts:

A course reader will be accessible on ILIAS.

### Types of Degree/Modules:

Module 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality im BA Anglistik

Pflichtmodul 27190, Textformen - Wahlmodul 27230, Interculturality - Wahlmodul 27250, Textual Competence im Lehramt (GymPO)

Modul 59480, Textformen im BA-Lehramt

Modul ..., Interculturality im MA-Ed

Vertiefungsmodul 2, 23381, Textual Competence - Spezialisierungsmodul 1, 23431, Text and Theory im MA Anglistik

Modul 50060, Interculturality und Modul 50070, Textformen im M.Sc. Technikpädagogik

Modul 6671-510, Kernmodul 1 “Cultural Studies” im MSc Wirtschaftspädagogik Hohenheim

### Courses Offered:

**Lecturer: Jessica Bundschuh**

**Tuesday, 9.45 - 11.15, KII, room 17.98**

## **Poetry & Populism in the 20<sup>th</sup> Century**

In this seminar, our overarching line of inquiry will be to consider how populism—a political sentiment of opposition to the “elite,” in favor of “the people”—functions in a poetic context. In essence, we will ask how the impulse of populism has shaped (and continues to shape) poetry’s cultural and political ambitions.

In the early 20<sup>th</sup> century, populist verse fought vigorously against the stereotype of modern poetry as an innately elite forum of discourse. While our initial emphasis will be on populist-modernist poetry from Ireland and Great Britain, we will also consider mid-century and contemporary poems, as a means to inquire broadly into the genre’s desire to speak of, to, and from “the people,” enabling the poet to enter into a civic discourse and shape a modern nation. Ultimately, our reading will prepare us to interrogate the seriousness of the topic today; that is, how can poetry help us understand the political shape and aesthetic texture of the present moment, wherein populist movements across the globe risk undermining the stability and longevity of those democracies from which they arise?

### **Required Texts:**

A course reader will be accessible on ILIAS.

### **Types of Degree/Modules:**

Module 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality im BA Anglistik

Pflichtmodul 27190, Textformen - Wahlmodul 27230, Interculturality - Wahlmodul 27250, Textual Competence im Lehramt (GymPO)

Modul 59480, Textformen im BA-Lehramt

Modul ..., Interculturality im MA-Ed

Vertiefungsmodul 2, 23381, Textual Competence - Spezialisierungsmodul 1, 23431, Text and Theory im MA Anglistik

Modul 50060, Interculturality und Modul 50070, Textformen im M.Sc. Technikpädagogik

Modul 6671-510, Kernmodul 1 “Cultural Studies” im MSc Wirtschaftspädagogik Hohenheim

### **Courses Offered:**

**Lecturer: Jessica Bundschuh**

**Friday, 09.45 - 11.15, KII, room 17.11**

## **In Conversation with Globalization: India, South Africa, Germany and Russia (Online Course)**

After World War II international conditions, such as the decolonialization of the British and French empires, promoted the expansion of America's cultural and ideological power. This seminar wants to explore several of the aspects of this expansion with regard to Asia (focus on India), Africa (focus on South Africa) and Europe (focus on Germany and Russia). Participants will study the emergence, shaping, and modification of cultural spaces and identities. Course topics include aspects of globalization in politics, economy, culture, and literature.

This online course is offered in cooperation with our partner institutions St. Xavier's College (University of Mumbai, India), Stellenbosch University (Stellenbosch, South Africa) and Peter the Great St. Petersburg Polytechnic University (Russia). Participants will study together in a virtual classroom.

This course includes project days in Mumbai, India at the end of January 2019 plus a project week of all course participants in Stuttgart in the May 2019. Participation in both projects is required for the successful completion of this course.

The topic of the Mumbai project days and the Stuttgart project week will focus on *Transition/s* in various aspects.

An ILIAS platform will be used for this online course.

### **Required Texts:**

Will be announced during the course.

### **Types of Degree/Modules:**

Interculturality / Wahlmodul 1

Textwissenschaft / Pflichtmodul 3 / Textual Analysis

### **Courses Offered:**

**Lecturer: Wolfgang Holtkamp**

**Orientation meeting: Wednesday, Oct. 17th, 15.45 – 17.15, KII, room 17.73**

## **Unconventional Fiction(s): Burroughs to Danielewski**

Postmodernist literature has produced long fictional prose texts that challenge our notion of what constitutes a ‘novel’ in various ways: series of loosely connected routines devoid of anything resembling a plot; collages of reassembled bits and pieces cut out of other texts; unbound collections of chapters and pages that can be read in any order; words arranged on almost empty pages, in almost any shape and color, interspersed with graphics and diagrams; heavily annotated and footnoted textual aggregates whose apparatus threatens to bury their main text; and so on and so forth. In this course, we will look at a number of examples, ranging from William S. Burroughs’ (*The*) *Naked Lunch* (1959) to Mark Z. Danielewski’s *House of Leaves* (2000). We will try to figure out how to come to terms with the challenges posed by such unconventional texts to our traditional understanding of novelistic storytelling and the book format.

### **Required Reading:**

Burroughs, William S(eward). *Naked Lunch. The Restored Text*. Ed. James Grauerholz and Barry Milles. London: Penguin, 2015.

Danielewski, Mark Z. *House of Leaves: The Remastered Full-Color Edition*. New York: Pantheon, 2000.

Please get these exact editions. Further (and shorter) texts will be provided on ILIAS.

### **Types of Degree/Modules:**

Module 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik

Pflichtmodul 27190, Textformen - Wahlmodul 27230, Interculturality - Wahlmodul 27250, Textual Competence – Wahlmodul 27270, Intermediality im Lehramt (GymPO)

Modul 59480, Textformen und Wahlmodul 59500, Intermediality im BA-Lehramt

Modul ..., Interculturality im MA-Ed

Vertiefungsmodul 2, 23381, Textual Competence – Vertiefungsmodul 4, 23401,

Interculturality - Spezialisierungsmodul 1, 23431, Text and Theory im MA Anglistik

Modul 50060, Interculturality und Modul 50070, Textformen im M.Sc. Technikpädagogik

Modul 6671-510, Kernmodul 1 “Cultural Studies” im MSc Wirtschaftspädagogik Hohenheim

### **Courses Offered:**

**Lecturer: Guido Isekenmeier**

**Wednesday, 11.30 – 13.00, K II, room 17.92**

## Film Studies and American Cinema: History, Analysis, Theory

The academic study of film evolved in the 1970s, particularly in universities in the UK and the US. The field developed three major areas of investigation ever since: 1) film history, 2) film theory and 3) film analysis. This compact seminar will introduce each of these areas. It will thereby focus on American film / Hollywood history, classical film theory (montage theory and auteur theory) and the analysis (or close reading) of exemplary film sequences (especially openings). The course thus aims at giving an overview of the discipline through American cinema as well as at providing the necessary analytical tools in order to understand how movies narrate stories and create meaning through the employment of certain stylistic devices (mise-en scène, cinematography, editing and sound).

### Required Texts:

#### *Montage Theory and Early Avant-Garde*

Eisenstein, Sergej, 'Methods of Montage', in ibid., Film Form: Essays in Film Theory, ed. and transl. by Jay Leyda, Harcourt Brace Jovanovich, 1949.

Stam, Robert, *Film Theory: An Introduction*, John Wiley and Sons, 1999; pp. 37-47 and pp. 55-58.

#### *Auteur Theory*

Sarris, Andrew, 'Notes on the Auteur Theory' (1962)

Stam, Robert, *Film Theory: An Introduction*, John Wiley and Sons, pp. 83-92.

### Type of Degree/Modules:

Modul 42560, Textual Research im BA Anglistik, HF + NF

Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc  
Technikpädagogik

Modul 59410, Textwissenschaft im BA-Lehramt

Modul 6671-210 Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni Hohenheim)

**Lecturer:** Dr. Igor Krstic

### Courses Offered:

**Lecturer: Igor Krstic**

#### Blockseminar:

Thursday, 01.11.2018 09.45 – 17.15, Room 11.11 (KI)

Friday, 02.11.2018 09.45 – 17.15, Room 11.11 (KI)

Saturday, 03.11.2018 09.45 – 17.15, Room 11.11 (KI)

Sunday, 04.11.2018 09.45 – 17.15, Room 11.11 (KI)

## **Native American Literature**

**This seminar is designed for candidates who take their final teachers' examination (WPO/GymPO) with instructor and advanced students who plan on becoming teachers. Enrollment is limited and exam candidates will be prioritized.**

Building on the foundation of the oral tradition (i.e., stories, songs, and poems of traditional Native Americans), this course undertakes an examination of contemporary authors and issues in American Indian literature. Our primary focus will be on twentieth-century Native American literature written in English, which draws on stories and traditions that have been passed down for generations. In the course of the semester, we will analyze literary texts from a range of genres, read books by some amazing writers, and learn about different tribal cultures, languages, and histories. One purpose of this *Hauptseminar* will be to help students understand some of the problems involved in the field of Native American Studies, especially with regard to the different communities included in the definition of "Native America."

### **Required Texts:**

N. Scott Momaday, *House Made of Dawn* (1967)

James Welch, *Winter in the Blood* (1974)

Leslie M. Silko, *Ceremony* (1977)

Sherman Alexie, *Reservation Blues* (1995)

### **Types of Degree/Modules:**

HS alle Lehramtsstudiengänge (BA, MA)

Modul 50060, Interculturality und Modul 50070, Textformen im M.Sc. Technikpädagogik

Modul 6671-510, Kernmodul 1 "Cultural Studies" im MSc Wirtschaftspädagogik Hohenheim

Modul ???, PH Ludwigsburg

Examenskolloquium WPO, GymPo

### **Courses Offered:**

**Lecturer: Marc Priewe**

**Wednesday, 09.45 – 11.15, K II, room 17.73**

## **Anglo Irish Drama**

Many of the most popular and critically acclaimed English-language plays of the modern and contemporary era are written by Irish dramatists. Their subject matter includes a focus on the hypocrisies of moralists, the prejudices of the English class system, domestic violence, Anglo-Irish relations, the banality and loneliness of modernity, and the role of women in private and public life, in plays that invoke both the comic, the tragic, the surreal and the absurd in everyday life. This course will focus of the works of four men and three women spanning a century. We will begin with an examination of dramatic works associated with the Irish Literary Revival, a renaissance of Irish literary endeavour from the end of the nineteenth century/early part of the twentieth century. The turbulent events of twentieth-century Irish history and politics will form a backdrop to our study of works through to the end of the twentieth century. Students must be prepared to participate in two or three extra-curricular events (likely to be evening film-screenings but possibly also live performances) to be organised as part of this course

### **Required Texts:**

*The Importance of Being Earnest* by Oscar Wilde

*Pygmalion* by George Bernard Shaw

*Katie Roche* by Teresa Deevy

*Waiting for Godot* by Samuel Beckett

*Translations* by Brian Friel

*Ourselves Alone* by Anne Devlin

*Portia Coughlan* by Marina Carr

### **Types of Degree / Modules:**

Module 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik

Pflichtmodul 27190, Textformen - Wahlmodul 27230, Interculturality - Wahlmodul 27250, Textual Competence – Wahlmodul 27270, Intermediality im Lehramt (GymPO)

Modul 59480, Textformen und Wahlmodul 59500, Intermediality im BA-Lehramt

Modul ..., Interculturality im MA-Ed

Vertiefungsmodul 2, 23381, Textual Competence – Vertiefungsmodul 4, 23401,

Interculturality - Spezialisierungsmodul 1, 23431, Text and Theory im MA Anglistik

Modul 50060, Interculturality und Modul 50070, Textformen im M.Sc. Technikpädagogik

Modul 6671-510, Kernmodul 1 “Cultural Studies” im MSc Wirtschaftspädagogik Hohenheim

### **Courses Offered:**

**Lecturer: Geoff Rodoreda**

**Tuesday, 15.45 – 17.15, K II, room 17.17**

## American Modernism

“There had been a break somewhere, we were streaming through, each thinking his own thoughts ... Whether the Armory Show in painting did it or whether that also was no more than a facet – I had never in my life before felt that way. I was tremendously stirred.” This course recaptures the sense of excitement with which poets such as Williams responded to the first exhibitions of European Modern Art in New York. His memoir is a great starting point for us to understand American modernism’s intense dialogue, with the visual arts and the cinema. In this course we’ll encounter a number of signature writers, and their keen ambition to bring radically new ways of seeing to the page, searching for distinct American forms of articulating their experience of modernity. Our syllabus includes visits to the Staatsgalerie and screenings of contemporary films.

