

Kommentiertes Vorlesungsverzeichnis (KVV) - Sommersemester 2019

- *Amerikanische Literatur und Kultur (ALK)*
- *Englische Literaturen (EL)*
- *Linguistik/Anglistik (IfLA)*
- *Sprachpraxis*

Beginn unserer Veranstaltungen: am Montag, 08.04.2019

Eine allgemeine Einführungsveranstaltung für StudienanfängerInnen findet nur im Wintersemester statt.

Die Anmeldung für alle Kurse erfolgt online über C@MPUS ab dem 03. März 2019.

Veranstaltungen mit dem gleichen Titel werden als Parallelveranstaltungen geführt, nur eine davon ist zu besuchen. Examenskolloquien nur mit persönlicher Anmeldung bei den PrüferInnen.

Wichtig – bitte beachten Sie: Änderungen, auch kurzfristig für einzelne Termine, der Raum und Zeitangaben sind nicht ausgeschlossen. Bitte beachten Sie daher entsprechende Änderungen (über C@mpus oder Ilias oder als Info von den Veranstaltungsleitenden). Studierende haben verschiedene Studiengänge zur Wahl: Lehramt (Staatsexamen, diverse Prüfungsordnungen), Bachelor of Arts und Master of Arts. Die Anforderungen sind für alle drei Abschlussarten unterschiedlich und sollten der jeweiligen Prüfungsordnung entnommen werden.

Zur Teilnahme an den Veranstaltungen:

Es liegt in Ihrem eigenen Interesse, regelmäßig anwesend zu sein. Die VeranstaltungsleiterInnen behalten sich vor, die Teilnahme durch Eintragung in Anwesenheitslisten zu überprüfen. Studierende, die mehr als dreimal unentschuldig in einer Veranstaltung fehlen, können nicht ohne weiteres mit einem Schein rechnen.

Bitte wenden Sie sich mit allen Ihr Studium betreffenden Fragen an die MitarbeiterInnen bzw. den Studiengangsmanager. Die Sprechstunden sind auf unserer Homepage und an den Türen der Sekretariate und der wissenschaftlichen MitarbeiterInnen zu finden. In der vorlesungsfreien Zeit gelten andere Sprechstunden.

Die Sekretariate und den Studiengangsmanager finden Sie hier:

ALK:	Keplerstrasse 17, Etage 4a, Zimmer 4.022
EL:	Keplerstrasse 17, Etage 4a, Zimmer 4.029
IfLA:	Keplerstrasse 17, Etage 4b, Zimmer 4.057
Studiengangsmanager:	Dr.Thomas Wägenbaur, Etage 4a, Zimmer 4.036

Die Unterrichtsräume befinden sich in folgenden Gebäuden:

11.xy = Keplerstr. 11 - K I,	17.xy = Keplerstr. 17 - K II,
2.xy = Breitscheidstr. 2, 2a, 2b	12.xy / 18.xy = Azenbergstr. 12 oder 18

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Amerikanische Literatur und Kultur (ALK) & Englische Literaturen (EL)

1. VORLESUNGEN

Text and History II:

From Blake to Brexit: English Literatures from 1800 to the Present

This lecture provides an overview of the key developments in English literature from Romanticism until the present. Covering a wide range of different genres, authors, and epochs, we will discuss the various ways in which literary texts have reflected upon and responded to cultural, social, and historical changes. Students will not only gain insight into some of the most influential and also most compelling literary works after 1800, but they will also be introduced to key theories, methods, and latest approaches in literary criticism relevant to the study of literary works in the different periods covered. As the history of English literatures after 1800 is far too versatile to be covered in one semester, individual lectures will be organized around selected texts, which will be announced at the beginning of the semester.

Required Texts:

Stephen Greenblatt et al, ed. *The Norton Anthology of English Literature*, 10th edition, W.W. Norton&Company 2008.

Paul Poplawski, ed. *English Literature in Context*, Cambridge University Press 2008.

Mark Alexander, ed. *A History of English Literature*, Palgrave Macmillan 2013.

Types of Degree/Modules:

Modul 59450 'Text und Kontext II' im B.A. Lehramt

Modul 27170 'Text und Kontext' im Lehramt GymPO (HF + BF) und im BSc
Technikpädagogik (Wahlfach Englisch)

Modul 27370 'Text und Kontext' im Künstlerischen Lehramt (Beifach)

Modul 42590 'Text and Context 2' im B.A. Anglistik (HF)

Modul 43340 'Text and Context' im B.A. Anglistik (NF)

Modul 6671-340, Seminarmodul im BSc Wirtschaftspädagogik Hohenheim

BA Lehramt „Englisch“ PH Ludwigsburg Modul „Text and Context II“ im BA (2012) und
BA Ed.

Courses Offered:

Lecturer: Sibylle Baumbach

Tuesday, 09.45 – 11.15, KII, room 17.02

VL: Key Theories and Methods in Literary and Cultural Studies

Designed to introduce students to key literary and cultural theories, this lecture will cover a wide range of different concepts that have shaped literary and cultural studies, such as identity, gender, class, ethnicity, and, of course, ‘culture’, and critical theories, including new historicism, semiotics, (post-)structuralism, deconstruction, discourse analysis, psychoanalysis, (post)modernism, postcolonial criticism, cognitive poetics, and ecocriticism. Special attention will be paid to the role of literary texts in processes of cultural representation and appropriation and to the cultural ‘turns’ that have shaped research in the humanities. Individual lectures will be clustered around key debates in literary and cultural studies. These will be discussed based on excerpts from both theoretical and literary texts, which students will be asked to read in advance.

Required Texts:

T.b.a.

Types of Degree/Modules:

Modul 59410, Textwissenschaft im BA-Lehramt

Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc
Technikpädagogik

Modul 42560, Textual Research im BA Anglistik (2012), HF + NF

Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF

Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni
Hohenheim)

Courses Offered:

Lecturer: Sibylle Baumbach

Thursday, 11.30 – 13.00, KII, room 2.00 (Breitscheidstr. 2a)

VL Survey of American Literature II

This lecture course provides an overview of U.S.-American literature from the Civil War until today. We will explore a broad scope of literary representations and formations of what it means to be “American” since the time of national reconstruction and the subsequent rise of the United States to the rank of a world power. We will continue to examine some of the central ideas, myths, assumptions, intellectual concepts, and popular perceptions that have influenced the ways in which Americans think and write about themselves and their nation throughout the twentieth century.

Required Texts: Levine, Robert, ed. *The Norton Anthology of American Literature*. Shorter 9th ed. Volume A&B. Norton & Company 2017.

Types of Degree/Modules:

Modul 59450 ‘Text und Kontext II’ im B.A. Lehramt

Modul 27170 ‘Text und Kontext’ im Lehramt GymPO (HF + BF) und im BSc
Technikpädagogik (Wahlfach Englisch)

Modul 27370 ‘Text und Kontext’ im Künstlerischen Lehramt (Beifach)

Modul 42590 ‘Text and Context 2’ im B.A. Anglistik (HF)

Modul 43340 ‘Text and Context’ im B.A. Anglistik (NF)

Modul 6671-340, Seminarmodul im BSc Wirtschaftspädagogik Hohenheim

BA Lehramt „Englisch“ PH Ludwigsburg Modul „Text and Context II“ im BA (2012) und
BA Ed.

Courses Offered:

Lecturer: Marc Prieue

Monday, 15.45 – 17.15, KII, room 17.02

2. INTRODUCTION TO LITERARY STUDIES

Keine

3. TEXTUAL ANALYSIS (TA)

**Die Vorlesung “ Cultural and Literary Theories”
von Prof. Sibylle Baumbach gehört zu diesen Veranstaltungen und findet
donnerstags um 11.30 Uhr im Raum 2.00 statt.**

The Politics of Ecopoetry

In this course, we will resist a focus on the Romantic and distant pastoral, to push beyond narrow understandings of what counts as environmental. Through a dramatic “environmental turn,” no longer is a thinking about nature separate from culture. Increasingly, ecocriticism and ecopoetry rely on cultural studies to radically exhort readers to question their own culpability.

To get the ball rolling, we will read Timothy Morton’s *Being Ecological* (2018), meditating on larger questions of “living in an age of mass extinction” as a means not to depress us, but to energize us. Then we will investigate both historical and contemporary ecopoems that transform the elegiac pastoral of the past, to become – in a time of ecological crisis – forward-looking and dynamically political.

Required Text:

A course reader will also be available on ILIAS.

Types of Degree/Modules:

Modul 59410, Textwissenschaft im BA-Lehramt

Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc
Technikpädagogik

Modul 42560, Textual Research im BA Anglistik (2012), HF + NF

Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF

Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni
Hohenheim)

Courses Offered:

Lecturer: Jessica Bundschuh

Tuesday, 11.30 – 13.00, KII, room 17.24

American and British ‘history’ plays: from the 16th /17th century Shakespeare to 20th century Buffini

So-called history plays inevitably evoke the expectation that they are historically accurate and that the playwright’s intention is to assume the role of an historian. However, this approach rarely happens, as it severely limits the imaginative scope of dramatists. We must ask ourselves what lies behind the actual author’s conception when writing the play. The playwright possibly is discovering a deeper historical truth about his own times for us. For example, it is by analysing ‘history’ plays which demonstrate how this dramatic genre has developed and, moreover, how the playwright’s approach differed in each case: Arthur Miller’s *The Crucible*, as well as Caryl Churchill’s *Light Shining in Buckinghamshire*, George Bernard Shaw’s *Saint Joan*, John Osborne’s *Luther*, Mark van Doren’s *The Last Days of Lincoln* and Moira Buffini’s *Handbagged*.

Our seminar, however, will start off with William Shakespeare’s *King Richard II*, a disturbing drama which was part of a set of plays centring around the late medieval English kings which paved the way for the original golden age of the ‘history’ play in the 16th century under Queen Elizabeth I.

During our seminar we shall not only be discussing the above listed plays, but also be seeing film extracts from some of them. Students will also be asked to attend this semester’s ‘Play-Reading Group’ (see KVV) – at least twice – where most of the plays covered in the seminar will be read aloud by students, taking different parts and where they will also be helped with their pronunciation and intonation.

Required Texts:

Miller, Arthur. *The Crucible*. Penguin, 2000.

Shakespeare, William. *King Richard II*. Bloomsbury, 2018. The Arden Shakespeare Third Series.

Shaw, George Bernard. *Saint Joan*. Penguin, 2001.

The other playtexts will be supplied.

Types of Degree/Modules:

Modul 59410, Textwissenschaft im BA-Lehramt

Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc Technikpädagogik

Modul 42560, Textual Research im BA Anglistik (2012), HF + NF

Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF

Modul 6671-210, Aufbauomodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Dietmar Geyer

Dienstag, 15.45 – 17.15, KII, room 17.17

American Short Stories - Survey Course

The American short story is often called a “national art form.” A. Walton Litz states that this “does not mean the greatest short stories have been written by Americans, although our literature can claim more than its fair share, but that the history of the American short story is a faithful record of our literary and social development.”

Our seminar provides an interpretation and analysis of American short stories from the early 19th century to the present day. The list of authors included reflects canonical authors as well as the ever-growing interest in women writers, black writers, and contemporary writers.

Required Text: Walton Litz, Arthur. *Major American Short Stories* (latest edition).

Types of Degree/Modules:

Modul 59410, Textwissenschaft im BA-Lehramt

Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc
Technikpädagogik

Modul 42560, Textual Research im BA Anglistik (2012), HF + NF

Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF

Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni
Hohenheim)

Courses Offered:

Lecturer: Wolfgang Holtkamp

Mittwoch, 11.30 – 13.00, KII, room 17.81

First Meeting on Wednesday, 17. April 2019.

The Modernist Novel: Conrad, Ford, Richardson, Woolf, Bowen

In this seminar, we will look at five major representatives of the (more or less) English modernist novel (Conrad is a Polish-British and Bowen an Anglo-Irish author) with a focus on narrative technique. We will explore the literary impressionism of Conrad and Ford, the different uses of analepsis (in Ford and Bowen, in particular), as well as the different ways of representing consciousness from relatively straightforward stream of consciousness (Richardson) to the more complex mixtures of narrative modes in Woolf or Bowen. In trying to formulate a poetics of the modernist novels, the poetological and literary critical writings of our five authors will also be taken into account.

Required Reading:

Conrad, Joseph. *The Heart of Darkness* (1899).
Ford, Ford Madox. *The Good Soldier* (1915).
Richardson, Dorothy. *Pointed Roofs* (1915).
Woolf, Virginia. *Mrs Dalloway* (1925).
Bowen, Elizabeth. *The House in Paris* (1935).

Types of Degree/Modules:

Modul 59410, Textwissenschaft im BA-Lehramt
Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc
Technikpädagogik
Modul 42560, Textual Research im BA Anglistik (2012), HF + NF
Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF
Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Guido Isekenmeier
Mittwoch, 15.45 – 17.15, KII, room 17.92

Aboriginal Narratives – from Life Writing to Contemporary Fiction

In recent years, Aboriginal writing has become increasingly more popular, not only in Australia but also in Europe and the US. These texts can be seen as important sites of cross-cultural encounters and they engage with a broad range of topics, ranging from the traumatic history of the Stolen Generations to contemporary environmental concerns. In this seminar, we will study a selection of short stories, novels and examples of life writing to explore the different styles and themes of Aboriginal narratives. Besides providing an introduction to the socio-historical and cultural context of these works, this seminar also aims to familiarise students with a range of different approaches to these narratives, including postcolonial theory, ecocriticism and critical race and whiteness studies.

Required Texts:

Morgan, Sally. *My Place* Virago, 1982.

Pilkington, Doris (Garimara). *Follow the Rabbit-Proof Fence*, U of Queensland P, 2002.

Scott, Kim. *That Deadman Dance*. Bloomsbury Circus, 2012.

Further texts will be uploaded to ILIAS.

Modulzuordnung in den Studiengängen:

Modul 59410, Textwissenschaft im BA-Lehramt

Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc

Technikpädagogik

Modul 42560, Textual Research im BA Anglistik (2012), HF + NF

Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF

Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Dorothee Klein

Monday, 14.00 – 15.30, KII, room 17.23

TA Textual Analysis PLUS! Asian American Literature (Blended Learning Course)

Since the late nineteenth century writers of Asian ancestry have formed a multi-faceted and vibrating force in American literature, dealing with complex cultural and social experiences, such as immigration, alienation, assimilation, memory and the construction of identity. This course will examine a wide range of Asian American literature and focus on writers of Chinese, Japanese and Korean descent.

The goal of this course is to highlight the specific issues of literature of the Asian American diaspora and to enable students to analyze texts from a variety of theoretical perspectives.

PLUS! means that this course will offer students additional room for questions, discussions and explorations. The course is designed as a blended learning course which means that it combines the conventional 'f2f' (or face-to-face) course format with an online format. We will meet every two weeks for three units (that is two SWS PLUS! one more optional SWS), and between the face-to-face sessions the course's online format will guide you through the syllabus with reading and study assignments and with discussion forums – anytime, anywhere, at your own individual pace.

Required Texts:

Tan, Amy. *The Hundred Secret Senses* (1995).

Kogawa, Joy. *Obasan* (1981).

Lee, Chang-Rae. *Native Speaker* (1995).

Chin, Frank. *Donald Duk* (1991).

Types of Degree/Modules:

Modul 59410, Textwissenschaft im BA-Lehramt

Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc

Technikpädagogik

Modul 42560, Textual Research im BA Anglistik (2012), HF + NF

Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF

Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Sabine Metzger

Monday, 09.00 – 11.30, room 2.41 (Breitscheidstr. 2)

The Beat Generation

In this seminar we will be exploring the literature of the Beat Generation. The Beat writers challenged traditional literary and cultural mores, and created, in the process, a unique American literary and artistic bohemia. In this seminar we will be analyzing canonical texts from this movement, including Jack Kerouac's *On the Road*, Allen Ginsberg's iconic poem "Howl" and selections from William Burroughs' *Naked Lunch*. Additionally, we will be looking at poems by Leroi Jones, Diane di Prima, Lawrence Ferlinghetti, Gregory Corso and others. We will examine how the writers challenged their forbearers, and we will examine the afterlife of the movement on both coasts. Thus, we will look at the Beat movement in New York as well as in California, and discuss how the two factions of the movement were similar and how they differed. Finally we will discuss the lasting impact the movement has had on American literature and culture in general.

Required Texts:

Charter, Ann, ed., *The Portable Beat Reader*. Penguin Classics, 1992.

Types of Degree/Modules:

Modul 59410, Textwissenschaft im BA-Lehramt

Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc
Technikpädagogik

Modul 42560, Textual Research im BA Anglistik (2012), HF + NF

Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF

Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni
Hohenheim)

Courses Offered:

Lecturer: Whitney Peterson

Tuesday, 09.45 – 11.15, KII, room 11.01

Introduction to US-American Cultural Studies

This seminar will explore various aspects of US American culture. It investigates a broad range of written, audio, and visual texts to provide students with a basic understanding on how to analyze cultural productions. We will survey the political, social, and religious history of the US and examine different regions of the United States. Societal changes and categories such as gender, class, space, and race will be emphasized in our discussions. We will consider key concepts and periods such as colonial America, Westward expansion and American exceptionalism, the nuclear family and its—traditional and deviant—representations, the Civil Rights movements, suburbia, and the women's movements in the United States. Note that this class is also part of a special project in the context of „Qualitätspakt Lehre - Individualität und Kooperation im Stuttgarter Studium (QuaLiKiSS)“. This means that this course will integrate innovative and creative ways of teaching and studying particularly with the support of a variety of online-learning methods and materials provided through ILIAS. Please also note that the syllabus is subject to change.

Required Texts:

Hebel, Udo J. *Einführung in die Amerikanistik/American Studies*. Metzler, 2008.

Dallmann, Antje, Boesenberg, Eva and Klepper, Martin, editors. *Approaches to American Studies*. Routledge, 2016.

Further texts will be announced in the first session and made available on ILIAS.

Types of Degree/Modules:

Modul 59410, Textwissenschaft im BA-Lehramt

Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc
Technikpädagogik

Modul 42560, Textual Research im BA Anglistik (2012), HF + NF

Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF

Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni
Hohenheim)

Courses Offered:

Lecturer: Whitney Peterson

Wednesday, 09.45 – 11.15, KI, room 11.32

The American Künstlerroman of the 19th century

In this course, we are going to study the development of the American artist-novel in the 19th century. *Künstlerromane* originated in German romanticism as a sub-genre of the *Bildungsroman*, thematizing a young individual's way into becoming an artist, writer or musician. As a sub-type of the apprenticeship novel, *Künstlerromane* had a stronger focus on depicting unconventional ways of living, e.g. among the Bohemia or in expatriate communities as well as the emancipation from social restrictions and gender roles. Our readings will include three classics of American literature, Herman Melville's *Pierre, Or, The Ambiguities*, Nathaniel Hawthorne's *Marble Faun* and Kate Chopin's *The Awakening*. Our final objects of study are going to be two short stories by Henry James and Edgar Allen Poe. The goal of the seminar is to illustrate the specific features of the American *Künstlerroman* and to enable students to analyze texts using a variety of theoretical approaches. Please read Melville's *Pierre, or, the Ambiguities* before term starts.

Required Texts:

Please purchase your personal copy of the following texts:

Herman Melville: *Pierre, or, the Ambiguities*. Penguin Books Ltd, 1996.

Nathaniel Hawthorne: *Marble Faun*. Oxford University Press, 2008.

Kate Chopin: *The Awakening*. Penguin Books Ltd., 2018.

Further texts will be uploaded to ILIAS.

Types of Degree/Modules:

Modul 59410, Textwissenschaft im BA-Lehramt

Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc
Technikpädagogik

Modul 42560, Textual Research im BA Anglistik (2012), HF + NF

Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF

Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Melissa Schlecht

Thursday, 14.00 – 15.30, KII, room 17.22

Drama: Early Modern to Postmodern

Exemplary of our integrative approach to literary and non-literary texts in general, the aim of this seminar is to familiarise students with applying the methodological paradigms deployed in Prof. Baumbach's lecture "Cultural and Literary Theories" to the genre of drama and its historical contexts. Subsequent to our "Introduction to Literary Studies" classes, this course offers a systematic introduction to the genre. The analysis of landmark plays by William Shakespeare (*Romeo and Juliet*), Samuel Beckett (*Happy Days*), and Neil LaBute (*The Shape of Things*) will exemplify the historical development of different forms, and sub-genres, of drama. The performance history of these plays, both on the stage and in film adaptations, will be included.

Please read *Romeo and Juliet* before term starts.

Required Texts:

Beckett, Samuel. *Happy Days: A play in two acts*. Preface by James Knowlson. Faber and Faber, 2010.

LaBute, Neil. *The Shape of Things*. Faber and Faber, 2001.

Shakespeare, William. *Romeo and Juliet*. Edited by Jill L. Levenson. Oxford UP, 2008. The Oxford Shakespeare. Oxford World's Classics.

Types of Degree/Modules:

Modul 59410, Textwissenschaft im BA-Lehramt

Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc Technikpädagogik

Modul 42560, Textual Research im BA Anglistik (2012), HF + NF

Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF

Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Martin Windisch

Wednesday, 08.30 – 09.30, KII, room 17.21

4. TEXT UND KONTEXT / TEXT AND CONTEXT

Case Study of Key Texts II: Survey of American Literature

This course accompanies the lecture course “Survey of American Literature”. In bi-weekly sessions, it will provide students with the opportunity to engage more thoroughly with topics and texts introduced in the main lecture course. The seminar will also serve as a forum for unanswered questions relating to the material covered in the lecture course. Seminar work will focus on the practice of text study and it will aim to help students refine their research and reading skills. Students will acquire additional knowledge on the scholarly debates surrounding some key texts of American literature and will have the chance to develop and discuss their own positions on the texts and on the texts’ historical and cultural contexts.

Required Texts:

Levine, Robert, ed. *The Norton Anthology of American Literature*. Shorter 9th ed. Volume B. Norton & Company 2017.

Types of Degree/Modules:

Modul 59450, Text and Context im BA-Lehramt
Modul 27170, Text und Kontext im Lehramt (GymPO)
Modul 27370, Text und Kontext im Beifach mit KLA
Modul 42590, Text and Context II im BA Anglistik
Modul 43340, Text and Context im BA Anglistik Nebenfach
Modul 6671-340, Seminarmodul, BSc Wirtschaftspädagogik, Uni Hohenheim

Courses Offered:

Lecturer: Jana Keck

Tuesday, 09.45 – 11.15, KII, room 17.81

or

Lecturer: Melissa Schlecht

Wednesday, 09.45 -11.15, KII, room 17.91

or

Lecturer: Melissa Schlecht

Wednesday, 11.30 – 13.00, KII, room 17.73

or

Lecturer: Whitney Peterson

Wednesday, 17.30 – 19.00, KII, room 17.22

Case Study of Key Texts II: From Blake to Brexlit: English Literatures from 1800 to the Present

This seminar accompanies the lecture course “Text & History II”. In weekly 45-minute sessions, we will provide students with the opportunity to engage more thoroughly with the topics and texts introduced in the main lecture course. Further, the seminar will also serve as a forum for unanswered questions relating to the material covered in the lecture course. Seminar work will focus on the practice of close reading and it will aim to help students refine their research and reading skills. Students will acquire additional knowledge on the scholarly debates surrounding a selection of the texts in the lecture course, and will have the chance to develop and discuss their positions on the texts’ historical and cultural contexts.

Required Texts:

ILIAS Course Reader

Types of Degree/Modules:

Modul 59450, Text and Context im BA-Lehramt

Modul 27170, Text und Kontext im Lehramt (GymPO)

Modul 27370, Text und Kontext im Beifach mit KLA

Modul 42590, Text and Context II im BA Anglistik

Modul 43340, Text and Context im BA Anglistik Nebenfach

Modul 6671-340, Seminar modul, BSc Wirtschaftspädagogik, Uni Hohenheim

Courses Offered:

Lecturer: Geoff Rodoreda

Mittwoch, 09.45 – 11.15, KII, room 17.51

or

Lecturer: Nina Engelhardt

Donnerstag, 15.45 – 17.15, KII, room 17.51

or

Lecturer: Andrea Talmann

Donnerstag, 14.00 – 15.30, KII, room 17.73

5. HAUPTSEMINARE

“Make me to see’t:”

Perception, Politics, and Cognition in Shakespeare’s Drama

This seminar is designed for candidates who take their final teachers’ examination (WPO/GymPO) with instructor and advanced students who plan on becoming teachers. Enrollment is limited and exam candidates will be prioritized.

According to Ben Jonson, Shakespeare was “not of an age but for all time.” Especially with regard to recent political and cultural developments, Shakespeare’s plays have become highly relevant again: they expose and explain the mechanisms that enable the rise of tyrannical leaders and trigger anxieties about cultural, social, or sexual ‘otherness’, while holding up the mirror to our own perceptual habits and cognitive biases.

We will further explore these aspects, focusing on Shakespeare’s *Richard III* (1593), *The Merchant of Venice* (1600), *Othello* (1603), and *Macbeth* (1606). In addition to historicising and contextualising these plays and exploring their significance in Early Modern England, we will discuss latest approaches in (cognitive) Shakespeare studies, which help explain why these plays continue to fascinate us today.

As we will start with *Richard III*, students are expected to have read this play before the first session.

Required Texts:

Shakespeare, William. *The Merchant of Venice* (Arden or Oxford edition).

Shakespeare, William. *Othello* (Arden or Oxford edition).

Shakespeare, William. *Richard III* (Arden or Oxford edition).

Shakespeare, William. *Macbeth* (Arden or Oxford edition).

Additional texts will be made available on ILIAS.