### Required Texts:

- A selection of texts from Baym, Nina, editor. *The Norton Anthology of American Literature*. 8th ed. Volume A&B. Norton, 2012.
- Dos Passos, John. *Manhattan Transfer* (1925). Any edition.

### Types of Degree/Modules:

Modul 42620, Interculturality im BA Anglistik

Pflichtmodul 27190, Textformen - Wahlmodul 27230, Interculturality - Wahlmodul 27270, Intermediality im Lehramt (GymPO)

EPG II (GymPO)

Modul 59480, Textformen und Wahlmodul 59500, Intermediality im BA-Lehramt

Modul ..., Interculturality im MA-Ed

Vertiefungsmodul 2, 23381, Textual Competence – Vertiefungsmodul 4, 23401, Interculturality - Spezialisierungsmodul 1, 23431, Text and Theory – Wahlmodul 23461, Current Methodologies im MA Anglistik

Modul 50060, Interculturality und Modul 50070, Textformen im M.Sc. Technikpädagogik

Modul 6671-510, Kernmodul 1 “Cultural Studies” im MSc Wirtschaftspädagogik Hohenheim

### Courses Offered:

**Lecturer: Saskia Schabio**

**Tuesday, 11.30 – 13.00, K II, room 17.11**

## Woman in the Nineteenth Century

Margaret Fuller's contemporary, William Cullen Bryant, deemed her landmark piece *Woman in the nineteenth-century* (1845) as "pretty, strong language", yet saw clearly that it was cutting edge. Fuller was one of America's pioneering feminists, activist, editor of the Transcendentalists' magazine *The Dial*, translator of Goethe, a journalist for the *New York Tribune* in Rome, in close contact with the most radical political and literary figures of her time. Fuller was devoted to bringing about a more egalitarian America. In this course we situate Fuller, and the emergence of women's literature in nineteenth-century America, within contemporary cultural controversies. While highly esteemed by some of the finest literary minds of her time, this literature scandalized contemporary America. Discussion of Hawthorne's thinly veiled portrayal of Fuller in his *Blithedale Romance*, and Alcott's satirical *Transcendental Wild Oats* showcases how writers sharpened their pencils, in the fight over equality.

Our syllabus will include a selection of texts from Baym, Nina, editor. *The Norton Anthology of American Literature*. 8th ed. Volume A&B. Norton, 2012.

### Required Texts:

- Fuller, Margaret. *Woman in the Nineteenth-Century* (1845). Any edition.
- Hawthorne, Nathaniel (1852). *Blithedale Romance*. Any edition.
- Sedgwick, Catharine Maria (1827). *Hope Leslie or Early Times in Massachusetts*. Any edition.

### Types of Degree/Modules:

Modul 42620, Interculturality im BA Anglistik

Pflichtmodul 27190, Textformen - Wahlmodul 27230, Interculturality - Wahlmodul 27270, Intermediality im Lehramt (GymPO)

EPG II (GymPO)

Modul 59480, Textformen und Wahlmodul 59500, Intermediality im BA-Lehramt

Modul ..., Interculturality im MA-Ed

Vertiefungsmodul 2, 23381, Textual Competence – Vertiefungsmodul 4, 23401, Interculturality - Spezialisierungsmodul 1, 23431, Text and Theory – Wahlmodul 23461, Current Methodologies im MA Anglistik

Modul 50060, Interculturality und Modul 50070, Textformen im M.Sc. Technikpädagogik

Modul 6671-510, Kernmodul 1 "Cultural Studies" im MSc Wirtschaftspädagogik Hohenheim

### Courses Offered:

**Lecturer: Saskia Schabio**

**Tuesday, 14.00 – 15.30, K II, room 17.25**

## Literary L.A.

As much an actual city as an imagined space, Los Angeles has attracted fiction writers and poets, script writers and film directors. Their mutual efforts have created a narrative that - no matter how divergent it seems to be at first - returns to familiar topics (movie industry, earthquakes, new frontiers) and styles (e.g. hardboiled or noir). In this seminar we will read some theory (urban & cultural studies) and have a look at key works and try to analyze how the narrative fabrication of the city of angels evolved.

### Required Texts:

Nathaniel West, *The Day of the Locust*  
Chester Himes, *If He Hollers Let Him Go*  
Bret Easton Ellis, *Less Than Zero*  
Additional material will be provided.

### Types of Degree/Modules:

Modul 42620, Interculturality im BA Anglistik  
Pflichtmodul 27190, Textformen - Wahlmodul 27230, Interculturality - Wahlmodul 27270,  
Intermediality im Lehramt (GymPO)  
EPG II (GymPO)  
Modul 59480, Textformen und Wahlmodul 59500, Intermediality im BA-Lehramt  
Modul ..., Interculturality im MA-Ed  
Vertiefungsmodul 2, 23381, Textual Competence – Vertiefungsmodul 4, 23401,  
Interculturality - Spezialisierungsmodul 1, 23431, Text and Theory – Wahlmodul 23461,  
Current Methodologies im MA Anglistik  
Modul 50060, Interculturality und Modul 50070, Textformen im M.Sc. Technikpädagogik  
Modul 6671-510, Kernmodul 1 “Cultural Studies” im MSc Wirtschaftspädagogik Hohenheim

### Courses Offered:

**Lecturer: Karsten Schinko**

#### Blockseminar:

Saturday,	27.10.2018	09.45 – 17.15,	Room 11.91 (KI)
Sunday,	28.10.2018	09.45 – 17.15,	Room 11.91 (KI)
Saturday,	10.11.2018	09.45 – 17.15,	Room 11.91 (KI)
Sunday,	11.11.2018	09.45 – 17.15,	Room 11.91 (KI)

## **Joseph Conrad**

One of the most influential authors for the postcolonial writing and reading practices of the last half century, Joseph Conrad stands out as a modernist, writing in the age of imperialism, who experimented innovatively with narrative techniques, such as multiple narrators and achronological narration, and the narrative (dis)location of culture.

Concentrating on the early, formative years of Joseph Conrad's fascinating career as a writer of English prose fiction, our reading will include his first novel, *Almayer's Folly: A Story of an Eastern River*, together with the two prequels within the Lingard trilogy, *An Outcast of the Islands* and *The Rescue*. The other works selected for this seminar are *The Nigger of the "Narcissus": A Tale of the Sea*, "An Outpost of Progress," *Heart of Darkness*, "Amy Foster," and *Lord Jim*. Please read *Almayer's Folly* before term starts.

### **Required Texts:**

Conrad, Joseph. *Heart of Darkness: Authoritative Text, Backgrounds and Contexts, Criticism*. Edited by Paul B. Armstrong. 5<sup>th</sup> ed. Norton, 2016. Norton Critical Editions.

---. *The Lingard Trilogy*. With an Introduction by Andrew Purcell, Notes and Glossary by Robert Hampson. Wordsworth, 2016. Wordsworth Classics.

---. *Lord Jim: Authoritative Text, Backgrounds, Sources, Criticism*. Edited by Thomas C. Moser. 2<sup>nd</sup> ed. Norton, 1996. Norton Critical Editions.

---. *The Nigger of the "Narcissus": An Authoritative Text, Background and Sources, Reviews and Criticism*. Edited by Robert Kimbrough. Norton, 1979. Norton Critical Editions.

"Amy Foster" and "An Outpost of Progress" will be made accessible on ILIAS.

### **Further Reading:**

*The Cambridge Companion to Joseph Conrad*. Edited by J. H. Stape. Cambridge UP, 1996. Cambridge Companions to Literature. Accessible as a Stuttgart University Library e-book.

*The New Cambridge Companion to Joseph Conrad*. Edited by J. H. Stape. Cambridge UP, 2014. Cambridge Companions to Literature. Accessible as a Stuttgart University Library e-book.

Peters, John G. *The Cambridge Introduction to Joseph Conrad*. Cambridge UP, 2006. Cambridge Introductions to Literature.

### **Types of Degree/Modules:**

Module 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik Pflichtmodul 27190, Textformen – Wahlmodul 27230, Interculturality – Wahlmodul 27250, Textual Competence – Wahlmodul 27270, Intermediality im Lehramt (GymPO)

Modul 59480, Textformen und Wahlmodul 59500, Intermediality im BA-Lehramt Modul 59500, Interculturality im MA-Ed Modul 70830

Vertiefungsmodul 2, 23381, Textual Competence – Vertiefungsmodul 4, 23401, Interculturality – Spezialisierungsmodul 1, 23431, Text and Theory im MA Anglistik Modul 50060, Interculturality und Modul 50070, Textformen im M.Sc. Technikpädagogik Modul 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

### **Courses Offered:**

**Lecturer: Martin Windisch**

**Wednesday, 17.30 – 19.00, K II, room 17.23**

## **Shakespeare Rewrites**

**Since this seminar is primarily designed for advanced students taking the final GymPO oral examination with me, enrollment is limited and spring 2019 exam candidates will be prioritised.**

The rewriting of Shakespeare's plays has always fascinated writers as one of the most demanding challenges in terms of artistically and politically responding to the works of the greatest playwright. The focus of this seminar is on Shakespeare and the contemporary novel. Jane Smiley's adaptation of the Lear story to the social milieu of twentieth-century Iowa, her best-selling novel *A Thousand Acres* (1991), will be our starting point. From the Hogarth Shakespeare project launched on occasion of celebrating 400 years of Shakespeare's legacy in 2015/16, we will study Jeanette Winterson's *The Gap of Time* (2015) retelling *The Winter's Tale*, Margaret Atwood's novelistic staging of *The Tempest* in *Hag-Seed* (2016), and Tracy Chevalier's *New Boy* (2017) based on *Othello*. Ian McEwan's dark, satiric, and grotesque retelling of *Hamlet* in his novel *Nutshell* (2016) will be our final object of study.

### **Required Texts:**

- Atwood, Margaret. *Hag-Seed*. Hogarth, 2016.  
Chevalier, Tracy. *New Boy*. Hogarth, 2017.  
McEwan, Ian. *Nutshell*. Vintage, 2017.  
Smiley, Jane. *A Thousand Acres*. Harper, 2004.  
*The Norton Shakespeare*. Edited by Stephen Greenblatt et al. 3<sup>rd</sup> ed. Norton, 2015.  
Winterson, Jeanette. *The Gap of Time*. Hogarth, 2015.