Type of Degree/Modules:

Modul 27221, **Examenskolloquium GymPO**

Modul 70830, Interculturality und Modul 70850, **Linguistic and Literary Competence im MA-Ed**

Pflichtmodul 27190, Textformen – Wahlmodul 27230, Interculturality – Wahlmodul 27250, Textual Competence – Wahlmodul 27270, Intermediality im Lehramt (GymPO)

Modul 59480, Textformen und Wahlmodul 59500, Intermediality im BA-Lehramt

Modul 23381, Textual Competence – Modul 23401, Interculturality – Spezialisierungsmodul 1, 23431, Text and Theory – Modul 23451, Current Methodologies im MA Anglistik

Courses Offered:

Lecturer: Sibylle Baumbach

Tuesday, 14.00 – 15.30, K II, room 17.22

“The isle is full of noises” – Brexit and Brexlit

Starting with the rhetoric of the campaign and the anxieties nurtured by the Brexiteers, we will explore the various narratives that have shaped discourses on Brexit on and beyond Britain in both literature and popular culture. Brexit has also inspired a new kind of contemporary novel, the Brexit novel or Brexlit. We will discuss how these novels pre- or refigure the lead-up to the referendum and its impact, how they respond to current tendencies of Euroscepticism, and what kind of utopian or dystopian visions they offer. These discussions will also lead us to broader discussions about the development of the novel and the function of narrative in the formation of (national and cultural) identities. We will begin with Ali Smith’s *Autumn*, so students should have read the novel before the start of the course.

Reading

Ali Smith, *Autumn* (Hamish Hamilton, 2016)
Anthony Cartwright, *The Cut* (Peirene Press 2017)
Douglas Board, *Time of Lies* (Eye Books 2017)
Carol Ann Duffy, *My Country: A Work in Progress* (Faber 2018)
Jonathan Coe, *Middle England* (Viking 2018)

Type of Degree/Modules:

Modul 23451, Current Methodologies und Modul 23471, Forschungskolloquium
Literaturwissenschaft im M.A. Anglistik
Modul 27250, Textual Competence und Modul 27230, Interculturality im Lehramt (GymPO)
Modul 70830, Interculturality im MA-Ed

Courses Offered:

Lecturer: Sibylle Baumbach
Wednesday, 09.45 – 11.15, K II, room 11.01

Intersections of Influence in Irish & American Poetry

In this course investigating the dialogic interactions of Irish and American poetries, we will consider how virtual and technological mobility transforms our understanding of place, to become a site of global interconnection, rather than one of homogeneous exclusion. Our transnational considerations, however, will not presume a free-floating post-nationalism, even though they will aim to disrupt an assumption that national identity is immutable or 'pure.' We will look at the work of a variety of Irish poets – John Montague, Seamus Heaney, Thomas Kinsella, Eavan Boland, Derek Mahon, Ciaran Carson, Paul Muldoon, Michael Longley, and Medbh McGuckian – with a focus on how they enact cross-cultural *bricolage* and hybridity. Thus, we will engage in a lively and ongoing transatlantic dialogue that importantly overflows national borders in the face of an increasing fixation on, and narrowing of, national and local attachments.

Required Text:

A course reader will also be available on ILIAS.

Types of Degree/Modules:

Modules 59480, Textformen - 59500, Intermediality im BA-Lehramt

Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik

Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality im Lehramt (GymPO)

Modul 70830, Interculturality im MA-Ed

Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss., Text and Theory – 23450, Current Methodologies I im MA Anglistik

Modules 50060, Interculturality - 50070, Textformen im M.Sc. Technikpädagogik

Modul 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Jessica Bundschuh

Thursday, 9.45 - 11.15, KII, room 17.74

Literature and Science

This course explores how literary texts engage with science and medicine, and it challenges conventional boundaries between the humanities and the sciences when asking what ground the disciplines might share and how they might enrich one another. In this course, we will focus on texts from the nineteenth to the twenty-first centuries and examine different genres: novels, plays, and also scientific texts, to better understand the relations between science, medicine, and literary fiction. Over the course of the semester we will explore representations of scientists and scientific topics such as evolution, chaos theory, mental health, and cloning and discuss their social and ethical implications. We will also, more broadly, compare scientific methods and reasoning with literary methods, and examine the place of both in society and culture.

Required Text:

- Tom Stoppard, *Arcadia*. Faber and Faber, 2000.
- H.G. Wells, *The Island of Doctor Moreau*. Penguin Classics, 2005.
- Mary Shelley, *Frankenstein or the Modern Prometheus*. Penguin Classics, 2003.
- Kazuo Ishiguro, *Never Let Me Go*. Faber and Faber, 2005.

Types of Degree/Modules:

Modules 59480, Textformen - 59500, Intermediality im BA-Lehramt
Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik
Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality im Lehramt (GymPO)
Modul 70830, Interculturality im MA-Ed
Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss., Text and Theory – 23450, Current Methodologies I im MA Anglistik
Modules 50060, Interculturality - 50070, Textformen im M.Sc. Technikpädagogik
Modul 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Nina Engelhardt
Tuesday, 9.45 - 11.15, KII, room 17.23

Edgar Allan Poe

Excluded from Mathiessen's list of (white, male) authors of what he called the American Renaissance (in a book of the same title) in 1941, Poe has (re-)emerged as one of the central figures of the antebellum American literary scene (or of American romanticism, if you like). We will explore the whole range of Poe's writings, from his canonical contributions to the theory of the short story and his generically prototypical short stories (for instance, his tales of detection) through his less appreciated journalistic texts and his only longer prose narrative (Arthur Gordon Pym) to his more esoteric engagements with cryptography and cosmogony (for instance, in his prose poem Eureka). We will also look at his place in literary history as a representative of what has been called 'dark romanticism' (alongside Hawthorne and Melville).

Required Texts:

Poe, Edgar Allan. *Selected Writings* (Norton Critical Editions). Ed. G.R. Thompson. W.W. Norton, 2004.

Further texts available at <https://www.eapoe.org/works/index.htm> (to be announced)

Types of Degree/Modules:

Modules 59480, Textformen - 59500, Intermediality im BA-Lehramt

Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik

Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality im Lehramt (GymPO)

Modul 70830, Interculturality im MA-Ed

Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul

Lit.wiss., Text and Theory – 23450, Current Methodologies I im MA Anglistik

Modules 50060, Interculturality - 50070, Textformen im M.Sc. Technikpädagogik

Modul 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Guido Isekenmeier

Wednesday, 11.30 – 13.00, KI, room 11.42

American Documentary Film

One of the first feature-length films that was labelled a 'documentary', *Moana* (1926), was made by an American (Robert J. Flaherty). Ever since, documentary film culture has thrived in America, evolving as a distinct genre and generating different movements and approaches (e.g. experimental avant-garde, direct cinema, autobiographical documentaries).

Documentaries have also been used as a propaganda tool (especially during WWII), but mostly conceived as an alternative or even in opposition to mainstream American film production with its center in Hollywood. This course will track the evolution of documentary filmmaking in the US chronologically, charting key films and movements from the early 1920s to today. We will discuss these key films in close (their modes of representation, ethics and production contexts) as well as how they deal with aspects of twentieth and twenty-first century US-American society and politics.

The seminar will also feature a guest lecture by Prof. Jeffrey Geiger (University of Essex), author of *American Documentary Film: Projecting the Nation* (Edinburgh University Press 2011).

Required Texts:

Nichols, Bill. *Introduction to Documentary*, Second Edition. Indiana University Press, 2010.
McLane, Bety A. *A New History of Documentary Film*, Second Edition, Continuum, 2012.
Geiger, Jeffrey. *American Documentary Film: Projecting the Nation*, Edinburgh University Press. 2011.

Essential Viewing

Nanook of the North (Robert J Flaherty, 1922)
Manhatta (Charles Sheerer and Paul Strand, 1922)
Primary (Robert Drew, 1960)
Grey Gardens (Albert Maysels, 1975)
Harlan County, USA (Barbara Kopple, 1976)
The Thin Blue Line (Errol Morris, 1988)
Fahrenheit 9/11 (Michael Moore, 2004) and *I Am Not Your Negro* (Raoul Peck, 2016)

Type of Degree/Modules:

Module 59500, Intermediality im BA-Lehramt
Modulles 42620, Interculturality – 42650, Intermediality im BA Anglistik
Modules 27230, Interculturality – 27270, Intermediality im Lehramt (GymPO)
Modul 70830, Interculturality im MA-Ed
Modules 23400, Interculturality - 23450, Current Methodologies I im MA Anglistik
Module 50060, Interculturality im M.Sc. Technikpädagogik
Modul 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Igor Krstic

Blockseminar:

Thursday,	16.05.2019	09.45 – 17.15,	Room 11.11 (KI)
Friday,	17.05.2019	09.45 – 17.15,	Room 11.11 (KI)
Saturday,	18.05.2019	09.45 – 17.15,	Room 11.11 (KI)
Sunday,	19.05.2019	09.45 – 17.15,	Room 11.11 (KI)

Realism and Naturalism in American Literature

This seminar is designed for candidates who take their final teachers' examination (WPO/GymPO) with instructor and advanced students who plan on becoming teachers. Enrollment is limited and exam candidates will be prioritized.

After the trauma of the Civil War, the United States struggled to mend the cultural, political, and social wounds left by the bloody division between the North and the South. The years between 1865 and 1914 were primarily marked by economic growth, imperial expansion, and the emergence of new cultural conventions. These changes were accompanied by the development of literary styles that mainly aimed at capturing everyday social realities and forces in a direct and referential manner. In this seminar we will discuss the main tenets of literary realism and naturalism in the United States, analyze prose writings by some of their main representatives, and discuss how the texts both fit in and challenge classifications established by literary critics.

Required Texts:

Samuel Clemens (Mark Twain). *The Adventures of Huckleberry Finn* (1885).

William Dean Howells. *The Rise of Silas Lapham* (1885).

Henry James. *Daisy Miller* (1878).

Stephen Crane. "The Open Boat" (1897).

Upton Sinclair. *The Jungle* (1906).

Types of Degree/Modules:

Modul 27221, **Examenskolloquium GymPO**

Modul 70850, **Master of Education, Linguistic and Literary Competence** / 70852 Textual Competence

Modules 59480, Textformen - 59500, Intermediality im BA-Lehramt

Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik

Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality im Lehramt (GymPO)

Modul 70830, Interculturality im MA-Ed

Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul

Lit.wiss., Text and Theory – 23450, Current Methodologies I im MA Anglistik

Modules 50060, Interculturality - 50070, Textformen im M.Sc. Technikpädagogik

Modul 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Marc Prieue

Wednesday, 09.45 – 11.15, K II, room 17.16

Hauptseminar / EPG II / SQ (Fachübergreifend): Posthumanism

Posthumanism is often regarded as a label for the post-biological and this as a synonym for *transhumanism*, i.e. the modification and radical enhancement of the human condition by means of genetics, robotics and nanotechnology. In a more complex sense, however, posthumanism refers to a going beyond the human *and* beyond humanism, whose assumptions have been challenged not only by emergent technologies and man's coevolution with intelligent machines, but as well by evolutionary theory and by the cognitive sciences. Posthumanism critically questions anthropocentrism and the classical humanist dichotomies, such as mind and body, self and other, organic and inorganic, man and animal. This course will consider Posthumanism as an interdisciplinary approach to the troubled boundary between the human and its non-human others – an approach that encompasses the equally interdisciplinary fields of Transhumanist Studies, Critical Animal Studies, Disability Studies and Critical Plant Studies. We will focus on key texts by seminal theorists, such as Rosi Braidotti, Katherine Hayles, Cary Wolfe, Donna Haraway, Michael Marder and Bruno Latour.

Required Texts: Texts will be made available on ILIAS

Types of Degree/Modules:

EPG II im LA-GymPO

SQ fachaffin und fachübergreifend

Module 42620, Interculturality im BA Anglistik

Module Interculturality im Lehramt (GymPO)

Modul 70830, Interculturality im MA-Ed

Module 23400 Interculturality im MA Anglistik

Module 50060, Interculturality im M.Sc. Technikpädagogik

Modul 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Sabine Metzger

Mittwoch, 14.00 – 15.30, K II, room 17.14

HS: Crusoe's Legacy

The Life and Strange Surprising Adventures of Robinson Crusoe, Of York, Mariner is the main title of the book more commonly known as *Robinson Crusoe*, written by Daniel Defoe, published in 1719. Considered by some to be the first English novel or at least the first 'realistic' novel, Defoe broke with narrative conventions to produce a classic of the English literary canon. Crusoe's story of travel, adventure, shipwreck, isolation, resourceful individualism, survival, his civilising and colonising of a largely deserted island, spawned a literary and cultural legacy of novels, poetry, plays, television series and films, stretching across three centuries. On the occasion of the 300th anniversary of the publication of *Robinson Crusoe*, this course will begin with a study of Defoe's narrative and the rise of the eighteenth-century English novel. We will then proceed to examine the influence of *Robinson Crusoe* down through the centuries, taking account also of postcolonial perspectives, via readings of other novels, poetry by Elizabeth Bishop and Derek Walcott, as well as TV series and films.

Required Texts:

Defoe, Daniel. *Robinson Crusoe*. Oxford World's Classic, 2007.
Stevenson, Robert Louis. *Treasure Island*. Penguin Classics, 2000.
Spark, Muriel: *Robinson*. Birlinn Limited, 2017.
Coetzee, J.M. *Foe*. Penguin, 2010.