### **Types of Degree/Modules:**

Module 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik Pflichtmodul 27190, Textformen – Wahlmodul 27230, Interculturality – Wahlmodul 27250, Textual Competence – Wahlmodul 27270, Intermediality im Lehramt (GymPO)  
Modul 59480, Textformen und Wahlmodul 59500, Intermediality im BA-Lehramt Modul 59500, Interculturality im MA-Ed Modul 70830  
Vertiefungsmodul 2, 23381, Textual Competence – Vertiefungsmodul 4, 23401, Interculturality – Spezialisierungsmodul 1, 23431, Text and Theory im MA Anglistik Modul 50060, Interculturality und Modul 50070, Textformen im M.Sc. Technikpädagogik Modul 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)  
Examenskolloquium GymPO

**Lecturer: Martin Windisch**

**Thursday, 17.30 – 19.00, K II, Raum 17.17**

## **6. VERANSTALTUNGEN FÜR EXAMENSKANDIDATEN UND FORSCHUNGSKOLLOQUIEN**

### **Colloquium for Exam Candidates**

### **Literature and the Mind: Narrative, Imagination, and Cognition**

Cognitive literary criticism is one of the most recent and one of the most diverse areas in literary studies. The ‘decade of the brain’ has given rise to multiple new approaches, which aim at combining literary and cognitive studies, including cognitive narratology, cognitive poetics, and theory of mind. In this course, we will discuss these approaches and their impact on literary studies by (re-)reading some ‘classics’ in English literature (e.g. Virginia Woolf’s *Mrs Dalloway*) as well as more recent literary works (e.g. Ian McEwan’s short stories and Mark Haddon’s *The Curious Incident of the Dog in the Night-Time*).

This seminar is designed for advanced students who plan on becoming teachers as well as for candidates who take their final teachers’ examination (WPO/GymPO) with the instructor. Enrollment is limited and exam candidates will be prioritized.

#### **Types of Degree/Modules:**

WPO, GymPo

#### **Courses Offered:**

**Lecturer: Sibylle Baumbach**

**Tuesday, 15.45 – 17.15, K II, Raum 17.14**

## **Colloquium for Exam Candidates**

### **See Hauptseminar “Native American Literature”**

**This seminar is designed for candidates who take their final teachers' examination (WPO/GymPO) with instructor and advanced students who plan on becoming teachers. Enrollment is limited and exam candidates will be prioritized.**

Building on the foundation of the oral tradition (i.e., stories, songs, and poems of traditional Native Americans), this course undertakes an examination of contemporary authors and issues in American Indian literature. Our primary focus will be on twentieth-century Native American literature written in English, which draws on stories and traditions that have been passed down for generations. In the course of the semester, we will analyze literary texts from a range of genres, read books by some amazing writers, and learn about different tribal cultures, languages, and histories. One purpose of this *Hauptseminar* will be to help students understand some of the problems involved in the field of Native American Studies, especially with regard to the different communities included in the definition of “Native America.”

#### **Required Texts:**

N. Scott Momaday, *House Made of Dawn* (1967)  
James Welch, *Winter in the Blood* (1974)  
Leslie M. Silko, *Ceremony* (1977)  
Sherman Alexie, *Reservation Blues* (1995)

#### **Types of Degree/Modules:**

Examenskolloquium WPO, GymPo  
HS alle Studiengänge (BA, MA)

#### **Courses Offered:**

**Lecturer: Marc Priewe**  
**Wednesday, 09.45 – 11.15, K II, Raum 17.73**

## **Colloquium for Exam Candidates**

### **See Hauptseminar “Shakespeare Rewrites”**

**Since this seminar is primarily designed for advanced students taking the final GymPO oral examination with me, enrollment is limited and spring 2019 exam candidates will be prioritised.**

The rewriting of Shakespeare's plays has always fascinated writers as one of the most demanding challenges in terms of artistically and politically responding to the works of the greatest playwright. The focus of this seminar is on Shakespeare and the contemporary novel. Jane Smiley's adaptation of the Lear story to the social milieu of twentieth-century Iowa, her best-selling novel *A Thousand Acres* (1991), will be our starting point. From the Hogarth Shakespeare project launched on occasion of celebrating 400 years of Shakespeare's legacy in 2015/16, we will study Jeanette Winterson's *The Gap of Time* (2015) retelling *The Winter's Tale*, Margaret Atwood's novelistic staging of *The Tempest* in *Hag-Seed* (2016), and Tracy Chevalier's *New Boy* (2017) based on *Othello*. Ian McEwan's dark, satiric, and grotesque retelling of *Hamlet* in his novel *Nutshell* (2016) will be our final object of study.

#### **Required Texts:**

Atwood, Margaret. *Hag-Seed*. Hogarth, 2016.

Chevalier, Tracy. *New Boy*. Hogarth, 2017.

McEwan, Ian. *Nutshell*. Vintage, 2017.

Smiley, Jane. *A Thousand Acres*. Harper, 2004.

*The Norton Shakespeare*. Edited by Stephen Greenblatt et al. 3<sup>rd</sup> ed. Norton, 2015.

Winterson, Jeanette. *The Gap of Time*. Hogarth, 2015.

#### **Types of Degree/Modules:**

Module 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik Pflichtmodul 27190, Textformen – Wahlmodul 27230, Interculturality – Wahlmodul 27250, Textual Competence – Wahlmodul 27270, Intermediality im Lehramt (GymPO)

Modul 59480, Textformen und Wahlmodul 59500, Intermediality im BA-Lehramt Modul 59500, Interculturality im MA-Ed Modul 70830

Vertiefungsmodul 2, 23381, Textual Competence – Vertiefungsmodul 4, 23401, Interculturality – Spezialisierungsmodul 1, 23431, Text and Theory im MA Anglistik Modul 50060, Interculturality und Modul 50070, Textformen im M.Sc. Technikpädagogik Modul 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim) Examenskolloquium GymPO

#### **Courses Offered:**

**Lecturer: Martin Windisch**

**Thursday, 17.30 – 19.00, K II, Raum 17.17**

## **Forschungs- und Doktorandenkolloquium (14-tägig)**

### **Master/DoktorandInnenkolloquium**

This course is designed for students who are currently writing (or about to start writing) their Master or doctoral theses in English literary and cultural studies. Its main goal is to support students in the process of preparing, writing, or completing their research theses. We will address problems which arise in the process of writing, including structural and methodological problems, time and project management, etc. In the course of the semester, all participants will be expected to present the topics and outlines of their theses and discuss issues and problems arising in the writing process. They will also be asked to submit excerpts or draft chapters, which are discussed by the group. Further topics will be determined at the beginning of the semester, based on the research questions addressed by the participants.

#### **Types of Degree/Modules:**

MA Forschungskolloquium  
Spezialisierungsmodul 3 „Current Methodologies I“

#### **Courses Offered:**

**Lecturer: Sibylle Baumbach**  
**Thursday, 14.00 – 15.30, KII, room 17.98**

## **American Studies: Approaches, Concepts, Research**

This bi-weekly seminar aims to prepare students for graduate work (MA or doctoral thesis) in American Studies. We will study and discuss foundational and current theoretical texts in the discipline, seeking to learn more about what it means to conduct a research project on a particular aspect of American literature or culture. In the course of the semester, students will present their work (project outlines or chapters) and/or prepare texts on salient approaches and concepts in American Studies for class discussion.

Students will need to contact the instructor personally before enrollment.

### **Required Texts:**

A reader containing relevant material will be provided through ILIAS.

### **Types of Degree/Modules:**

MA Forschungskolloquium

MA Spezialisierungsmodul 3 „Current Methodologies I“

### **Courses Offered:**

**Lecturer: Marc Priewe**

**Tuesday, 17.30 – 19.00, KII, room 4.021 (First meeting: Oct. 30<sup>th</sup>, 5.30 pm.)**

## **7. E P G II**

### **EPG II: Concepts of Nature from Antiquity to Biomimicry**

Since Heraclitus‘ famous aphorism “Nature likes to reveal herself”, the conception of nature has undergone profound changes: from the powerful and dynamic *phusis* of Greek philosophy to the vulnerable ecosystem, from playful and unpredictable *lascivia* to a mechanistic view of nature, from *natura artifex* to something ready to be dominated, from the Sublime wilderness to the “second nature” of contemporary technology. The various concepts of nature – such as the Stoics’ “artistic fire”, *natura parens* or “Mother Nature, nature as a living organism or nature as a hieroglyphic – problematize at the same time the porous boundaries of nature and culture, between nature and art, between the non-human and the human, and between nature and technology. This course will focus on seminal texts from Antiquity, the Middle Ages, the Renaissance, the Enlightenment, Romanticism, 20<sup>th</sup> century ecology and eco-criticism.

#### **Required Texts:**

Texts will be made available on ILIAS

#### **Types of Degree/Modules:**

Lehramtsstudierende

Voraussetzung ist die erfolgreiche Teilnahme an der Introduction to Literary Studies und EPG I.

#### **Courses Offered:**

**Lecturer: Sabine Metzger**

**Wednesday, 11.30 – 13.00, K II, room 17.22**

## **“Contingencies of Value”**

This seminar will examine relevant exchanges between Anglophone literature and philosophical ethics. We will follow both a historic and systematic order by dealing first with the relation between religion and literature as well as the relation between moral philosophy and literature. We will then explore various cultural practices such as censorship and canonization and their influence on literature – and vice versa. At length we will discuss the so-called “Ethical Turn” in literary theory since the last two decades (Gender Theory, Postcolonialism, Ecocriticism).

### **Recommended Reading:**

Hoffmann, Gerhard, and Alfred Hornung. *Ethics and Aesthetics: The Moral Turn of Postmodernism*. Winter, 1996.

### **Remarks:**

Nur für Lehramtstudierende

### **Courses Offered:**

**Lecturer: Thomas Wägenbaur**

**Thursday, 14.00 – 15.30, K II, room 17.13**

# Linguistik

## 8. Introduction to Linguistics

### Introduction to Linguistics

This course provides an introduction to the specifics of language structure and sets linguistics in its context within cognitive science. After a general introduction to the nature and structure of language, we study the various components of language such as speech sounds (phonetics and phonology), words and their internal structure (morphology), phrases and sentence structure (syntax), and the meaning of words and sentences (semantics).