Types of Degree / Modules:

Modules 59480, Textformen - 59500, Intermediality im BA-Lehramt
Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik
Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality im Lehramt (GymPO)
Modul 70830, Interculturality im MA-Ed
Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss., Text and Theory – 23450, Current Methodologies I im MA Anglistik
Modules 50060, Interculturality - 50070, Textformen im M.Sc. Technikpädagogik
Modul 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Geoff Rodoreda
Monday, 15.45 – 17.15, K II, room 17.74

Scandal and Civility: From the Early Republic to the Digital Age

At the time of acute political crisis in the 1790s partisans on both sides felt the need to express their sentiments freely. Scandal proved an efficient means of making political headlines. Under protection of the First Amendment, and while pushing the limits of a free press, journalists and printers were effectively pushing the limits of American civility. By doing so, they brought into being a new style of public debate, marked by the language of sentiment and emotion, as M. Daniel argues in his study *Scandal and Civility* (2009). In this course we explore how contemporary novelists reflected on this shift, and charted the tides of public sentiment in their stories. They intervened in public opinion, and wrote back to the rise of personal shaming in the press. They argued for a more egalitarian public sphere, by giving a voice to those Americans who had no say, and could not give vent to *their* sentiments unrestrainedly. Often they actually worked from real-life scandals. In her *The Coquette*, Hannah Webster Foster examines the scandal surrounding Elizabeth Whitman, widely popularized in the New England Press. In this best-selling novel it is not so much the fallen woman, but her liberal use of the freedom of speech that scandalized. Fiction such as Foster's examined the gender-bias imbricated in notions of American civility. Following her lead, and exploring current parallels, we address recent cases of scandal, against the background of calls to speak our minds freely, embittered opposition, and a highly gendered presidential campaign. While glancing back to the early Republic, we understand developments in the present where now twitter and emojis encourage passionate emotional judgment, and social media has introduced a new dimension of public debate.

Required Texts:

Brown, Charles Brockden. *Wieland*. Oxford UP, 2009.
Foster, Hannah Webster. *The Coquette*. Norton, 2012.
Rowson, Susanna. *Charlotte Temple*. Penguin, 1991.

Types of Degree/Modules:

Module 23450 Current Methodologies I - Modul 23471, Forschungskolloquium Modules 59480, Textformen - 59500, Intermediality im BA-Lehramt
Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik
Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality im Lehramt (GymPO)
Modul 70830, Interculturality im MA-Ed
Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss., Text and Theory – 23450, Current Methodologies I im MA Anglistik
Modules 50060, Interculturality - 50070, Textformen im M.Sc. Technikpädagogik
Modul 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Saskia Schabio
Tuesday, 11.30 – 13.00, K II, room 17.91

Fictional Minds

“To speak her name was to call up pictures of people and places”, the frame narrator in *My Antonia* remarks, remembering Antonia Shimerda, the heroine of Cather’s novel, “and to set a quiet drama going on in one’s brain”. In a way, we may take this as a gloss on the experience of *reading* her fiction. Willa Cather excelled in creating storyworlds which stay with readers, by creating characters whose story we want to follow and whose depths we want to fathom long after we have put our books down. Cather had learned her craft through an intense dialogue with psychological discoveries of her time, and late nineteenth-century psychological realism. This is also true of Edith Wharton, whom we read along with Cather, exploring their affinities. This course traces their emergent modernism in light of recent cognitive research, which enhances our understanding of how fiction ‘calls up pictures of people and places’ in readers’ minds.

Required Texts:

James Henry, *Daisy Miller*. 1879. (any edition).

Wharton, Edith. *Age of Innocence*. 1920. (any edition).

Cather, Willa. *My Antonia*. 1918. (any edition).

Types of Degree/Modules:

Module 23450 Current Methodologies I - Modul 23471, Forschungskolloquium

Literaturwissenschaft im M.A. Anglistik

Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality –

42650, Intermediality im BA Anglistik

Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270,

Intermediality im Lehramt (GymPO)

Modules 59480, Textformen - 59500, Intermediality im BA-Lehramt

Modul 59500, Interculturality im MA-Ed

Modul 70830 Vertiefungsmodul 2, 23381, Textual Competence – Vertiefungsmodul 4,

23401, Interculturality – Spezialisierungsmodul 1, 23431, Text and Theory im MA Anglistik

Modul 50060, Interculturality und Modul 50070, Textformen im M.Sc. Technikpädagogik

Modul 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni

Hohenheim)

Courses Offered:

Lecturer: Saskia Schabio

Tuesday, 14.00 – 15.30, K II, room 17.92

The Visual Cultures of Modernism

This seminar is designed for advanced students as well as for candidates taking their final teachers' examination (WPO/GymPO) with the instructor. Exam candidates will be prioritized.

“By ‘modernity’ I mean the ephemeral, the fugitive, the contingent”, Charles Baudelaire noted in 1860, and imagined the ‘new artist’ as a “painter of the passing moment”. Some decades later one of the signature figures of American modernism, John Dos Passos, wrote: “The artist must record the fleeting world the way the motion picture film recorded it”, as “direct snapshots” of life. In their endeavour to keep pace with the speed of modernity, modernist writers adopted the language of the visual arts, and revolutionized American writing. This course offers a succinct survey on the rise of American modernism, and its intense dialogue with the visual arts. We will depart from the famed Armory Show in 1913, the first exhibition of European art in New York, which for young American writers was iconic of modernity, and, according to Dos Passos, marked a thorough change in “American visual habits”. We share their excitement at the new forms of expression that innovations in painting, photography and film created. We then turn our attention to modernism’s legacy in very recent visual culture, including even faster, digital modes of “sharing the moment”, and recording “the fleeting world” (such as snapchat).

Our syllabus includes visits to the Staatsgalerie and screenings of contemporary films.

Required texts:

A selection of texts from Baym, Nina, editor. *The Norton Anthology of American Literature*. 8th ed. Volume A&B. Norton, 2012.

Dos Passos, John. *Manhattan Transfer*. 1925. (any edition)

Types of Degree/Modules:

Modul 27221, **Examenskolloquium GymPO**

Modul 70850, **Master of Education, Linguistic and Literary Competence** / 70852 Textual Competence

Modules 59480, Textformen - 59500, Intermediality im BA-Lehramt

Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik

Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality im Lehramt (GymPO)

Modul 70830, Interculturality im MA-Ed

Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss., Text and Theory – 23450, Current Methodologies I im MA Anglistik

Modules 50060, Interculturality - 50070, Textformen im M.Sc. Technikpädagogik

Modul 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Saskia Schabio

Tuesday, 15.45 – 17.15, K II, room 17.12

Literature and Cognition

Even though cognitive approaches to literature are very diverse and highly specialized we will here concentrate on the philosophical mind-brain problem in general, which in turn involves particular questions such as the self, consciousness, free will, memory and imagination etc. Siri Hustvedt's well-informed essays emphasizing the function of narrative (or language, or metaphor, or ...) are a good start into a triangulation between literature, neurology and philosophy (of mind).

A recent publication takes as its motto "How the brain makes the mind" (William R. Uttal) and we could hypothetically rephrase it with Hustvedt and respond "How the mind makes the brain". The implied provocative connotations we will explore in theory and literature.

Required Texts:

Reading prerequisite for the first session:

One of the shorter essays by Hustvedt (on Ilias)

The Introduction either to Kim's or Beckermann's introduction to the philosophy of mind
There will be a test in the first session as to the reading task attempted.

In the course of the semester the reading of either Powers' *The Echo Maker* or some other novel in the genre of "Neuro-Realism" (such as Ian McEwan's *Saturday* etc.) or one of Hustvedt's relevant novels must be completed.

Primary:

Hustvedt, Siri. *The Sorrows of an American* (2008); *The Summer Without Men* (2011)

McEwan, Ian. *Saturday* (2005), Powers, Richard. *The Echo Maker* (2006), Eugenides, Jeffrey. *Middlesex* (2002), Lodge, David. *Thinks...*(2001)

Secondary (essential):

Siri Hustvedt. various essays on Ilias from her *A Woman Looking at Men Looking at Women*, and here especially "The Delusions of Certainty", pp 135-342.

<https://www.simonandschuster.com/books/The-Delusions-of-Certainty/Siri-Hustvedt/9781501183607>

Siri Hustvedt, *The Shaking Woman or A History of my Nerves* (2009).

Kim, Jaegwon. *Philosophy of Mind*. Routledge, 2018.

Feser, Edward. *Philosophy of Mind: A Beginner's Guide*. Oneworld, 2006

Types of Degree/Modules:

Modules 59480, Textformen im BA-Lehramt

Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality im BA Anglistik

Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence im Lehramt (GymPO)

Modul 70830, Interculturality im MA-Ed

Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul

Lit.wiss., Text and Theory – 23450, Current Methodologies I im MA Anglistik

Modules 50060, Interculturality - 50070, Textformen im M.Sc. Technikpädagogik

Modul 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Thomas Wägenbaur

Wednesday, 15.45 – 17.15, K II, room 17.14

19th-Century Vampire Literature

Since this seminar is primarily designed for advanced students taking the final GymPO oral examination with me, enrollment is limited and autumn 2019 exam candidates will be prioritised.

Central to this seminar is, of course, Bram Stoker's 1897 novel *Dracula*, but one of the purposes of our term's work will be to inscribe this seminal work of fiction into the overall 19th-century tradition of vampire literature. Works considered will include John William Polidori's "The Vampyre: A Tale" (1819), James Malcolm Rymer's *Varney the Vampyre: Or, The Feast of Blood* (1845-47), Fitz James O'Brien's "What Was It: A Mystery" (1859), J. Sheridan Le Fanu's *Carmilla* (1872), Emily Gerard's "Transylvanian Superstitions" (1885), as well as Florence Marryat's *The Blood of the Vampire* (1897).

Please read Bram Stoker's *Dracula* before term starts.

Required Texts:

Marryat, Florence. *The Blood of the Vampire*. Edited by Greta Depledge. Victorian Secrets, 2010.

Stoker, Bram. *Dracula: Authoritative Text, Contexts, Reviews and Reactions, Dramatic and Film Variations, Criticism*. Edited by Nina Auerbach and David J. Skal. Norton, 1997. Norton Critical Editions.

OR

Stoker, Bram. *Dracula: Complete, Authoritative Text with Biographical, Historical, and Cultural Contexts, Critical History, and Essays from Contemporary Critical Perspectives*. Edited by John Paul Riquelme. 2nd ed. Bedford/St. Martin's, 2016. Case Studies in Contemporary Criticism.

The other texts will be accessible on ILIAS.

Types of Degree/Modules:

Modul 27221, **Examenskolloquium GymPO**

Modul 70850, Master of Education, **Linguistic and Literary Competence** / 70852 Textual Competence

Modules 59480, Textformen - 59500, Intermediality im BA-Lehramt

Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality – 42650, Intermediality im BA Anglistik

Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality im Lehramt (GymPO)

Modul 70830, Interculturality im MA-Ed

Modules 23380, Textual Competence – 23400, Interculturality – 23430, Wahlmodul Lit.wiss., Text and Theory – 23450, Current Methodologies I im MA Anglistik

Modules 50060, Interculturality - 50070, Textformen im M.Sc. Technikpädagogik

Modul 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Martin Windisch

Wednesday, 17.30 – 19.00, K II, room 17.24

6. VERANSTALTUNGEN FÜR EXAMENSKANDIDATEN UND FORSCHUNGSKOLLOQUIEN

Colloquium for Exam Candidates

See Hauptseminar “Make me to see’t:” Perception, Politics, and Cognition in Shakespeare’s Drama

This seminar is designed for candidates who take their final teachers’ examination (WPO/GymPO) with instructor and advanced students who plan on becoming teachers. Enrollment is limited and exam candidates will be prioritized.

According to Ben Jonson, Shakespeare was “not of an age but for all time.” Especially with regard to recent political and cultural developments, Shakespeare’s plays have become highly relevant again: they expose and explain the mechanisms that enable the rise of tyrannical leaders and trigger anxieties about cultural, social, or sexual ‘otherness’, while holding up the mirror to our own perceptual habits and cognitive biases.

We will further explore these aspects, focusing on Shakespeare’s *Richard III* (1593), *The Merchant of Venice* (1600), *Othello* (1603), and *Macbeth* (1606). In addition to historicising and contextualising these plays and exploring their significance in Early Modern England, we will discuss latest approaches in (cognitive) Shakespeare studies, which help explain why these plays continue to fascinate us today.

As we will start with *Richard III*, students are expected to have read this play before the first session.

Required Texts:

Shakespeare, William. *The Merchant of Venice* (Arden or Oxford edition)

Shakespeare, William. *Othello* (Arden or Oxford edition)

Shakespeare, William. *Richard III* (Arden or Oxford edition)

Shakespeare, William. *Macbeth* (Arden or Oxford edition)

Additional texts will be made available on ILIAS.

Types of Degree/Modules:

GymPo, MA-Ed

Courses Offered:

Lecturer: Sibylle Baumbach

Tuesday, 14.00 – 15.30, K II, Raum 17.22

Colloquium for Exam Candidates

See Hauptseminar “Realism and Naturalism in American Literature”

This seminar is designed for candidates who take their final teachers’ examination (WPO/GymPO) with instructor and advanced students who plan on becoming teachers. Enrollment is limited and exam candidates will be prioritized.

After the trauma of the Civil War, the United States struggled to mend the cultural, political, and social wounds left by the bloody division between the North and the South. The years between 1865 and 1914 were primarily marked by economic growth, imperial expansion, and the emergence of new cultural conventions. These changes were accompanied by the development of literary styles that mainly aimed at capturing everyday social realities and forces in a direct and referential manner. In this seminar we will discuss the main tenets of literary realism and naturalism in the United States, analyze prose writings by some of their main representatives, and discuss how the texts both fit in and challenge classifications established by literary critics.

Required Texts:

Clemens, Samuel (Mark Twain). *The Adventures of Huckleberry Finn* (1885).

Howells, William Dean. *The Rise of Silas Lapham* (1885).

James, Henry. *Daisy Miller* (1878).

Crane, Stephen. “The Open Boat” (1897).

Sinclair, Upton. *The Jungle* (1906).

Types of Degree/Modules:

GymPo, MA-Ed

Courses Offered:

Lecturer: Marc Prieue

Wednesday, 09.45 – 11.15, K II, Raum 17.16

Colloquium for Exam Candidates

See Hauptseminar “The Visual Cultures of Modernism”

This seminar is designed for candidates who take their final teachers’ examination (WPO/GymPO) with instructor and advanced students who plan on becoming teachers. Enrollment is limited and exam candidates will be prioritized.

“By ‘modernity’ I mean the ephemeral, the fugitive, the contingent”, Charles Baudelaire noted in 1860, and imagined the ‘new artist’ as a “painter of the passing moment”. Some decades later one of the signature figures of American modernism, John Dos Passos, wrote: “The artist must record the fleeting world the way the motion picture film recorded it”, as “direct snapshots” of life. In their endeavour to keep pace with the speed of modernity, modernist writers adopted the language of the visual arts, and revolutionized American writing. This course offers a succinct survey on the rise of American modernism, and its intense dialogue with the visual arts. We will depart from the famed Armory Show in 1913, the first exhibition of European art in New York, which for young American writers was iconic of modernity, and, according to Dos Passos, marked a thorough change in “American visual habits”. We share their excitement at the new forms of expression that innovations in painting, photography and film created. We then turn our attention to modernism’s legacy in very recent visual culture, including even faster, digital modes of “sharing the moment”, and recording “the fleeting world” (such as snapchat). Our syllabus includes visits to the Staatsgalerie and screenings of contemporary films.

Required texts:

A selection of texts from Baym, Nina, editor. *The Norton Anthology of American Literature*. 8th ed. Volume A&B. Norton, 2012.

Dos Passos, John. *Manhattan Transfer*. 1925. (Any edition)

Types of Degree/Modules:

GymPo, MA-Ed

Courses Offered:

Lecturer: Saskia Schabio

Tuesday, 15.45 – 17.15, K II, Raum 17.12

Colloquium for Exam Candidates

See Hauptseminar “19th-Century Vampire Literature”

Since this seminar is primarily designed for advanced students taking the final GymPO oral examination with me, enrollment is limited and spring 2019 exam candidates will be prioritised.

Central to this seminar is, of course, Bram Stoker’s 1897 novel *Dracula*, but one of the purposes of our term’s work will be to inscribe this seminal work of fiction into the overall 19th-century tradition of vampire literature. Works considered will include John William Polidori’s “The Vampyre: A Tale” (1819), James Malcolm Rymer’s *Varney the Vampyre: Or, The Feast of Blood* (1845-47), Fitz James O’Brien’s “What Was It: A Mystery” (1859), J. Sheridan Le Fanu’s *Carmilla* (1872), Emily Gerard’s “Transylvanian Superstitions” (1885), as well as Florence Marryat’s *The Blood of the Vampire* (1897).

Please read Bram Stoker’s *Dracula* before term starts.

Required Texts:

Marryat, Florence. *The Blood of the Vampire*. Edited by Greta Depledge. Victorian Secrets, 2010.

Stoker, Bram. *Dracula: Authoritative Text, Contexts, Reviews and Reactions, Dramatic and Film Variations, Criticism*. Edited by Nina Auerbach and David J. Skal. Norton, 1997. Norton Critical Editions.

OR

Stoker, Bram. *Dracula: Complete, Authoritative Text with Biographical, Historical, and Cultural Contexts, Critical History, and Essays from Contemporary Critical Perspectives*. Edited by John Paul Riquelme. 2nd ed. Bedford/St. Martin’s, 2016. Case Studies in Contemporary Criticism.

The other texts will be accessible on ILIAS.

Types of Degree/Modules:

GymPO, MA-Ed

Courses Offered:

Lecturer: Martin Windisch

Wednesday, 17.30 – 19.00, K II, Raum 17.24

Research Colloquium

The colloquium provides a forum for discussing current research projects and work-in-progress in English literary and cultural studies. It is open to advanced Master students who are preparing, writing, or completing their theses, PhD-students, academic staff. MA- and PhD-students will be expected to present (part of) their theses in the course of the semester. They will also be asked to submit excerpts or draft chapters, which are discussed by the group. The colloquium will take place bi-weekly. We will start in week 2 (16 April).

Types of Degree/Modules:

Modul 23481; MA Forschungskolloquium

Modul 23450, Current Methodologies I im MA-Anglistik

Courses Offered:

Lecturer: Sibylle Baumbach

Tuesday, 17.30 – 19.00, KII, room 17.51

KQ American Studies: Approaches, Concepts, Research

This bi-weekly seminar aims to prepare students for graduate work (MA or doctoral thesis) in American Studies. We will study and discuss foundational and current theoretical texts in the discipline, seeking to learn more about what it means to conduct a research project on a particular aspect of American literature or culture. In the course of the semester, students will present their work (project outlines or chapters) and/or prepare texts on salient approaches and concepts in American Studies for class discussion.

Students will need to contact the instructor personally before enrollment.

Required Texts: A reader containing relevant material will be provided through ILIAS.

Types of Degree/Modules:

Modul 23481; MA Forschungskolloquium

Modul 23450, Current Methodologies I im MA-Anglistik

Courses Offered:

Lecturer: Marc Priewe

Tuesday, 17.30 – 19.00, KII, room 4.021 (First meeting: April. 16th, 5.30 pm.)

7. E P G II

EPG II / HS / SQ: Posthumanism

Posthumanism is often regarded as a label for the post-biological and this as a synonym for *transhumanism*, i.e. the modification and radical enhancement of the human condition by means of genetics, robotics and nanotechnology. In a more complex sense, however, posthumanism refers to a going beyond the human *and* beyond humanism, whose assumptions have been challenged not only by emergent technologies and man's coevolution with intelligent machines, but as well by evolutionary theory and by the cognitive sciences. Posthumanism critically questions anthropocentrism and the classical humanist dichotomies, such as mind and body, self and other, organic and inorganic, man and animal. This course will consider Posthumanism as an interdisciplinary approach to the troubled boundary between the human and its non-human others – an approach that encompasses the equally interdisciplinary fields of Transhumanist Studies, Critical Animal Studies, Disability Studies and Critical Plant Studies. We will focus on key texts by seminal theorists, such as Rosi Braidotti, Katherine Hayles, Cary Wolfe, Donna Haraway, Michael Marder and Bruno Latour.

Required Texts:

Texts will be made available on ILIAS

Types of Degree/Modules:

EPG II im LA-GymPO

SQ fachaffin und fachübergreifend

Module 42620, Interculturality im BA Anglistik

Module Interculturality im Lehramt (GymPO)

Modul 70830, Interculturality im MA-Ed

Module 23400 Interculturality im MA Anglistik

Module 50060, Interculturality im M.Sc. Technikpädagogik

Modul 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:

Lecturer: Sabine Metzger

Wednesday, 14.00 – 15.30, K II, room 17.14

“Contingencies of Value”

This seminar will examine relevant exchanges between Anglophone literature and philosophical ethics. We will follow both a historic and systematic order by dealing first with the relation between religion and literature as well as the relation between moral philosophy and literature. We will then explore various cultural practices such as censorship and canonization and their influence on literature – and vice versa. At length we will discuss the so-called “Ethical Turn” in literary theory since the last two decades (Gender Theory, Postcolonialism, Ecocriticism).

Recommended Reading:

Hoffmann, Gerhard, and Alfred Hornung. *Ethics and Aesthetics: The Moral Turn of Postmodernism*. Winter, 1996.

Remarks:

Nur für Lehramtstudierende, GymPO

Courses Offered:

Lecturer: Thomas Wägenbaur
Wednesday, 14.00 – 15.30, K II, room 11.01

Linguistik

8. Linguistic Levels

Basic Phonetics and Phonology

The course provides an introduction to the basic concepts of phonetics and phonology, covering terminology for the description of speech sounds, their transcription in the International Phonetic Alphabet (IPA), phoneme-allophone distinction, phonological processes, phonological features, syllable structure, phonotactics, and word stress.

Literature:

McMahon, A. *An Introduction to English Phonology*. Edinburgh University Press, 2002. .
Clark, J., Yallop, C. & J. Fletcher. *An Introduction to Phonetics and Phonology*. 3rd edition. Blackwell 2007.
Davenport, M. & S.J. Hannahs. *Introducing Phonetics and Phonology*. 3rd edition. Hodder Education, 2010.

Requirements: t.b.a.

Types of Degree/Modules:

LA (Bachelor): Pflichtmodul „Linguistic Levels 1“ (59420): Phonology or Semantics (594201; LP: 6)

LA (GymPO): Pflichtmodul 7 „Linguistic Levels“ (27180/KLA(BF): 27380),
Phonetics/Phonology (271803/KLA(BF): 273803)

BA (alt) HF: Kernmodul “Linguistic Levels II” (42610; LP: 9), Phonetics/Phonology (426102)

BA (alt) NF: Kernmodul “Linguistic Levels” (NF) (43350), Phonetics/Phonology (433503)

BA (neu): Kernmodul “Linguistic Levels” (220), Modul: Phonetics/Phonology (75160)

Technikpäd.: Grundlagen Englisch (TP): Linguistic Levels (TP) (31810)

MA Wi.päd.: Kernmodul 2 “Linguistik”: Phonetics/Phonology

Courses Offered:

C@mpus-LV: (A) 171195200

Lecturer: Nadja Schauffler

Tuesday, 09.45 – 11.15, KII, room 17.17

or

C@mpus-LV: (B) 171195210

Lecturer: Nadja Schauffler

Tuesday, 14.00 – 15.30, KII, room 17.52

Semantic Theory

This course is an introduction to semantics. Students learn about lexical semantics (the meanings of words), compositionality (how the meaning of a complex expression is derived from the meanings of the parts and the way the parts are put together), the context-dependency of meaning, as well as the meanings of tenses, aspects and noun phrases.

Prerequisites: Introduction to Linguistics

Requirements: t.b.a.

Types of Degree / Modules:

LA (Bachelor): Pflichtmodul „Linguistic Levels 1“ (59420): Phonology or Semantics (594201; LP: 6)

LA (GymPO): Pflichtmodul 7 „Linguistic Levels“ (27180/KLA(BF): 27380), Semantics (271804/KLA(BF): 273804)

BA (alt) HF: Kernmodul “Linguistic Levels II” (42610; LP: 9), Semantics (426101)

BA (alt) NF: Kernmodul “Linguistic Levels” (NF) (43350), Semantics (433504)

BA (neu): Kernmodul “Linguistic Levels” (220), Modul: Semantics/Pragmatics (75190)

Technikpäd.: Grundlagen Englisch (TP): Linguistic Levels (TP) (31810)

MA Wi.päd.: Kernmodul 2 „Linguistik“: Semantics

Courses Offered:

C@mpus-LV: (A) 171195230

Lecturer: Judith Tonhauser

Tuesday, 11.30 – 13.00, KI, room 11.32

or

C@mpus-LV: (B) 171195240

Lecturer: Judith Tonhauser

Tuesday, 14.00 – 15.30, KI, room 11.82

9. Language Variation

Wichtiger Hinweis: Ersatzveranstaltung für Formal Basis!

for (A): Syntax

Fr. 09:45-11:15 / Silke Fischer

Prerequisites: preparatory reading (cf. ILIAS)

Requirements: final exam, assignments

To what extent do languages differ from one another syntactically? How can this be implemented in syntactic theory? These are the central questions with which this seminar is concerned. To this end, we will take a closer look at selected constructions in particular in the Germanic languages and see how they differ. Then, we will discuss which tools syntactic theory has provided to account for (these instances of) crosslinguistic variation. Good basic knowledge of syntax is obligatory; **preparatory reading assignments will be announced on ILIAS in due time!**

for (B): Sociolinguistics

Do. 11:30-13:00 / Judith Tonhauser

This course is an introduction to sociolinguistic variation. Students learn about how social and individual factors influence how people use language: which roles do ethnicity, education, age, gender, sexual orientation, social networks and regional origins play in choosing one variant over another? We will consider examples of variation in several areas of language (phonology, syntax, lexicon) and also look at how differences between speakers can be thought of as acts of identity.

for (C): Morphology/Syntax

Di. 17:30-19:00 / Karin Leonte

In this course we will take a look at some instances of cross-linguistic variation in morphology and (morpho)syntax. Topics include inflection, word formation, case marking, agreement in DP as well as the system of pronouns and articles within Germanic and Romance languages, among others. In addition, we will also discuss theoretical implications of these differences between languages.

for (D): Lects and Englishes

Do. 11:30-13:00 / Heidi Altmann

This seminar is concerned with a somewhat holistic approach to the various *Englishes* spoken around the world today, with a main focus on phonological variation. We will look at empirical data on some synchronic and diachronic processes, discuss the respective theoretical concepts, and take a closer look at different types of *lects*.