**There are additional tutorials for groups of around 25 participants. Regular attendance is compulsory. Please register for only one of the tutorials, either A or B in respect of below lecturer, on C@MPUS.**

**Requirements:** written exam, assignments, regular attendance of seminar & tutorial

#### Types of Degree/Modules:

LA (Bachelor): Pflichtmodul „Grundlagen der Lit. und Ling.“ (59390): Introduction to Linguistics (593902; LP: 4,5)

[Anmerkung: unser Kurs hat hier 4,5 LP; die andere Hälfte des Moduls kommt aus der Literaturwissenschaft]

LA (GymPO): Pflichtmodul 1 „Grundlagen der Lit. und Ling.“ (27120), Introduction to Linguistics (271202)

BA (alt): Basismodul “Introduction to Linguistics” (42540; LP: 6), Introduction to Linguistics (425401)

Technikpäd.: Grundlagen Englisch (TP): Grundlagen der Lit. und Ling. (27120)

BA Wi.päd.: Grundlagenmodul Linguistik: Introduction to Linguistics

#### Courses Offered:

**C@mpus-LV: (A) 172185000**

**Lecturer: Silke Fischer**

**Friday, 09.45 – 11.15, Breitscheid, room 2.00**

**or**

**C@mpus-LV: (B) 172185010**

**Lecturer: Heidi Altmann**

**Tuesday, 11.30 – 13.00, Breitscheid, room 2.02**

**Anmerkung: Für die neue BA-Prüfungsordnung gibt es noch keine offiziellen Modulnummern; das MHB wurde noch nicht veröffentlicht und wir wissen nicht, ob die Nummern dieselben bleiben wie beim alten BA.**

## **Additonal tutorials are:**

### **Types of Degree/Modules:**

LA (Bachelor): Pflichtmodul „Grundlagen der Lit. und Ling.“ (59390): Tutorial Linguistics (593904)

LA (GymPO): Pflichtmodul 1: „Grundlagen der Lit. und Ling.“ (27120), Übung Linguistics (271204)

BA (alt): Basismodul “Introduction to Linguistics” (42540; LP: 6), Tutorial Linguistics (425402)

Technikpäd.: obligatorisches Tutorium zum Grundkurs „Introduction to Linguistics“

BA Wi.päd.: obligatorisches Tutorium zum Grundkurs „Introduction to Linguistics“

## **Courses Offered:**

**C@mpus-LV: (Tutorium A 1) 172185020**

Lecturer: Lisa Böser (for Silke Fischer)

**Wednesday, 14.00 – 15.30, Breitscheid, room 2.41**

*(starting on 24<sup>th</sup> October)*

or

**C@mpus-LV: (Tutorium A 2) 172185030**

Lecturer: Lisa Böser (for Silke Fischer)

**Wednesday, 15.45 – 17.15, KII, room 17.11**

*(starting on 24<sup>th</sup> October)*

or

**C@mpus-LV: (Tutorium A 3) 172185040**

Lecturer: David Huss (for Silke Fischer)

**Monday, 09.45 – 11.15, KII, room 17.52**

*(starting on 22<sup>nd</sup> October)*

or

**C@mpus-LV: (Tutorium A 4) 172185050**

Lecturer: David Huss (for Silke Fischer)

**Monday, 15.45 – 17.15, KII, room 17.17**

*(starting on 22<sup>nd</sup> October)*

or

**C@mpus-LV: (Tutorium A 5) 172185060**

Lecturer: Moska Momand (for Silke Fischer)

**Tuesday, 08.00 – 09.30, KII, room 17.13**

*(starting on 23<sup>rd</sup> October)*

or

**C@mpus-LV: (Tutorium A 6) 172185070**

Lecturer: Moska Momand (for Silke Fischer)

**Tuesday, 09.45 – 11.15, KII, room 17.24**

*(starting on 23<sup>rd</sup> October)*

or

**C@mpus-LV: (Tutorium B 1) 172185080**

Lecturer: Elena Hannemann (for Heidi Altmann)

**Monday, 14.00 – 15.30, KI, room 11.71**

*(starting on 22<sup>nd</sup> October)*

or

**C@mpus-LV: (Tutorium B 2) 172185090**

**Lecturer: Elena Hannemann (for Heidi Altmann)**

**Tuesday, 14.00 – 15.30, Breitscheid, room 2.03**

*(starting on 16<sup>th</sup> October)*

**or**

**C@mpus-LV: (Tutorium B 3) 172185100**

**Lecturer: Jonathan Schroth (for Heidi Altmann)**

**Tuesday, 15.45 – 17.15, KI, room 11.91**

*(starting on 16<sup>th</sup> October)*

**or**

**C@mpus-LV: (Tutorium B 4) 172185110**

**Lecturer: Jonathan Schroth (for Heidi Altmann)**

**Thursday, 08.00 – 09.30, KII, room 17.14**

*(starting on 18<sup>th</sup> October)*

**or**

**C@mpus-LV: (Tutorium B 5) 172185120**

**Lecturer: Siegrid Weingärtner (for Heidi Altmann)**

**Monday, 14.00 – 15.30, KII, room 17.98**

*(starting on 22<sup>nd</sup> October)*

**or**

**C@mpus-LV: (Tutorium B 6) 172185130**

**Lecturer: Siegrid Weingärtner (for Heidi Altmann)**

**Thursday, 15.45 – 17.15, KII, room 17.81**

*(starting on 18<sup>th</sup> October)*

## 9. Linguistic Levels

### Syntactic Theory

**for (A):** In this course we will see how syntactic theory can account for the ungrammaticality of sentences like the following:

- (1) \*It seems syntax to be fascinating
- (2) \*It is reluctant that Martin will do syntax.
- (3) \*How do you wonder what we will discuss?

In short, we will discuss all kinds of movement phenomena and empty categories. Moreover, we will be concerned with binding, control, theta and Case theory. Good basic knowledge of syntax is obligatory.

**for (B) and (C):** Syntax is the study of the rules by which words are put together to form more complex expressions, including sentences. . This course is an introduction to the basic concepts of syntactic theory, including lexical and syntactic categories, phrase structure rules, case, and agreement patterns. During the course, we will develop a substantial fragment of the grammar of English and compare the syntactic patterns we identify to those in other languages as well as other varieties of English. Knowledge of syntax as covered in an introduction to linguistics course is required.

**Prerequisites:** Introduction to Linguistics

**Requirements:** final exam, assignments

#### Types of Degree / Modules:

LA (Bachelor): Pflichtmodul „Linguistic Levels 2“ (59440; LP: 6): Syntax or Morphology (594401)

LA (GymPO): Pflichtmodul 7 „Linguistic Levels“ (27180/KLA(BF): 27380), Syntax (271801/KLA(BF): 273801)

BA (alt) HF: Kernmodul “Linguistic Levels I” (42600; LP: 9), Syntax (426001)

BA (alt) NF: Kernmodul “Linguistic Levels” (NF) (43350), Syntax (433501)

Technikpäd.: Grundlagen Englisch (TP): Linguistic Levels (TP) (31810)

BA Wi.päd.: Seminarmodul Linguistik: Syntax

MA Wi.päd.: Kernmodul 2 „Linguistik“: Syntax

#### Courses Offered:

**C@mpus-LV: (A) 172185300**

**Lecturer: Silke Fischer**

**Friday, 11.30 – 13.00, KII, room 17.12**

**or**

**C@mpus-LV: (B) 172185310**

**Lecturer: Elena Vaiksnoraite**

**Monday, 11.30 – 13.00, KI, room 11.82**

**or**

**C@mpus-LV: (C) 172185320**

**Lecturer: Elena Vaiksnoraite**

**Monday, 14.00 – 15.30, KI, room 11.32**

## Morphological Theory

At the core of morphology are words and word-based phenomena like compounding, derivation, and inflection. In this course, we will first consider principles which regulate morphological representations and processes and then discuss different theoretical approaches and their consequences for analysis. Extending our view beyond core morphology, we will also take a closer look at interface phenomena like morpho-phonological effects.

**Requirements:** t.b.a.

### Types of Degree / Modules:

LA (Bachelor): Pflichtmodul „Linguistic Levels 2“ (59440; LP: 6): Syntax or Morphology (594401)

LA (GymPO): Pflichtmodul 7 „Linguistic Levels“ (27180/KLA(BF): 27380), Morphology (271802/KLA(BF): 273802)

BA (alt) HF: Kernmodul “Linguistic Levels I” (42600; LP: 9), Morphology (426002)

BA (alt) NF: Kernmodul “Linguistic Levels” (NF) (43350), Morphology (433502)

Technikpäd.: Grundlagen Englisch (TP): Linguistic Levels (TP) (31810)

BA Wi.päd.: Seminarmodul Linguistik: Morphology

MA Wi.päd.: Kernmodul 2 „Linguistik“: Morphology

### Courses Offered:

**C@mpus-LV: (A) 172185330**

**Lecturer: Karin Leonte**

**Tuesday, 17.30 – 19.00, KII, room 17.12**

**or**

**C@mpus-LV: (B) 172185340**

**Lecturer: Karin Leonte**

**Thursday, 11.30 – 13.00, KI, room 11.71**

## **Language & Cognition**

### **for (A) and (E): Second Language Acquisition**

The aim of this seminar is to provide in-depth knowledge on how second language acquisition works and which factors may be responsible for more or less successful L2 learning. We will discuss in some detail (types of) factors that have been found to affect the L2 learning process and take a closer look at the L2 development of different grammatical aspects/structures. Closely related areas such as first language acquisition, language teaching, and bilingualism will also be touched upon.

#### required course reading:

Hummel, Kirsten M. (2014). *Introducing Second Language Acquisition: Perspectives and Practices*. Chichester: Wiley Blackwell.

additional texts will be made available in the seminar

### **for (B) and (C): Introduction to Psycholinguistics**

This course is an introduction to psycholinguistics: students learn how babies and adults learn languages, how language is represented in the brain, how humans produce and comprehend language, and how languages differ from one another. The course also aims to provide students with a solid understanding of research methodologies used in psycholinguistics and the ability to read experimental research papers and to critically evaluate experimental findings. The required textbook for the course is Julie Sedivy's "Language in Mind", 2014, Oxford University Press. This is a "flipped" course: students are expected to have read chapters of the textbook before class, and class time will be used for activities, to clarify difficult concepts introduced in the reading, to discuss the reading, and to apply the material to new case studies and topics.

Copies of the textbook will be made available in the Institutsbibliothek, but buying the textbook is very highly recommended.

**Prerequisite:** Introduction to Linguistics

### **for (D): Second Language Phonology**

In this course we will read and discuss current theories on the production and perception of sounds in a foreign or second language. We will also explore which role orthography plays for the production of sounds in a foreign/second language.

Readings will be announced in class.

### **Types of Degree / Modules:**

LA (Bachelor): Pflichtmodul „Language and Cognition“ (59490; LP: 6): Language and Cognition (594901)

LA (GymPO): Pflichtmodul „Language and Cognition“ (27200; LP: 6), Cognitive Linguistics (272001)

BA (alt) HF: Ergänzungsmodul “Language and Cognition” (42670; LP: 6), Language and Cognition (426701)

MA Angl.: Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702; LP: 3)

Technikpäd.: Erweiterte Themenbereiche Englisch (TP): Language and Cognition (27200)  
MA Wi.päd.: Kernmodul 4 „Linguistik“: HS English Language

### **Courses Offered:**

**C@mpus-LV: (A) 172185410**

**Lecturer: Heidi Altmann**

**Thursday, 11.30 – 13.00, KII, room 17.12**

**or**

**C@mpus-LV: (B) 172185420**

**Lecturer: Judith Tonhauser**

**Thursday, 11.30 – 13.00, KI, room 11.62**

**or**

**C@mpus-LV: (C) 172185430**

**Lecturer: Judith Tonhauser**

**Thursday, 14.00 – 15.30, KI, room 11.32**

**or**

**C@mpus-LV: (D) 172185440**

**Lecturer: Sabine Zerbian**

**Wednesday, 09.45 – 11.15, KII, room 17.17**

**or**

**C@mpus-LV: (E) 172185450**

**Lecturer: Heidi Altmann**

**Tuesday, 09.45 – 11.15, Breitscheid, room 2.03**

## **10. Proseminare**

### **Phonologie I**

The course provides an introduction to the basic concepts of phonetics and phonology, covering terminology for the description of speech sounds, their transcription in the International Phonetic Alphabet (IPA), phoneme-allophone distinction, phonological processes, phonological features, phonotactics, word stress and sentence intonation.