Prerequisites: Linguistic Levels (= keine Belegung im 2.Semester!)

Requirements: see above or t.b.a.

Types of Degree / Modules:

LA (Bachelor): Pflichtmodul „Language Variation“ (59460): Language Variation (59460); LP: 6)

LA (GymPO): Wahlmodul 2 „Varieties“ (27240), Dialectology (27240)

BA (alt) HF: Ergänzungsmodul “Varieties” (42800; LP: 6), Dialectology and Varieties of English (42800)

BA (alt) (HF+NF): Basismodul “Formal Basis” (42570); USL (42571), PL (42572)
BA (neu) HF: Kernmodul “Language Variation” (75200), Seminar “Language Variation” (752001)
BA (neu) NF: Wahlpflichtmodul 230: “Language Variation” (59460), Seminar (594601)
Technikpäd.: Erweiterte Themenbereiche Englisch (TP): Varieties (27240)

Courses Offered:

C@mpus-LV: (A) 171195300

Lecturer: Silke Fischer

Friday, 09.45 – 11.15, KII, room 17.12

or

C@mpus-LV: (B) 171195310

Lecturer: Judith Tonhauser

Thursday, 11.30 – 13.00, KII, room 17.74

or

C@mpus-LV: (C) 171195320

Lecturer: Karin Leonte

Tuesday, 17.30 – 19.00, KII, room 17.12

or

C@mpus-LV: (D) 171195330

Lecturer: Heidi Altmann

Thursday, 11.30 – 13.00, KII, room 11.91

10. Phonologie II

In dem Kurs werden Aspekte aus dem Phonologie I Kurs erweitert und vertieft, z.B. Voice Onset Time im Sprachvergleich und Experiment, Analyse der Silbenstruktur in der Optimalitätstheorie und Prosodische Phonologie. Grundlage des Kurses ist die Einführung von T.A.Hall sowie zusätzliche Literatur, die im Kurs bekanntgegeben wird.

Prerequisites: see above

Requirements: t.b.a.

Types of Degree / Modules:

BA (Linguistik): Kernmodul „Phonologie II“ (69750; LP: 6); Seminar Phonologie II (697501)

Courses Offered:

C@mpus-LV: 171195380

Lecturer: Sabine Zerbian (Eisele)

Wednesday, 09.45 – 11.15, KII, room 17.23

(starting on 17th April)

11. Hauptseminare (Seminare im Hauptstudium)

Advanced Syntax: Constraints on Extraction

The aim of this seminar is to make students familiar with current syntactic developments. After introducing the core ideas of Minimalism, we will read and discuss recent syntactic literature focusing on restrictions on movement. For instance, it is a well-known observation that movement out of subjects and adjuncts is barred (**Which rock star₁ was [that the police would arrest t₁] expected?/ *Which bottle of wine₁ was Mick annoyed [because Keith drank t₁]?*).

In this course, we will be concerned with questions such as: What blocks syntactic movement? How can syntactic theory account for these data? Can different instances of blocking be accounted for in a unified way? Good knowledge of syntax is obligatory!

Prerequisite: Solid background in syntax

Requirements: t.b.a.

Advanced Syntax: Control Theory

In this class, we will be concerned with so-called control constructions as in (1).

- (1) a. Tom tried to open the door. (Subject Control)
b. Peter told Tom to open the door. (Object Control)

In (1a), Tom is understood to be the agent of the trying-event and the agent of the opening-event. Given the Theta-Criterion, which doesn't allow an argument to receive more than one theta-role, the GB-analysis (Chomsky 1981 and subsequent work) of sentences such as (1) postulated a non-overt embedded subject PRO, which thematically functions as the agent argument of open. (1a,b) thus have the structures in (2) (co-indexation signals referential identity).

- (2) a. Tom_i tried [PRO_i to open the door].
b. Peter_i told Tom_j [PRO_j to open the door].

The nature, distribution, and interpretation of PRO has been heavily debated in the literature ever since, and it is fair to say that no consensus has been reached.

We will critically review two different control theories that try to address the above mentioned issues: Landau's Agree-Model of Control (Landau 2000, 2004, 2012) and Hornstein's Movement Theory of Control (Hornstein 1999, 2001). Apart from the question of how these models deal with the issues surrounding PRO, we evaluate their success in capturing control phenomena that have remained more peripheral to the discussion of control constructions in general: partial control (3), implicit control (4), and backward control (5).

- (3) (Tom_i told Peter_j that) he_iwants [PRO_{i+j+k} to meet next Tuesday].
(4) It was IMP_i decided [PRO_i to leave]. (IMP=implicit external argument of decide)
(5) kid-bā ziya b-išr-a y-oq-si (Tsesz)
girl.II-ERG cow.III.ABS III-feed-INF II-begin-PAST.EVID
'The girl began to feed the cow.'

Prerequisite: Good knowledge of Syntax

Requirements: Final Exam

Types of Degree / Modules:

LA (Bachelor): Wahlmodul „Advanced Linguistics 1” (59510; LP: 9): Advanced Syntax (595103)

LA (GymPO): Wahlmodul 6 „Vertiefung Linguistik 2“ (27280), Syntactic and Semantic Structure (272801)

LA (Master): Pflichtmodul “Advanced Linguistics 2” (72570; LP: 6): Advanced Syntax (725703)

BA (alt) HF: Ergänzungsmodul “Advanced Linguistics 2” (42680; LP: 6), Syntactic and Semantic Structure (426801)

BA (neu) HF: Wahlpflichtmodul 321 “Advanced Linguistics 2”: Advanced Syntax (75270)

MA Engl.: Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Topics in Syntax (234402; LP: 6)

ODER

Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401; LP: 6)

ODER

Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702; LP: 3)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390), Syntactic and Semantic Structure (233901; LP: 9)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390), Form & Interpretation (233902; LP: 3)

ODER

Spezialisierungsmodul 2 (23460): Current Methodologies II (234601; LP: 12)

MA Wi.päd.: Kernmodul 4 „Linguistik“: HS English Language

Courses Offered:

Advanced Syntax: Constraints on Extraction

C@mpus-LV: 171195400

Lecturer: Silke Fischer

Friday, 11.30 – 13.00, KII, room 17.23

and

Advanced Syntax: Control Theory

C@mpus-LV: 171195410

Lecturer: Patrick Lindert

Monday, 09.45 – 11.15, KII, room 17.92

(Change: on 29th April at 11.30 - 13.00 in room 17.81)

Advanced Linguistics: Interrogatives

This seminar will be devoted to the investigation of interrogatives: polar questions, alternative questions, and wh-questions. We will investigate various aspects of the interrogatives: prosody, syntax and semantics. While the main focus will be interrogatives in English, we will also consider cross-linguistic data from other Germanic languages, Slavic languages and Mandarin. The first half of the seminar will be devoted to polar and alternative questions. The second part of the seminar will deal with wh-questions.

Prerequisite: Basic knowledge of phonology, syntax and semantics, as covered in an Introduction to Linguistics.

Requirements: t.b.a.

Types of Degree / Modules:

LA (Bachelor): Wahlmodul „Advanced Linguistics 1” (59510; LP: 9): Advanced Semantics (595105)

LA (GymPO): Wahlmodul 6 „Vertiefung Linguistik 2“ (27280), Syntactic and Semantic Structure (272801)

LA (Master): Pflichtmodul “Advanced Linguistics 2” (72570; LP: 6): Advanced Semantics (725704)

BA (alt) HF: Ergänzungsmodul “Advanced Linguistics 2” (42680; LP: 6), Syntactic and Semantic Structure (426801)

BA (neu) HF: Wahlpflichtmodul 321 “Advanced Linguistics 2”: Advanced Semantics (75280)

MA Engl.: Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401; LP: 6)

ODER

Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702; LP: 3)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390), Syntactic and Semantic Structure (233901; LP: 9)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390), Form and Interpretation (233902; LP: 3)

ODER

Spezialisierungsmodul 2 (23460): Current Methodologies II (234601; LP: 12)

MA Wi.päd.: Kernmodul 4 „Linguistik“: HS English Language

Courses Offered:

C@mpus-LV: (A) 171195420

Lecturer: Elena Vaiksnoraite

Wednesday, 11.30 – 13.00, KII, room 17.16

or

C@mpus-LV: (B) 171195430

Lecturer: Elena Vaiksnoraite

Thursday, 11.30 – 13.00, KI, room 11.91

Advanced Morphology: Derivational morphology

In this course we will first discuss general aspects of derivational morphology: how derivation differs from other morphological processes (e.g., inflection, compounding), types of derivation (e.g., nominal, verbal, adjectival, and adverbial), research questions in the study of derivation, as well as issues concerning historical change and acquisition. In the second part of this class we will focus on a more detailed study of nominalizations and how they can be modeled in linguistic theory, which will allow us to discuss nominal derivation as an interface phenomenon between morphology, lexical semantics, and syntax. Among others, we will try to understand how the different nominalization strategies in English (e.g., *to walk* > *the walk* – *to walk* > *the walking*; *to exhibit* > *the exhibit* – *to exhibit* > *the exhibition* – *to exhibit* > *the exhibiting*) resemble or differ from each other in terms of meaning, morphosyntactic properties and selectional restrictions. The focus will be on English but we will also consider cross-linguistic comparisons, especially with German and Romance languages.

Prerequisite: Introduction to Linguistics

Requirements: t.b.a.

Types of Degree / Modules:

LA (Bachelor): Wahlmodul „Advanced Linguistics 1” (59510; LP: 9): Advanced Morphology (595102)

LA (GymPO): Wahlmodul 4 „Vertiefung Linguistik 1“ (27260), Phonological and Morphological Structure (272601)

LA (Master): Pflichtmodul “Advanced Linguistics 2” (72570; LP: 6): Advanced Morphology (725702)

BA (alt) HF: Ergänzungsmodul “Advanced Linguistics 1” (42660; LP: 6), Phonological and Morphological Structure (426601)

BA (neu) HF: Wahlpflichtmodul 321 “Advanced Linguistics 2”: Advanced Morphology (75260)

MA Engl.: Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401; LP: 6)

ODER

Vertiefungsmodul 1: Structure Analysis (23370): Linguistic Analysis (233702; LP: 3)

ODER

Vertiefungsmodul 1: Structure Analysis (23370): Phonological and Morphological Structure (233701; LP: 9)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390), Form and Interpretation (233902; LP: 3)

ODER

Spezialisierungsmodul 2 (23460): Current Methodologies II (234601; LP: 12)

MA Wi.päd.: Kernmodul 4 „Linguistik“: HS English Language

Courses Offered:

C@mpus-LV: 171195440

Lecturer: Gianina Iordăchioaia

Tuesday, 14.00 – 15.30, KII, room 17.98

Bitte beachten Sie auch folgendes Kursangebot der Linguistik/Germanistik. Die Teilnehmerzahl an folgendem Kurs ist für Anglistik-Studenten u.U. begrenzt.

Comparative Germanic Syntax

In diesem Seminar werden einige zentrale Themen aus dem Bereich Syntax/Morphologie herausgegriffen und wir wollen untersuchen, inwieweit sich die germanischen Sprachen darin unterscheiden. Die Themenbereiche umfassen (unter anderem):

Verb-zweit (das beispielsweise im Englischen verloren ging und im Jiddischen und Isländischen andere Eigenschaften aufweist als im Deutschen)

Verb-Endstellung, die auch die heutigen germanischen VO-Sprachen (Skandinavisch/Isländisch und Englisch) in früheren Sprachstufen ebenfalls aufgewiesen haben.

Die unterschiedlichen Entwicklungen im Artikelsystem: nachgestellter definitiver Artikel im Skandinavischen) vs. vorangestellter Artikel im Deutschen und Englischen.

Ein bis zwei Sitzungen werden den Besonderheiten des Jiddischen gewidmet sein, das sowohl Eigenschaften des Mittelhochdeutschen bewahrt hat, als auch vom Slawischen beeinflusst ist.

Empfohlene Fachliteratur: Harbert, Wayne 2007. The Germanic languages. Cambridge

Prerequisites: Basiskenntnisse in Syntax und Morphologie

Requirements: t.b.a.

Types of Degree / Modules:

LA (Bachelor): Wahlmodul „Advanced Linguistics 1“ (59510; LP: 9): Advanced Syntax (595103)

LA (GymPO): Wahlmodul 6 „Vertiefung Linguistik 2“ (27280), Syntactic and Semantic Structure (272801)

LA (Master): Pflichtmodul “Advanced Linguistics 2” (72570; LP: 6): Advanced Syntax (725703)

BA (alt) HF: Ergänzungsmodul “Advanced Linguistics 2” (42680; LP: 6), Syntactic and Semantic Structure (426801)

BA (neu) HF: Wahlpflichtmodul 321 “Advanced Linguistics 2”: Advanced Syntax (75270)

MA Engl.: Spezialisierungsmodul 1: Wahlmodul Linguistik (23440): Advanced Linguistic Theory (234401; LP: 6)

ODER

Vertiefungsmodul 3: Structure Interpretation (23390), Syntactic and Semantic Structure (233901; LP: 9)

ODER

Spezialisierungsmodul 2 (23460): Current Methodologies II (234601; LP: 12)

Courses Offered:

C@mpus-LV: 181199800

Lecturer: Eleonore Brandner

Wednesday, 11.30 – 13.00, KI, room 11.91

12. Veranstaltungen für Examenskandidaten und Forschungskolloquien

Types of Degree / Modules:

LA (GymPO): Pflichtmodul 11 „Kolloquium“ (27220/KLA(BF): 27390), Kolloquium Linguistik (272202/KLA(BF): 273902)

LA (Master): Linguistic and Literary Competence (70850; LP: 7), Linguistic Competence (708502)

Technikpäd.: Erweiterte Themenbereiche Englisch (TP): Kolloquium Linguistik (TP) (41030)

Kolloquium für Examenskandidaten (A)

Target group: Candidates for Staatsexamen for fall 2019 who want to do their oral examination with me.

Topic areas: semantics, pragmatics, psycholinguistics, as well as the topics fixed by exam regulations. At least one of your topics must be in semantics or pragmatics.

Aim: Preparation for the final exams; in-depth treatment of selected topics for the oral examination.

Registration: Please contact me via email AND sign up on C@mpus.

C@mpus-LV: 171195500

Lecturer: Judith Tonhauser

Thursday, 14.00 – 15.30, K II, room 17.12

Kolloquium für Examenskandidaten (B)

Target group: Candidates for Staatsexamen and Dipl.-Hdl., WiPäd. Oral and written exams.

Topic areas: The colloquium will first present the topics for the written exam in Linguistics. The second part includes presentations by the candidates on the following areas:

- Components of English grammar: phonology, phonetics, interfaces with phonology
- Varieties of English
- Second Language phonology

Aim: Preparation for the final exams; in-depth treatment of selected topics for the oral examination.

Registration: Please contact me via e-mail, or come and see me during my office hours.

C@mpus-LV: 171195510

Lecturer: Sabine Zerbian

Wednesday, 11.30 – 13.00, K II, room 17.23

(starting on 17th April)

Kolloquium für Examenskandidaten (C)

Target group: candidates for Staatsexamen (fall 2019) who want to do their oral exam with me.

Topic areas: syntax/morphology/semantics (plus the topics fixed by the exam regulations); at least one of your major topics must be a syntactic one!

Aim: preparation for the final exams; in depth treatment of selected topics for the oral examination.

Registration: Please contact me via e-mail as soon as possible.

Prerequisites: registration for final exams in the fall of 2019 (LA)

C@mpus-LV: 171195520

Lecturer: Silke Fischer

Tuesday, 11.30 – 13.00, K II, room 17.14

Stand: 16. April 2019

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**Forschungsseminar:
“Latest Developments in Linguistics”**

This is an advanced class that surveys recent developments in linguistic theory, focusing in particular on syntax, semantics and pragmatics, as well as their interfaces.

Types of Degree / Modules:

MA Engl.: Forschungskolloquium Linguistik (23480): Forschungskolloquium Linguistik (234801; LP: 3)

Courses Offered:

C@mpus-LV: 171195530

Lecturer: Daniel Hole / Judith Tonhauser

Tuesday, 15.45 – 17.15, KII, room 17.21

**Forschungsseminar:
“Latest Developments in Linguistic Theory (Phonology)”**

The research colloquium discusses current work in phonology, based on recent articles or own work. Advanced students have the opportunity to present their thesis topic and receive feedback. External guests present their latest work.

Types of Degree / Modules:

MA Engl.: Forschungskolloquium Linguistik (23480): Forschungskolloquium Linguistik (234801; LP: 3)

Courses Offered:

C@mpus-LV: 171195540

Lecturer: Sabine Zerbian / Nadja Schauffler

Friday, 09.45 – 11.15, KII, room 17.51

SPRACHPRAXIS

13. Essay Writing

Essay Writing / Research Skills

This Language Practice seminar is aimed at familiarising students with the analysis and interpretation of literary texts. The premise: one of the basic requirements of university study and academic work is the ability to construct a scholarly essay, and to write in a coherent and critical manner. The goal: to sharpen students' skills in summarising, paraphrasing, citing sources, researching and reading texts critically. This includes examining methods and techniques of documentation and the incorporation of secondary sources into the essay or research paper. In the first lesson, students will be informed about the primary texts they need to read; other material will be provided on ILIAS.

Required Texts:

Provided in class or uploaded to ILIAS.

Type of degree / Studiengänge:

Sprachpraxis 1, BA-LA, LA-GymPo

Language Practice 1, BA Anglistik (2012, 2018)

Grundlagenmodul Literatur, BSc WWi Hohenheim

Courses Offered:

Lecturer: Geoff Rodoreda

Wednesday, 11.30 – 13.00, KII, room 17.51

Close Reading II

A fine and rewarding selection of (mostly provocative) literary texts from different genres and epochs, and a number of related theoretical texts, will be the basis for (hopefully) stimulating discussions. Our general topic for the summer semester will be Gender Studies. Our aim will be a) to come to terms with key terms and concepts by acquiring the skills of cultural-historical concept formation, b) to integrate concept formation into academic writing, c) to systematically approach the problem of how to write the best possible essay in response to the texts provided on the whole and in response to crucial issues prevalent in these texts.

Required Texts:

Texts will be provided on ILIAS.

Types of Degree/Modules:

Vertiefungsmodul 2, 23381 “Textual Competence” und Vertiefungsmodul 4 “Interculturality”, 23401 im MA Anglistik

Courses Offered:

Lecturer: Martin Windisch

Thursday, 08.00-09.30, KII, room 17.23

14. Verbal Communication

Phonetic Practice

In this course, we will practice selected aspects of English pronunciation (e.g., certain vowels, consonants, rhythmic properties) that prototypically cause problems for German native speakers. Our models will be the two reference varieties of English which are expected for teaching English at German schools: General American (GA) and Received Pronunciation (RP). With the help of phonetic-phonological description, the intended goals are - first of all - to raise awareness for one's own actual pronunciation and - as a consequence - contribute to potential improvement of problematic sounds/structures.

Note:

Course (B) will be organized in a Blended Learning format, which means it will involve a combination of in-class practice and online tasks (at home).

If you do not want to record and share podcasts with other members of the course, it would be advisable to choose Phonetic Practice (A), (C), or (D).

Requirements: t.b.a.

Types of Degree/Modules:

LA (Bachelor): Pflichtmodul „Sprachpraxis 2“ (59470), Phonetic Practice (594702)

LA (GymPO) (HF, Erw.prüf., KLA (BF)): Pflichtmodul 5 “Sprachpraxis 2” (27160), Phonetic Practice (271602)

LA (GymPO) (KLA (HF)): Wahlmodul „Sprachpraxis 2“ (27160), Phonetic Practice (271602)

Technikpäd.: Grundlagen Englisch (TP): Sprachpraxis 2 (27160)

MA Wi.päd.: Grundlagenmodul Linguistik: Phonetic Practice

Courses Offered:

C@mpus-LV: (A) 171195600

Lecturer: Heidi Altmann

Tuesday, 09.45 – 11.15, KII, room 17.16

or

C@mpus-LV: (B) 171195610

Lecturer: Heidi Altmann

Tuesday, 11.30 – 13.00, KII, room 17.17

or

C@mpus-LV: (C) 171195620

Lecturer: Kelly Neudorfer

Friday, 08.00 – 09.30, KII, room 17.74

or

C@mpus-LV: (D) 171195630

Lecturer: Kelly Neudorfer

Friday, 09.45 – 11.15, KII, room 17.74

Advanced Verbal Communication

for (A) & (B): You are an English major, yet feel you are getting hardly a chance to speak the language in the course of your studies? This may be the class for you.

Employing the debate format, this course involves work on vocabulary and grammar, style and composition, and honing your analytical and oratorical skills – as well as overcoming your fear of public speaking.

The course is open for all, but especially recommended for future teachers and MA students.

(For more information on the type of debate our format will be modeled on, please see http://old.mda.org/cgi-bin/mda/file/Learning/Learning_Classic_Debate.pdf).

for (C) & (D): This course is about grammar: teaching it and using it. We will first spend roughly the first third of the course discussing teaching methods and evaluating lesson plans for use in a school setting. The remainder of the course will be made up of teaching sessions in which the students will teach a grammar topic. Grades will be determined based on the students' performance in the teaching session and lesson plan.

for (E): This semester we will be teaching the young adult novel "The Absolutely True Diary of a Part-Time Indian" from Sherman Alexie to a year 9 class at the bilingual Gynmasium in Stuttgart West, Dillmann Gymnasium. Each student will teach one lesson to the class.

This course is devoted to a literary approach to teaching literature in a foreign-language classroom. The objective will be to expand your speaking acumen and your pedagogical skills in a live classroom setting. Thus, you will present your revised lesson at a bilingual Gymnasium. Grades will be based on your performance in the teaching sessions and the design of your lesson plans.

Requirements: t.b.a.

Types of Degree/Modules:

LA (GymPO) (HF, Erw.prüf. (HF)): Pflichtmodul 10 „Sprachpraxis 3“ (27210), Verbal Communication (272102)

LA (GymPO) (Erw.prüf. (BF)): Wahlmodul „Verbal Communication“ (27210): Verbal Communication (272102)

LA (GymPO) (KLA (HF)): Wahlmodul „Verbal Communication“ (27340): Verbal Communication (273401)

LA (GymPO) (KLA (BF)): Wahlmodul „Verbal Communication“ (27330): Verbal Communication (273301)

LA (Master): Pflichtmodul “Sprachpraxis 3” (70840), Verbal Communication (708402)

BA (neu) HF: Modul “Language Practice 2” (75300), Advanced English Usage (753002)

MA Engl.: Vertiefungsmodul 5: Sprachkompetenz (23420): Verbal Communication (234202; LP: 3)

Technikpäd.: Erweiterte Themenbereiche Englisch (TP): Sprachpraxis 3 (27210)

Courses Offered:

C@mpus-LV: (A) 171196200

Lecturer: Beate Kaebel

Tuesday, 17.30 – 19.00, KII, room 17.14

or

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C@mpus-LV: (B) 171196210
Lecturer: Beate Kaebel
Wednesday, 15.45 – 17.15, KII, room 17.51

or

C@mpus-LV: (C) 171196220
Lecturer: Richard Powers
Thursday, 09.45 – 11.15, KII, room 17.71

or

C@mpus-LV: (D) 171196230
Lecturer: Richard Powers
Thursday, 14.00 – 15.30, KII, room 17.51

or

C@mpus-LV: (E) 171196240
Lecturer: Jessica Bundschuh
Tuesday, 09.45 – 11.15, KII, room 17.51

Business English

This course focuses on English in the workplace. We will be examining core business vocabulary as well as discussing issues associated with the modern corporation. In addition, we will be practicing and extending general business skills like emailing, negotiating, and meetings. For this course, BA students and some Hohenheim students have priority.

Requirements: t.b.a.

Types of Degree / Modules:

BA (alt) HF: Ergänzungsmodul "Language Practice 2" (42690), Business Communication (426902)

BA (neu) HF: Ergänzungsmodul "Language Practice 2" (75300), Business English (753001)

MA Wi.päd.: Kernmodul 3 „Sprachkompetenz“: Business English

Courses Offered:

C@mpus-LV: 171196300

Lecturer: Richard Powers

Thursday, 15.45 – 17.15, KII, room 17.92

Lexicon & Phraseology

The course is based upon a lexical approach to vocabulary acquisition as well as its phraseological context. Through written and oral exercises, students will explore the English language focusing on typical usages/sequences, collocations, idioms, phrasal verbs, slang, and multi-word units. Practical examples of modern-day language usage (through articles and worksheets) will be covered. Grades will be determined by two in-class examinations.

Requirements: t.b.a.

Types of Degree / Modules:

LA (Bachelor): Pflichtmodul “Sprachpraxis 2” (59470; LP: 3): Lexicon & Phraseology (594701)

LA (GymPO) (HF, Erw.prüf., KLA (BF)): Pflichtmodul 5 “Sprachpraxis 2” (27160), Lexicon & Phraseology (271601)

LA (GymPO) (KLA (HF)): Wahlmodul “Sprachpraxis 2” (27160), Lexicon & Phraseology (271601)

Technikpäd.: Grundlagen Englisch (TP): Sprachpraxis 2 (27160)

Courses Offered:

C@mpus-LV: (A) 171196100

Lecturer: Guy Arthur Canino

Tuesday, 14.00 – 15.30, KII, room 17.71 (no more)

(Change: as of 23rd April in room 11.62)

or

C@mpus-LV: (B) 171196110

Lecturer: Beate Kaebel

Friday, 11.30 – 13.00, KII, room 17.73

or

C@mpus-LV: (C) 171196120

Lecturer: Beate Kaebel

Thursday, 11.30 – 13.00, KII, room 17.71

or

C@mpus-LV: (D) 171196130

Lecturer: Beate Kaebel

Thursday, 15.45 – 17.15, KI, room 11.71

or

C@mpus-LV: (E) 171196140

Lecturer: Richard Powers

Thursday, 17.30 – 19.00, KII, room 17.13

or

C@mpus-LV: (F) 171196150

Lecturer: Geoff Rodoreda

Monday, 11.30 – 13.00, KII, room 17.71

15. Translation

Translation 1

This course is designed for students in their first and second semester. Texts for translation will be taken from magazines and newspapers. Grades will be determined by a mid-term exam and a final exam.