Literature:

Hall, T. A. 2011. *Phonologie. Eine Einführung*. Berlin/New York: De Gruyter

**There is an additional tutorial for around 40 participants. Please register on C@MPUS.**

**Requirements:** t.b.a.

**Types of Degree / Modules:**

BA (Linguistik): Kernmodul „Phonologie I“ (70970; LP: 6); Seminar Phonologie I (709701)

**Courses Offered:**

**C@mpus-LV: 172185350**

**Lecturer: Fabian Schubö**

**Thursday, 11.30 – 13.00, KII, room 17.17**

**Additonal tutorial is:**

**Types of Degree / Modules:**

BA (Linguistik): Kernmodul „Phonologie I“ (70970; LP: 6); “Seminar Phonologie I” (709701)

**Courses Offered:**

**C@mpus-LV: (Tutorium Phonologie I) 172185360**

**Lecturer: Elena Hannemann (for Fabian Schubö)**

**Monday, 11.30 – 13.00, KII, room 17.11**

**(on 29<sup>th</sup> October in room 17.14)**

## **11. Hauptseminare / Seminare im Hauptstudium**

### **Advanced Linguistics: Language in use (pragmatics)**

The meaning communicated by a speaker's utterance goes beyond the meaning encoded by the expressions uttered: it is enriched by the prosody of the utterance, by the context in which the utterance is made and by the social relationships between the speaker and their audiences. The course introduces students to ways in which the meaning of what a speaker says is enriched: topics include anaphora, conversational implicatures, presuppositions, speech acts, rhetorical relations and social meaning. Students also learn to derive what speakers communicate by applying theoretical tools developed in research on meaning. This is a discussion-based course: students are expected to have read the assigned readings before class and to be prepared to discuss the reading in class as well as to apply acquired concepts to new data. Readings will be made available at the beginning of the semester.

**Prerequisite:** Basic knowledge of semantics and pragmatics, as covered in an Introduction to Linguistics.

#### **Types of Degree / Modules:**

LA (Bachelor): Wahlmodul „Advanced Linguistics 1“ (59510; LP: 9) : Advanced Semantics (595105)

LA (GymPO): Wahlmodul 6 „Vertiefung Linguistik 2“ (27280), Syntactic and Semantic Structure (272801)

LA (Master): Pflichtmodul “Advanced Linguistics 2” (72570; LP: 6): Advanced Semantics (725704)

BA HF: Ergänzungsmodul “Advanced Linguistics 2” (42680; LP: 6), Syntactic and Semantic Structure (426801)

MA Angl.: Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401; LP: 6)

ODER

Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702; LP: 3)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390), Syntactic and Semantic Structure (233901; LP: 9)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390), Form and Interpretation (233902; LP: 3)

ODER

Spezialisierungsmodul 2 (23460): Current Methodologies II (234601; LP: 12)

MA Wi.päd.: Kernmodul 4 „Linguistik“: HS English Language

#### **Courses Offered:**

**C@mpus-LV: 172185460**

**Lecturer: Judith Tonhauser**

**Tuesday, 14.00 – 15.30, KI, room 11.62**

## **Advanced Phonology: Prosodic disambiguation**

This course deals with the use of prosody in the resolution of structural ambiguities. Coordination structures such as *A or B and C* allow for an interpretation as a right-branching structure *A or (B and C)* as well as an interpretation as a left-branching structure *(A or B) and C*. This ambiguity can be resolved by means of prosodic phrasing, the segmentation of the speech stream into smaller units by means of acoustic cues. For example, the insertion of a single prosodic phrase boundary after *A* is associated with a right-branching structure. In this course, we will focus on experimental work that investigates the production and perception of acoustic cues signalling prosodic phrase boundaries employed for disambiguation. After a general introduction to the phenomenon of prosodic phrasing and aspects of acoustic analysis, we will look at various experimental studies on prosodic disambiguation in English and other languages. Finally, students will carry out small experiments, which includes designing an experimental setup, recording audio material, and analyzing speech data by means of the acoustics analysis software Praat (see [www.praat.org](http://www.praat.org)). As a cue for prosodic phrasing, we will focus on pre-boundary lengthening, that is, the lengthening of material immediately preceding the end of a prosodic phrase.

Prerequisites: Basic Phonetics and Phonology

Requirements: Weekly assignments, experimental project, term paper/project report

### **Types of Degree / Modules:**

LA (Bachelor): Wahlmodul „Advanced Linguistics 1“ (59510; LP: 9): Advanced Phonology (595101)

LA (GymPO): Wahlmodul 4 „Vertiefung Linguistik 1“ (27260), Phonological and Morphological Structure (272601)

LA (Master): Pflichtmodul “Advanced Linguistics 2” (72570; LP: 6): Advanced Phonology (725701)

BA (alt) HF: Ergänzungsmodul “Advanced Linguistics 1” (42660; LP: 6), Phonological and Morphological Structure (426601)

MA Angl.: Vertiefungsmodul 1: Structure Analysis (23370): Phonological and Morphological Structure (233701; LP: 9)

ODER

Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401; LP: 6)

ODER

Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702; LP: 3)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390): Form and Interpretation (233902; LP: 3)

ODER

Spezialisierungsmodul 2 (23460): Current Methodologies II (234601; LP: 12)

MA Wi.päd.: Kernmodul 4 „Linguistik“: HS English Language

### **Courses Offered:**

**C@mpus-LV: 172185470**

**Lecturer: Fabian Schubö**

**Thursday, 14.00 – 15.30, KII, room 17.12**

**Bitte beachten Sie auch folgendes Kursangebot der Linguistik/Germanistik. Die Teilnehmerzahl an folgendem Kurs ist für Anglistik-Studenten u.U. begrenzt.**

### **Ausgewählte Themen der deutschen Syntax**

Das Seminar behandelt auf fortgeschrittenem Niveau einzelne Themen der deutschen (Morpho)-Syntax. Dabei sollen auch kontrastiv andere germanische Sprachen miteinbezogen werden (insbesondere English) sowie auch dialektale und diachrone Variation.

Genau Themenfestlegung in Absprache mit den TeilnehmerInnen

Prerequisites: Masterstudierende und BA-Studierende im dritten oder vierten Fachsemester.

#### **Types of Degree / Modules:**

MA Angl.: Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Topics in Syntax (234402; LP:6)

#### **Courses Offered:**

**C@mpus-LV: 182183500**

**Lecturer: Eleonore Brandner**

**Wednesday, 15.45 – 17.15, KII, room 17.22**

## **Old English**

This course will be an introduction to the vocabulary, morphology, syntax, and phonology of Old English (also known as Anglo-Saxon), which is the oldest attested form of English there is. Various aspects of Anglo-Saxon history, culture and literature will also be covered.

### **Texts:**

Baugh, Albert, and Thomas Cable. 1951, 2002. *A History of the English Language*. Fifth Edition.

Campbell, James, ed. 1991. *The Anglo-Saxons*.

Fischer, Olga, Ans van Kemenade, Willem Koopman, Wim van der Wurff. 2010. *The Syntax of Early English*.

Lass, Roger. 1994. *Old English: A Historical Linguistic Companion*.

Millward, C.W. 1989. *A Biography of the English Language*.

Mitchell, Bruce, and Fred Robinson. 1964, 2005. *A Guide to Old English*. Sixth Edition.

### **Requirements:** t.b.a.

#### **Types of Degree / Modules:**

LA (Bachelor): Wahlmodul „Advanced Linguistics 1“ (59510; LP: 9): Older Stages of the English Language (595104)

LA (GymPO): Wahlmodul 4 „Vertiefung Linguistik 1“ (27260), Older Stages of the English Language (272602)

LA (Master): Pflichtmodul “Advanced Linguistics 2” (72570; LP: 6), Older Stages of the English Language (725705)

BA (alt) HF: Ergänzungsmodul “Advanced Linguistics 1” (42660; LP: 6), Older Stages of the English Language (426602)

ODER

Ergänzungsmodul “Advanced Linguistics 2” (42680; LP: 6), Older Stages of the English Language (426802)

MA Angl.: Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702; LP: 3)

MA Wi.päd.: Kernmodul 4 „Linguistik“: HS English Language

#### **Courses Offered:**

**C@mpus-LV: 172185400**

**Lecturer: Amanda Kahrsch**

**Tuesday, 09.45 – 11.15, KII, room 17.12**

## **12. Veranstaltungen für Examenskandidaten und Forschungskolloquien**

### **Types of Degree / Modules:**

LA (GymPO): Pflichtmodul 11 „Kolloquium“ (27220/KLA(BF): 27390), Kolloquium Linguistik (272202/KLA(BF): 273902)

LA (Master): Linguistic and Literary Competence (70850; LP: 7), Linguistic Competence (708502)

Technikpäd.: Erweiterte Themenbereiche Englisch (TP): Kolloquium Linguistik (TP) (41030)

### **Kolloquium für Examenskandidaten (A)**

Target group: Candidates for Staatsexamen for spring 2019 who want to do their oral examination with me.

Topic areas: semantics, pragmatics, psycholinguistics, as well as the topics fixed by exam regulations. At least one of your topics must be in semantics or pragmatics.

Aim: Preparation for the final exams; in-depth treatment of selected topics for the oral examination.

Registration: Please contact me via email AND sign up on C@mpus.

**C@mpus-LV: 172185500**

**Lecturer: Judith Tonhauser**

**Tuesday, 15.45 – 17.15, K II, room 17.15**

### **Kolloquium für Examenskandidaten (B)**

Target group: Candidates for Staatsexamen and Dipl.-Hdl., WiPäd. Oral and written exams.

Topic areas: The colloquium will first present the topics for the written exam in Linguistics. The second part includes presentations by the candidates on the following areas:

- Components of English grammar: phonology, phonetics, interfaces with phonology
- Varieties of English
- Second Language phonology

Aim: Preparation for the final exams; in-depth treatment of selected topics for the oral examination.

Registration: Please contact me via e-mail, or come and see me during my office hours.

**C@mpus-LV: 172185510**

**Lecturer: Sabine Zerbian**

**Wednesday, 11.30 – 13.00, K II, room 17.23**

### **Kolloquium für Examenskandidaten (C)**

**Prerequisites**: registration for final exams in the spring of 2019 (LA)

Target group: Candidates for Staatsexamen (spring 2019) who want to do their oral exam with me.

Topic areas: Syntax/morphology/semantics (plus the topics fixed by the exam regulations); at least one of your major topics must be a syntactic one!

Aim: Preparation for the final exams; in depth treatment of selected topics for the oral examination.

Registration: Please contact me via e-mail as soon as possible.

**C@mpus-LV: 172185520**

**Lecturer: Silke Fischer**

**Tuesday, 11.30 – 13.00, K II, room 17.23**

## **Forschungsseminar: “Latest Developments in Linguistic Theory”**

This is an advanced class that surveys recent developments in linguistic theory, focusing in particular on syntax, semantics and pragmatics, as well as their interfaces.

### **Types of Degree / Modules:**

MA Angl.: Forschungskolloquium Linguistik (23480): Forschungskolloquium Linguistik (234801; LP: 3)

### **Courses Offered:**

**C@mpus-LV: 172185530**

**Lecturer: Daniel Hole / Judith Tonhauser**

**Tuesday, 17.30 – 19.00, KII, room 17.24**

## **Forschungsseminar:**

### **“Latest Developments in Linguistic Theory (Phonology)”**

The research colloquium discusses current work in phonology, based on recent articles or own work. Advanced students have the opportunity to present their thesis topic and receive feedback. External guests present their latest work.

### **Types of Degree / Modules:**

MA Angl.: Forschungskolloquium Linguistik (23480): Forschungskolloquium Linguistik (234801; LP: 3)

### **Courses Offered:**

**C@mpus-LV: 172185540**

**Lecturer: Sabine Zerbian / Fabian Schubö**

**Friday, 09.45 – 11.15, KII, room 17.23**

## **SPRACHPRAXIS**

### **13. Essay Writing**

#### **Essay Writing / Research Skills**

This seminar is aimed at familiarising students with the analysis and interpretation of literary texts. It will cover narrative fiction, poetry and drama. The premise: one of the basic requirements of university study and academic work is the ability to construct a scholarly essay, and to write in a coherent and critical manner. The goal: to sharpen students' skills in summarising, paraphrasing, citing sources, researching and reading texts critically. This includes examining methods and techniques of documentation and the incorporation of secondary sources into the essay or research paper. In the first lesson, students will be informed about the primary texts they need to read; other material will be provided on ILIAS.

#### **Required Texts:**

Provided in class or uploaded to ILIAS.

#### **Type of degree / Studiengänge:**

Modul 59400, Sprachpraxis 1 im BA Lehramt

Modul 41610, Sprachpraxis 1, Lehramt (GymPo)

Modul 42550, Language Practice 1, BA Anglistik

Modul 6671-270, Grundlagenmodul Literatur, BSc Wirtschaftspädagogik Hohenheim

#### **Courses Offered:**

**Lecturer: Jessica Bundschuh**

**Friday, 11.30 – 13.00, KII, room 17.25**

## **Essay Writing / Research Skills**

This seminar is aimed at familiarising students with the analysis and interpretation of literary texts. It will cover narrative fiction, poetry and drama. The premise: one of the basic requirements of university study and academic work is the ability to construct a scholarly essay, and to write in a coherent and critical manner. The goal: to sharpen students' skills in summarising, paraphrasing, citing sources, researching and reading texts critically. This includes examining methods and techniques of documentation and the incorporation of secondary sources into the essay or research paper. In the first lesson, students will be informed about the primary texts they need to read; other material will be provided on ILIAS.

### **Required Texts:**

Provided in class or uploaded to ILIAS.

### **Type of degree / Studiengänge:**

Modul 59400, Sprachpraxis 1 im BA Lehramt

Modul 41610, Sprachpraxis 1, Lehramt (GymPo)

Modul 42550, Language Practice 1, BA Anglistik

Modul 6671-270, Grundlagenmodul Literatur, BSc Wirtschaftspädagogik Hohenheim

### **Courses Offered:**

**Lecturer: Dietmar Geyer**

**Thursday, 15.45 – 17.15, KII, room 17.23**

## **Essay Writing / Research Skills**

This seminar is aimed at familiarising students with the analysis and interpretation of literary texts. It will cover narrative fiction, poetry and drama. The premise: one of the basic requirements of university study and academic work is the ability to construct a scholarly essay, and to write in a coherent and critical manner. The goal: to sharpen students' skills in summarising, paraphrasing, citing sources, researching and reading texts critically. This includes examining methods and techniques of documentation and the incorporation of secondary sources into the essay or research paper. In the first lesson, students will be informed about the primary texts they need to read; other material will be provided on ILIAS.

### **Required Texts:**

Provided in class or uploaded to ILIAS.

### **Types of Degree/Modules:**

Modul 59400, Sprachpraxis 1 im BA Lehramt

Modul 41610, Sprachpraxis 1, Lehramt (GymPo)

Modul 42550, Language Practice 1, BA Anglistik

Modul 6671-270, Grundlagenmodul Literatur, BSc Wirtschaftspädagogik Hohenheim

### **Courses Offered:**

**Lecturer: Beate Kaebel**

**Thursday, 11.30-13.00, KII, room 11.11**

## **Essay Writing / Research Skills**

**Description:** **Essay Writing/Research Skills** introduces you to both rhetorical and grammatical principles necessary for successful writing at the academic level. By recognizing a range of rhetorical options available when writing, we'll explore the process of writing: planning, organizing, supporting thesis statements, drafting, revising and editing. Additionally, the course involves a grammar and punctuation "brush-up" intended to review important ESL writing concepts.

Our objectives are both to understand and exercise what makes effective, acceptable writing for university and professional written communications in terms of identifying an issue, formulating questions, finding appropriate support and bringing the support into the writing.

Over the term, we'll define and practice advanced conceptual critical thinking skills such as analyzing, synthesizing and evaluating. Assignments include building a portfolio composing a total of 4,500 words (approximately 20 pages spread over five papers) on varied subjects, most of which will be up to you to choose. Exercises include punctuation, integrating sources into text, planning papers, using the JSTOR database, preparing MLA and APA bibliographies, writing critical annotations, avoiding plagiarism and preparing paper proposals.

While this overview sounds difficult, we'll also enjoy ourselves in an informal, workshop-type learning environment.

***Upon successfully completing EW, you'll be able to—***

- |   |  |
|---|--|
| 1. Formulate and support a thesis         | 4. Inform, argue and persuade  |
| 2. Write for a variety of reasons         | 5. Support positions with evidence/research  |
| 3. Support generalizations with specifics | 6. Identify the appropriate rhetorical and research strategy for a given assignment. |

**Required Texts:** Handouts from lecturer

**Types of Degree/Modules:**

Modul 59400, Sprachpraxis 1 im BA Lehramt

Modul 41610, Sprachpraxis 1, Lehramt (GymPo)

Modul 42550, Language Practice 1, BA Anglistik

Modul 6671-270, Grundlagenmodul Literatur, BSc Wirtschaftspädagogik Hohenheim

**Courses Offered:**

**Lecturer: Richard Powers**

**Wednesdays, 09.45 – 11.15, KII, room 17.52**

## **Essay Writing / Research Skills (Blended Learning via ILIAS)**

**Description:** **Essay Writing/Research Skills** introduces you to both rhetorical and grammatical principles necessary for successful writing at the academic level. By recognizing a range of rhetorical options available when writing, we'll explore the process of writing: planning, organizing, supporting thesis statements, drafting, revising and editing. Additionally, the course involves a grammar and punctuation "brush-up" intended to review important ESL writing concepts.

Our objectives are both to understand and exercise what makes effective, acceptable writing for university and professional written communications in terms of identifying an issue, formulating questions, finding appropriate support and bringing the support into the writing.

Over the term, we'll define and practice advanced conceptual critical thinking skills such as analyzing, synthesizing and evaluating. Assignments include building a portfolio composing a total of 4,500 words (approximately 20 pages spread over five papers) on varied subjects, most of which will be up to you to choose. Exercises include punctuation, integrating sources into text, planning papers, using the JSTOR database, preparing MLA and APA bibliographies, writing critical annotations, avoiding plagiarism and preparing paper proposals.

This course is offered in a “blended-learning” format, with online and in-class instruction. We’ll meet in class every other week following online activities via ILIAS. Students signing up for the course should have good technology skills and be comfortable in an online environment.

While this overview sounds difficult, we'll also enjoy ourselves in an informal, workshop-type learning environment.

### ***Upon successfully completing EW, you'll be able to—***

- |   |  |
|---|--|
| 1. Formulate and support a thesis         | 4. Inform, argue and persuade  |
| 2. Write for a variety of reasons         | 5. Support positions with evidence/research  |
| 3. Support generalizations with specifics | 6. Identify the appropriate rhetorical and research strategy for a given assignment. |

**Required Texts:** Handouts from lecturer

### **Types of Degree/Modules:**

Modul 59400, Sprachpraxis 1 im BA Lehramt

Modul 41610, Sprachpraxis 1, Lehramt (GymPo)

Modul 42550, Language Practice 1, BA Anglistik

Modul 6671-270, Grundlagenmodul Literatur, BSc Wirtschaftspädagogik Hohenheim

### **Courses Offered:**

**Lecturer: Richard Powers**

**Thursday, 09.45 – 11.15, KII, room 17.71**

## **Essay Writing / Research Skills**

This course is designed to refine skills for writing and researching essays and research papers in literary studies. We will engage in close reading of literature for the purpose of practicing and discussing essential elements of writing, such as formulating a strong thesis, developing ideas with textual evidence, finding academic sources (e.g., in digital libraries, university library network), and integrating/synthesizing secondary sources in research papers. The course will also place emphasis on essay structure (organizing ideas), language style, and the citation conventions of the Modern Language Association (MLA).

### **Required Texts:**

*MLA Handbook.* 8th, The Modern Language Association of America, 2016.

### **Types of Degree/Modules:**

Modul 59400, Sprachpraxis 1 im BA Lehramt

Modul 41610, Sprachpraxis 1, Lehramt (GymPo)

Modul 42550, Language Practice 1, BA Anglistik

Modul 6671-270, Grundlagenmodul Literatur, BSc Wirtschaftspädagogik Hohenheim

### **Courses Offered:**

**Lecturer: Nelson Penaherrera**

**Wednesday, 17.30 – 19.00, K II, Room 17.51**

## **Essay Writing / Research Skills**

This seminar is aimed at familiarising students with the analysis and interpretation of literary texts. It will cover narrative fiction, poetry and drama. The premise: one of the basic requirements of university study and academic work is the ability to construct a scholarly essay, and to write in a coherent and critical manner. The goal: to sharpen students' skills in summarising, paraphrasing, citing sources, researching and reading texts critically. This includes examining methods and techniques of documentation and the incorporation of secondary sources into the essay or research paper. In the first lesson, students will be informed about the primary texts they need to read; other material will be provided on ILIAS.

### **Required Texts:**

Provided in class or uploaded to ILIAS.

### **Type of degree / Studiengänge:**

Modul 59400, Sprachpraxis 1 im BA Lehramt

Modul 41610, Sprachpraxis 1, Lehramt (GymPo)

Modul 42550, Language Practice 1, BA Anglistik

Modul 6671-270, Grundlagenmodul Literatur, BSc Wirtschaftspädagogik Hohenheim

### **Courses Offered:**

**Lecturer: Geoff Rodoreda**

**Tuesday, 09.45 – 11.15, KII, room 17.13**

**or**

**Tuesday, 11.30 – 13.00, KII, room 17.13**

## **Essay Writing II / Close Reading I**

A fine and rewarding selection of (mostly provocative) literary texts from different genres and epochs, and a number of related theoretical texts, will be the basis for (hopefully) stimulating discussions. Our general topic for the winter semester will be the ineffable. Our aim will be a) to come to terms with key terms and concepts by acquiring the skills of cultural-historical concept formation, b) to integrate concept formation into academic writing, c) to systematically approach the problem of how to write the best possible essay in response to the texts provided on the whole and in response to crucial issues prevalent in these texts.

### **Required Texts:**

Texts will be provided on ILIAS.

### **Types of Degree/Modules:**

Vertiefungsmodul 2, 23381 “Textual Competence” und Vertiefungsmodul 4  
“Interculturality”, 23401 im MA Anglistik

### **Courses Offered:**

**Lecturer: Martin Windisch**

**Tuesday, 14.00-15.30, KII, room 17.51**

## **14. Verbal Communication**

### **Advanced Verbal Communication**

**for (A):** You are an English major, yet feel you are getting hardly a chance to speak the language in the course of your studies? This may be the class for you.

Employing the debate format, this course involves work on vocabulary and grammar, style and composition, and honing your analytical and oratorical skills – as well as overcoming your fear of public speaking.

The course is open for all, but especially recommended for future teachers and MA students.

(For more information on the type of debate our format will be modeled on, please see [http://old.mdt.org/cgi-bin/mdta/file/Learning/Learning\\_Classic\\_Debate.pdf](http://old.mdt.org/cgi-bin/mdta/file/Learning/Learning_Classic_Debate.pdf)).

**for (B):** This course is devoted to a literary approach to teaching literature in a foreign-language classroom. The objective will be to expand your speaking acumen and your pedagogical skills in a live classroom setting. Thus, you will present your revised lesson at a bilingual Gymnasium. Grades will be based on your performance in the teaching sessions and the design of your lesson plans.

**Requirements:** t.b.a.

#### **Types of Degree/Modules:**

LA (GymPO) (HF, Erw.prüf. (HF)): Pflichtmodul 10 „Sprachpraxis 3“ (27210), Verbal Communication (272102)

LA (GymPO) (Erw.prüf. (BF)): Wahlmodul „Verbal Communication“: Verbal Communication (272102)

LA (GymPO) (KLA (HF)): Wahlmodul „Verbal Communication“ (27340): Verbal Communication (273401)

LA (GymPO) (KLA (BF)): Wahlmodul „Verbal Communication“ (27330): Verbal Communication (273301)

MA Angl.: Vertiefungsmodul 5: Sprachkompetenz (23420): Verbal Communication (234202; LP: 3)

Technikpäd.: Erweiterte Themenbereiche Englisch (TP): Sprachpraxis 3 (27210)

#### **Courses Offered:**

**C@mpus-LV: (A) 172186200**

**Lecturer: Beate Kaebel**

**Wednesday, 11.30 – 13.00, Breitscheid, room 2.31 / \*\*\*starting 24<sup>th</sup> Oct.\*\*\***

**or**

**C@mpus-LV: (B) 172186210**

**Lecturer: Jessica Bundschuh**

**Thursday, 09.45 – 11.15, KII, room 17.14**

## **Business English**

This course focuses on English in the workplace. We'll be examining core business vocabulary as well as discussing issues associated with the modern corporation. In addition, we'll be practicing and extending general business skills like emailing, negotiating, and meetings. For this course, BA students and some Hohenheim students have priority.

**Requirements:** t.b.a.

### **Types of Degree / Modules:**

BA (alt) HF: Ergänzungsmodul "Language Practice 2" (42690), Business Communication (426902)

MA Wi.päd.: Kernmodul 3 „Sprachkompetenz“: Business English

### **Courses Offered:**

**C@mpus-LV: 172186300**

**Lecturer: Amanda Kahrsch**

**Thursday, 11.30 – 13.00, KII, room 17.72**

## **Lexicon & Phraseology**

The course is based upon a lexical approach to vocabulary acquisition as well as its phraseological context. Through written and oral exercises, students will explore the English language focusing on typical usages/sequences, collocations, idioms, phrasal verbs, slang, and multi-word units. Practical examples of modern-day language usage (through articles and worksheets) will be covered. Grades will be determined by two in-class examinations.

**Requirements:** t.b.a.

### **Types of Degree / Modules:**

LA (Bachelor): Pflichtmodul “Sprachpraxis 2” (59470; LP: 3): Lexicon & Phraseology (594701)

LA (GymPO) (HF, Erw.prüf., KLA (BF)): Pflichtmodul 5 “Sprachpraxis 2” (27160), Lexicon & Phraseology (271601)

LA (GymPO) (KLA (HF)): Wahlmodul “Sprachpraxis 2” (27160), Lexicon & Phraseology (271601)

Technikpäd.: Grundlagen Englisch (TP): Sprachpraxis 2 (27160)

### **Courses Offered:**

**C@mpus-LV: 172186400**

**Lecturer: Guy Arthur Canino**

**Tuesday, 15.45 – 17.15, KI, room 11.32**

## **15. Translation**

### **Translation 1**

These courses are designed for students in their first and second semester. Texts for translation will be taken from magazines and newspapers. Grades will be determined by a mid-term exam and a final exam.

**Requirements:** two tests during the term

#### **Types of Degree/Modules:**

LA (Bachelor): Pflichtmodul „Sprachpraxis 1“ (59400; LP: 3): Translation 1 (594001)

LA (GymPO): Pflichtmodul 2 „Sprachpraxis 1“ (41610), Translation (416101)

BA (alt): Basismodul „Language Practice 1“ (42550), Translation (425501)

MA Wi.päd.: Kernmodul 3 “Sprachkompetenz”: Translation 1

Technikpäd.: Grundlagen Englisch (TP): Sprachpraxis 1 (41610)

#### **Courses Offered:**

**C@mpus-LV: (A) 172185700**

**Lecturer: Amanda Kahrsch**

**Wednesday, 11.30 – 13.00, KII, room 17.25**

**or**

**C@mpus-LV: (B) 172185710**

**Lecturer: Amanda Kahrsch**

**Wednesday, 14.00 – 15.30, KII, room 17.17**

**or**

**C@mpus-LV: (C) 172185720**

**Lecturer: Paul Boyles**

**Friday, 11.30 – 13.00, KII, room 17.52**

**or**

**C@mpus-LV: (D) 172185730**

**Lecturer: Beate Kaebel**

**Tuesday, 15.45 – 17.15, KII, room 17.25 / \*\*\*starting 23<sup>rd</sup> Oct.\*\*\***

**or**

**C@mpus-LV: (E) 172185740**

**Lecturer: Beate Kaebel**

**Wednesday, 15.45 – 17.15, KII, room 17.23 / \*\*\*starting 24<sup>th</sup> Oct.\*\*\***

**or**

**C@mpus-LV: (F) 172185750**

**Lecturer: Amanda Kahrsch**

**Thursday, 15.45 – 17.15, KII, room 17.12**

**or**

**C@mpus-LV: (G) 172185760**

**Lecturer: Guy Arthur Canino**

**Tuesday, 14.00 – 15.30, KI, room 11.42**

## **Translation Hauptstudium**

These courses are designed for students in their main study period. Texts for translation will be taken from magazines and newspapers. Grades will be determined by a mid-term exam and a final exam.

**Requirements:** two tests during the term

### **Types of Degree/Modules:**

LA (GymPO): HF/Erw.prüf.: HF: Pflichtmodul 10 „Sprachpraxis 3“ (27210), Translation 2 (272101)

LA (GymPO): Erw.prüf. (BF): Wahlmodul „Translation 2“: Translation 2 (272101)

LA (GymPO): Künstl. LA (HF): Wahlmodul „Translation 2“ (27360): Translation 2 (273601)

LA (GymPO): Künstl. LA (BF): Wahlmodul „Translation 2“ (27350): Translation 2 (273501)

BA: Ergänzungsmodul „Language Practice 2“ (42690), Translation 2 (426901)

MA Angl.: Vertiefungsmodul 5: Sprachkompetenz (23420): Translation (234201; LP: 3)

MA Wi.päd.: Kernmodul 3 „Sprachkompetenz“: Translation 2

Technikpäd.: Erweiterte Themenbereiche Englisch (TP): Sprachpraxis 3 (27210)

### **Courses Offered:**

**C@mpus-LV: (A) 172185800**

**Lecturer: Amanda Kahrsch**

**Wednesday, 09.45 – 11.15, KI, room 11.32**

**or**

**C@mpus-LV: (B) 172185810**

**Lecturer: Amanda Kahrsch**

**Thursday, 09.45 – 11.15, KI, room 11.91**

**or**

**C@mpus-LV: (C) 172185820**

**Lecturer: Paul Boyles**

**Friday, 14.00 – 15.30, KII, room 17.52**

**or**

**C@mpus-LV: (D) 172185830**

**Lecturer: Beate Kaebel**

**Tuesday, 11.30 – 13.00, KI, room 11.71 / \*\*\*starting 23<sup>rd</sup> Oct.\*\*\***

## Weiteres

### **16. ÜBUNGEN / (SQs)**

#### **Writing for Websites**

In this course, our case studies will be from actual companies who need assistance in defining their business identities through their web presence; the objective is help them better articulate to their customer bases the clarity of their visions. In the process of restructuring their web text, we will consider and implement those factors important to unifying a website's overarching message, allowing you to sharpen your writing of eloquent and succinct English that not only balances creativity and precision, but is tailored to the particular requirements of that individual website.

#### **Prerequisites:**

Successful participation in Introduction to Literary Studies

#### **Required Texts:** t.b.a.

#### **Types of Degree/Modules:**

All degrees requiring SQ

**Lecturer: Jessica Bundschuh**

**Thursday, 11.30 - 13.00, KII, room 17.16**

## The ‘American Dream’ on the Stage

Ever since the 1920s American playwrights have become fascinatedly keen on what is termed ‘The American Dream’ and to theatrically ‘dramatise’ it, as it were. Did this mean that by then this whole concept of staging a ‘dream’ was expressing their own feelings of nostalgia? For well-known showstar, Mae West, this was certainly **not** the case. She had turned **herself** into a stylish American icon, especially when she had taken over herself the lead role of Margy LaMont – a prostitute – in her own play written in 1926 entitled *Sex*. Mae West made it obvious that by then the ‘new frontiers’ in the US were not to be found in the so-called ‘Wild West’ anymore, but lay in a different female perspective of how a woman tries to get her own share of the ‘dream’. Getting one’s own ‘share’ of the ‘American Dream’ is also depicted by Lillian Hellman in *The Little Foxes*, albeit within the confines of the early 20<sup>th</sup>-century society in Alabama.

Later on, however, some plays curiously unmask a perhaps misconceived conception of the ‘American Dream’, namely 20<sup>th</sup>-century-all-time classics such as Edward Albee’s one-act play *The American Dream* (1961), Arthur Miller’s *Death of a Salesman* (1949), Tennessee Williams’s *The Glass Menagerie* (1944) and Tony Kushner’s *Angels in America* (1991). These dramas question from diverse perspectives whether this ‘dream’ can still survive. A very different, but important dream for America will be discussed in Katori Hall’s play *The Mountaintop* (2009), a fictional depiction of the Reverend Martin Luther King Jr.’s last night on earth where he reflects upon the goals and achievements of the Civil Rights Movement. Finally we shall be considering Neil Labute’s *Reasons to be Pretty* (2008), the last part of his beauty trilogy which focuses on our modern-day obsession with physical appearance. An ideal preparation for this seminar would be to read Jim Cullen’s book on *The American Dream: A Short History of an Idea that Shaped a Nation*.

During the seminar we shall not only be discussing the above plays but be seeing film extracts from some of them. In addition most of the plays will be read out by those attending the Play-Reading-Group which takes place on various Thursday evenings during the semester.

### Required Texts:

Hellman, Lillian. *Six Plays by Lillian Hellman*. New York: Vintage, 1979. Print.

Kushner, Tony. *Angels in America: A Gay Fantasia on National Themes – Revised and Complete Edition*. New York: Theatre Communication Group, 2013. Print.

Miller, Arthur. *Death of a Salesman*. London: Bloomsbury, 2010. Print. The Methuen Student Edition.

Williams, Tennessee. *The Glass Menagerie*. London: Bloomsbury, 2008. Print. The Methuen Student Edition.

The other playscripts will be supplied.

### Types of Degree/Modules:

All degrees requiring SQs

### Courses Offered:

**Lecturer: Dietmar Geyer**

**Tuesday, 15.45 – 17.15, K II, Raum 17.51**

## **Play-Reading Group**

Students of English literature are encouraged to attend sessions of the group where we read this semester only plays by well-known American dramatists through at one sitting – an excellent opportunity to get to know a variety of works, including some of the most up-to-date performances. This semester we shall be reading five plays, all of them will be in connection with my seminar on ‘The American Dream on the Stage’.

Our readings will start off with Mae West’s infamous play *Sex* (1926) where the fortunes of Margy LaMont are depicted, a prostitute who is trying to climb the social ladder ‘her’ way, but a play which put Mae West in prison. Mae West will be followed by another, but quite different feminist voice, that is Lillian Hellman and her play *Days to Come* (1936) which highlights union and class struggles during America’s Great Depression. Twenty-five years later after World War II Edward Albee’s one-act play *The American Dream* (1961) has more to do with a satirical dismantling of America’s family life than with politics. In the same vein Neil LaBute’s *Reasons to be Pretty* (2008), the last part of his beauty trilogy, depicts four young working class friends and lovers who frustrated by their dead-end lives become increasingly infatuated with the current trend of modern narcissism regarding physical appearance. Finally Katori Hall’s fictional depiction of Reverend Martin Luther King Jr.’s last night on earth in *The Mountaintop* (2009) reflects upon his version of ‘The American Dream’ and the Civil Rights Movement.

Readings will be primarily on alternate Thursdays, beginning punctually at 7 p.m. The detailed programme will be available at the **introductory meeting on October 18<sup>th</sup> but at 7:30 p.m. (!!)** Most texts will be supplied.

### **Required Texts:**

Hellman, Lillian. *Six Plays by Lillian Hellman*. New York: Vintage, 1979. Print.

**Types of Degree/Modules:** BA Anglistik (2002, 2012)

### **Courses Offered:**

**Lecturers: Dietmar Geyer**

**Introductory meeting: Thursday, Oct. 18<sup>th</sup> , at 7 p.m., KII, room 4.027/28 (floor 4a)**

## **Stilfragen und Formen Journalistischen Schreibens (Schlüsselqualifikation)**

„The proof of the pudding is in the eating.“ heißt es, und deshalb sollen Formen journalistischen Schreibens hier diskutiert, aber vor allem ausprobiert werden. Auch davon handelt dieses Seminar: Was ist das, ein Kritiker? Wie wird man Journalist? Die Erfindung der Zeitung wird ein Thema sein ebenso wie die heutige Zeitungs- und Zeitschriftensituation.

### **Lektürevorschläge:**

Zeitschriften, Tages- und Wochenzeitungen

King, Stephen. *On Writing* (2000). (dt: Das Lesen und das Schreiben). Beide Fassungen sind als Taschenbuch erhältlich (any edition).

Reiners, Ludwig. *Stilfibel*. DTV, 1963.

Barthes, Roland. *Mythen des Alltags*. Suhrkamp, 2012.

Schneider, Wolf, und Paul-Josef Raue. *Das neue Handbuch des Journalismus*. Rowohlt, 2012.

### **Filme:**

Levinson, Paul, dir. *Wag the Dog* (1997).

Gilliam, Terry, dir. *Fear and Loathing in Las Vegas* (1998).

Pakula, Alan J., dir. *All the President's Men* (1976).

### **Voraussetzung:**

Introduction to Literary Studies

### **Studiengang:**

All degrees requiring SQs

### **Courses Offered:**

**Dozentin: Nicole Golombek, Theater- und Literaturkritikerin  
der Stuttgarter Nachrichten**

**Mittwoch, 09.45 – 11.15, K II, Raum 17.51**

## **Visual Culture and Marketing (Schlüsselqualifikation)**

Visual aspects of popular culture (Film, TV, advertising, fashion, social networks etc.) can be both subjected to a cultural critique and they can become the objective of experiential marketing. This is also what can be termed “Convergence Culture,” which is “where old and new media intersect, where grassroots and corporate media collide, where the power of the media producer and the power of the consumer interact in unpredictable ways” (Henry Jenkins). This seminar will offer an introduction to Visual Communication, the field of Popular Visual Culture Studies—and to Visual Marketing.

### **Recommended Texts:**

#### *Popular Culture:*

Du Gay, Paul, and Stuart Hall et al. *Doing Cultural Studies: The Story of the Sony Walkman*. Sage, 1997. (on ILIAS).

Guins, Raiford, and Omayra Zaragoza Cruz. *Popular Culture. A Reader*. Sage, 2005.

Jenkins Henry. *Convergence Culture: Where Old and New Media Collide*. NY UP, 2006.

#### *Visual Culture:*

Rose, Gillian. *Visual Methodologies: An Introduction to the Interpretation of Visual Materials*. 2nd ed., Sage, 2007.

Sturken, Marita, and Lisa Cartwright. *Practices of Looking: An Introduction to Visual Culture*. Oxford UP, 2001.

Mirzoff Nicholas. *The Visual Culture Reader*. 2<sup>nd</sup> ed., Routledge, 1998.

#### *Marketing:*

Kotler, Philip, and Gary Armstrong. *Principles of Marketing*. Prentice Hall, 2010.

Howe, Jeff. *Crowdsourcing: How the Power of the Crowd is Driving the Future of Business*. Random, 2008.

### **Prerequisites:**

successful participation in Introduction to Literary Studies

### **Types of Degree / Modules:**

All degrees requiring SQ

### **Courses Offered:**

**Lecturer: Thomas Wägenbaur**

**Wednesday, 14.00 – 15.30, K II, room 17.14**

## **Project + Präsentation**

### **Big Data und Wissenskulturen**

Die Veranstaltung gibt die Gelegenheit Projekte zu kritischen Fragen von Big Data und Wissenskulturen zu entwickeln. In der Vergangenheit befaßten sich die Projekte mit digitalen Museen, Übersetzungssystemen, Umweltschutz, Citizen Science, Datenchips, „The Quantified Self“, Smart Home, Meinungsfreiheit und Dark Net, Verbrechenvorhersage und vielen weiteren möglichen Themen.

#### **Recommended Texts:**

##### **Types of Degree / Modules:**

All degrees requiring SQ

#### **Courses Offered:**

**Lecturer: Thomas Wägenbaur**

**Thursday, 15.45 – 17.15, K II, room 17.92**

## **17. FACHDIDAKTISCHE SEMINARE**

### **Fachdidaktik Englisch I (Erster Teil)**

This first module of ‘Fachdidaktik Englisch’ consists of two parts. Part 1 runs in the winter term and part 2 in the summer term. With its two parts, this module is designed to prepare university students for their first experience of teaching English at school (‘Gymnasium’ or ‘Gemeinschaftsschule’). It offers a systematic introduction to seminal theories of foreign language learning and teaching with respective state-of-the-art strategies and methods on the basis of up-to-date research.

After the completion of module parts 1 and 2, the university students will be competent to apply these theories and methods of teaching English as a foreign language to the needs both of whole classes and of individual learners, depending on the learners’ levels and on the aims set by the curriculum. To prepare the students for their first practical teaching experience, this module will put a special focus on lesson design and lesson simulation with subsequent reflection. In the course of the module participants will find that what they have studied so far in the fields of linguistics and both literary and cultural theory will come in handy as there are multiple fruitful cross-references between these disciplines and ‘Englisch Fachdidaktik I’.

Bitte beachten Sie folgende Modalitäten: Schreiben Sie sich nur in einen der Parallelkurse ein. Im Falle der Doppelbelegung erfolgt Zuteilung in einen der Kurse ohne weitere Rücksprache. Nach der ersten Seminarwoche ist kein Kurswechsel mehr möglich. Kurse kommen erst ab einer Zahl von neun TeilnehmerInnen zustande.

#### **Courses Offered:**

**Lecturer: Birgit Rietgraf**

**Monday, 15.45 – 17.15, KII, room 17.91**

**or**

**Lecturer: Bernd Oczko**

**Thursday, 11.30 – 13.00, KII, room 17.22**

**or**

**Lecturer: Jan Kulok**

**Thursday, 14.00 – 15.30, KII, room 11.42**

**or**

**Lecturer: Herz**

**Thursday, 15.45 – 17.15, KII, room 17.71**

**Veranstaltung von der PH Ludwigsburg im Bereich Fachdidaktik**

**Participation, performance, and language teachers' knowledge**

**Studiengänge: BA**

**Lecturer: Prof. Dr. Joachim Appel (PH Ludwigsburg)**

**Tuesday, 14:15 – 15:45, weekly 16.10.18 – 05.02.19**

**An der PH Ludwigsburg, Room 11.119 (Building 11)**

**Anmeldung:**

[appel@ph-ludwigsburg.de](mailto:appel@ph-ludwigsburg.de)

**Veranstaltung von der PH Ludwigsburg im Bereich Fachdidaktik**

## **Language Teaching Methods**

**Studiengänge: BA**

**Lecturer: Prof. Dr. Joachim Appel (PH Ludwigsburg)**

**Wednesday, 16:15 – 17:45, weekly 17.10.18 – 06.02.19**

**An der PH Ludwigsburg, Room 11.117 (Building 11)**

**Anmeldung:**

[appel@ph-ludwigsburg.de](mailto:appel@ph-ludwigsburg.de)

## **Fachdidaktik Englisch II**

This module provides an overview of the research, theories, and methods of teaching language, literature, and culture in the digital age, paying particular attention to the importance of dealing with diversity in the classroom. We will critically engage with current empirical research findings on teaching and learning processes in these fields, discussing their practical implications for the language classroom. In attending this course you are required to build on and cross-reference with contents and competences you have acquired in literary and cultural theories.

Bitte beachten Sie: Für MA. Ed. findet Fachdidaktik Englisch II als zweisemestriges Modul statt (Winter und Sommer). GymPO-Studierende belegen diesen Kurs im Wintersemester.

### **Types of Degree/Modules:**

MA-Education: Semester 1/3/GymPO / Technikpädagogik: Semester: 9. Weekly Hours 2

Examination written Type: Pflichtmodul

Prerequisites: Für GymPO / Technikpäd. Modul: Fachdidaktik Englisch I (Erster und Zweiter Teil) und Schulpraxissemester

### **Courses Offered:**

**Lecturer: Astrid Diener**

**Monday, 11.30 – 13.00, KII, room 17.51**

**or**

**Lecturer: Sylvia Loh**

**Monday, 15.45 – 17.15, KII, room 17.23**

**or**

**Lecturer: Andreas Sedlatschek**

**Thursday, 17.30 – 19.00, KII, Room 17.21**