Requirements: two tests during the term

Types of Degree/Modules:

LA (Bachelor): Pflichtmodul „Sprachpraxis 1“ (59400; LP: 3): Translation 1 (594001)

LA (GymPO): Pflichtmodul 2 „Sprachpraxis 1“ (41610), Translation (416101)

BA (alt): Basismodul „Language Practice 1“ (42550), Translation (425501)

BA (neu): Basismodul „Language Practice 1“ (75140), English Grammar (751401)

Technikpäd.: Grundlagen Englisch (TP): Sprachpraxis 1 (41610)

MA Wi.päd.: Kernmodul 3 “Sprachkompetenz”: Translation 1

Courses Offered:

C@mpus-LV: 171195700

Lecturer: Paul Boyles

Friday, 11.30 – 13.00, KII, room 17.71

(starting on 17th April)

Translation Hauptstudium

These courses are designed for students in their main study period. Texts for translation will be taken from magazines and newspapers. Grades will be determined by a mid-term exam and a final exam.

Requirements: two tests during the term

Types of Degree/Modules:

LA (GymPO): HF/Erw.prüf.: HF: Pflichtmodul 10 „Sprachpraxis 3“ (27210), Translation 2 (272101)

LA (GymPO): Erw.prüf. (BF): Wahlmodul „Translation 2“ (27210): Translation 2 (272101)

LA (GymPO): Künstl. LA (HF): Wahlmodul „Translation 2“ (27360): Translation 2 (273601)

LA (GymPO): Künstl. LA (BF): Wahlmodul „Translation 2“ (27350): Translation 2 (273501)

LA (Master): Pflichtmodul “Sprachpraxis 3” (70840), Translation 2 (708401)

BA (alt): Ergänzungsmodul „Language Practice 2“ (42690), Translation 2 (426901)

MA Engl.: Vertiefungsmodul 5: Sprachkompetenz (23420): Translation (234201; LP: 3)

Technikpäd.: Erweiterte Themenbereiche Englisch (TP): Sprachpraxis 3 (27210)

MA Wi.päd.: Kernmodul 3 „Sprachkompetenz“: Translation 2

Courses Offered:

C@mpus-LV: (A) 171195800

Lecturer: Beate Kaebel

Tuesday, 11.30 – 13.00, KI, room 11.62

or

C@mpus-LV: (B) 171195810

Lecturer: Guy Arthur Canino

Tuesday, 15.45 – 17.15, KII, room 17.72

or

C@mpus-LV: (C) 171195820

Lecturer: Beate Kaebel

Monday, 17.30 – 19.00, KII, room 17.23

or

C@mpus-LV: (D) 171195830

Lecturer: Beate Kaebel

Wednesday, 11.30 – 13.00, KII, room 17.14

or

C@mpus-LV: (E) 171195840

Lecturer: Paul Boyles

Friday, 14.00 – 15.30, KII, room 17.24

(starting on 17th April)

Weiteres

16. LINGUISTISCHE ÜBUNG und SQ

Basics of English morphology and syntax

This course is generally designed for students studying English as Lehramt; BA students bringing any basic knowledge in linguistics are accepted as well (Schlüsselqualifikation). This course aims at getting a general knowledge of English morphology and syntax and can therefore be visited as an expansion of your linguistic understanding as well as a repetition prior to your final exam.

Another aspect of this course is how to benefit from linguistic knowledge in your later everyday teaching English, especially grammar, at school.

Prerequisite: (small) basic knowledge in linguistics

Requirements: to be announced in class during first session

Types of Degree/Modules:

All degrees requiring SQ

This course is open to all interested students!

Courses Offered:

C@mpus-LV: 171196400

Lecturer: Fabian Lieber

Tuesday, 11.30 – 13.00, Breitscheid, room 2.03

17. ÜBUNGEN / (SQs)

Memoir Writing

“...the important thing for the remembering author is not what he experienced, but the weaving of his memory, the Penelope work of recollection.”–Walter Benjamin

In this course, we will engage in “the Penelope work of recollection.” That is, we will read a selection of brief memoir excerpts from writers of diverse backgrounds as a training ground for writing one’s own memoir over a series of linked creative writing entries.

Through hands-on exercises, each student will practice simulating the voice of a child coming into consciousness; as memoirist Annie Dillard says, “a child wakes up over and over again, and notices that she’s living. She notices her own awareness. And she notices that she is set down here, mysteriously, in a going world.” Thus, we will better understand how individual stories participate in a larger cultural fabric through experimentations with form, point of view, and narrative arc.

Required Text:

A course reader will also be available on ILIAS.

Prerequisites:

Successful participation in Introduction to Literary Studies

Types of Degree/Modules:

BA Anglistik (2012, 2018)

Courses Offered:

Lecturer: Jessica Bundschuh

Thursday, 11.30 - 13.00, KII, room 17.12

Play-Reading Group

Students of English Literature are encouraged to attend sessions of the group where we read plays by English or American dramatists through at one sitting. This is an excellent opportunity to get to know a variety of works, including some of the most up-to-date performances.

In the coming summer semester we shall be reading a series of plays dealing with historical topics such as the Salem witch trials during 1692/93, Martin Luther and the Reformation in Germany, the end of the American Civil War and the British Queen Elizabeth's regular meetings with her Prime Minister, Margaret Thatcher.

The readings will start off with Arthur Miller's *The Crucible* (1953) which depicts the witch hunt among the Puritan colonists in Massachusetts in the late 17th century serving as an allegory for McCarthyism, when the US government persecuted citizens accused of being communists.

Almost a century earlier John Osborne's play *Luther* (1961) depicts the life of Martin Luther, one of the foremost instigators of the Protestant Reformation in Europe.

In contrast Pulitzer Prize poet Mark Van Doren's *The Last Days of Lincoln* (1959) presents, in dramatic form, the critical issues that confronted Abraham Lincoln when he sought to end the Civil War, showing no hostility to anyone.

Handbagged (2014) by Moria Buffini however is a playful and intelligent speculation on what might have been going on behind closed doors during the 11 years that Mrs Thatcher, as Prime Minister, was having a weekly meeting with Her Majesty. In the play we are faced with a titanic struggle between two women who have shaped and who still do shape British society – of different backgrounds but of similar ages – both of them apparently influenced by their fathers they adored.

Students of all semesters are welcome to the sessions either to read or to listen. Readings will be primarily on alternate Thursdays, beginning punctually at 7 p.m. The detailed programme will be available at the introductory meeting. Most texts will be supplied.

Required Texts:

Miller, Arthur. *The Crucible*. Penguin, 2000.

Types of Degree/Modules: BA Anglistik (2012, 2018)

Courses Offered:

Lecturers: Dietmar Geyer

Introductory meeting: Thursday, April. 11th , at 7 p.m., KII, room 4.027/28 (floor 4a)

Stilfragen und Formen Journalistischen Schreibens (Schlüsselqualifikation)

„The proof of the pudding is in the eating,“ heißt es, und deshalb sollen Formen journalistischen Schreibens hier diskutiert, aber vor allem ausprobiert werden. Auch davon handelt dieses Seminar: Was ist das, ein Kritiker? Wie wird man Journalist? Die Erfindung der Zeitung wird ein Thema sein ebenso wie die heutige Zeitungs- und Zeitschriftensituation.

Required Texts:

Zeitschriften, Tages- und Wochenzeitungen

King, Stephen. *On Writing* (2000). (dt: Das Lesen und das Schreiben). Beide Fassungen sind als Taschenbuch erhältlich (any edition).

Reiners, Ludwig. *Stilfibel*. DTV, 1963.

Barthes, Roland. *Mythen des Alltags*. Suhrkamp, 2012.

Schneider, Wolf, und Paul-Josef Raue. *Das neue Handbuch des Journalismus*. Rowohlt, 2012.

Films:

Levinson, Paul, dir. *Wag the Dog* (1997).

Gilliam, Terry, dir. *Fear and Loathing in Las Vegas* (1998).

Pakula, Alan J., dir. *All the President's Men* (1976).

Prerequisites:

Introduction to Literary Studies

Types of Degree / Modules:

BA Anglistik (2012, 2018)

Courses Offered:

**Dozentin: Nicole Golombek, Theater- und Literaturkritikerin
der Stuttgarter Nachrichten**

Mittwoch, 09.45 – 11.15, K II, Raum 17.72

Visual Culture and Marketing

Visual aspects of popular culture (Film, TV, advertising, fashion, memes etc.) can be both subjected to a cultural critique and they can become the objective of experiential marketing. This is also what can be termed “Convergence Culture”, which is “where old and new media intersect, where grassroots and corporate media collide, where the power of the media producer and the power of the consumer interact in unpredictable ways” (Henry Jenkins). This seminar will offer an introduction to Visual Communication, the field of Popular Visual Culture Studies – and to some critical extend also to Visual Marketing.

Required Texts:

Popular Culture:

Du Gay, Paul, and Stuart Hall et al. *Doing Cultural Studies: The Story of the Sony Walkman*. Sage, 1997. (on ILIAS).

Guins, Raiford, and Omayra Zaragoza Cruz. *Popular Culture. A Reader*. Sage, 2005.

Jenkins Henry. *Convergence Culture: Where Old and New Media Collide*. NY UP, 2006.

Visual Culture:

Rose, Gillian. *Visual Methodologies: An Introduction to the Interpretation of Visual Materials*. 2nd ed., Sage, 2007.

Sturken, Marita, and Lisa Cartwright. *Practices of Looking: An Introduction to Visual Culture*. Oxford UP, 2001.

Mirzoff Nicholas. *The Visual Culture Reader*. 2nd ed., Routledge, 1998.

Marketing:

Kotler, Philip, and Gary Armstrong. *Principles of Marketing*. Prentice Hall, 2010.

Howe, Jeff. *Crowdsourcing: How the Power of the Crowd is Driving the Future of Business*. Random, 2008.

Prerequisites:

successful participation in Introduction to Literary Studies

Types of Degree / Modules:

BA Anglistik (2012, 2018)

Courses Offered:

Lecturer: Thomas Wägenbaur

Thursday, 14.00 – 15.30, K II, room 17.71

18. FACHDIDAKTISCHE SEMINARE

Teaching Contemporary Literature and Film

This seminar focuses on ways of making literature and film a significant part of language teaching. The course will deal mainly with post 9/11 American literature and films and will integrate different approaches to teaching literary texts and films suitable for high school students of English (advanced level: Kursstufe). The seminar introduces participants to various methods and techniques of teaching literature. Topics will include: didactics and methodology of teaching literature, practical ideas and activities to stimulate language learning, intercultural studies, film analysis, creative writing, and cooperative learning methods.

Required Text:

A collection of texts will be provided at the beginning of the term.

Courses Offered:

Lecturer: Sylvia Loh and Andreas Sedlatschek (team teaching)

Wednesday, 15.45 – 17.15, K II, room 17.11

Fachdidaktik Englisch I (Zweiter Teil)

This first module of 'Fachdidaktik Englisch' consists of two parts. Part 1 runs in the winter term and part 2 in the summer term. With its two parts, this module is designed to prepare university students for their first experience of teaching English at school ('Gymnasium' or 'Gemeinschaftsschule'). It offers a systematic introduction to seminal theories of foreign language learning and teaching with respective state-of-the-art strategies and methods on the basis of up-to-date research. After the completion of module parts 1 and 2, the university students will be competent to apply these theories and methods of teaching English as a foreign language to the needs both of whole classes and of individual learners, depending on the learners' levels and on the aims set by the curriculum. To prepare the students for their first practical teaching experience, this module will put a special focus on lesson design and lesson simulation with subsequent reflection. In the course of the module participants will find that what they have studied so far in the fields of linguistics and both literary and cultural theory will come in handy as there are multiple fruitful cross-references between these disciplines and 'Englisch Fachdidaktik I'.

Bitte beachten Sie folgende Modalitäten: Schreiben Sie sich nur in einen der Parallelkurse ein. Im Falle der Doppelbelegung erfolgt Zuteilung in einen der Kurse ohne weitere Rücksprache. Nach der ersten Seminarwoche ist kein Kurswechsel mehr möglich. Kurse kommen erst ab einer Zahl von neun TeilnehmerInnen zustande.

Courses Offered:

Lecturer: Birgit Rietgraf

Monday, 15.45 – 17.15, KII, room 17.21

or

Lecturer: Bernd Oczko

Thursday, 11.30 – 13.00, KII, room 11.01

or

Lecturer: Jan Kulok

Thursday, 14.00 – 15.30, KII, room 17.21

or

Lecturer: Sonja Herz

Thursday, 15.45 – 17.15, KII, room 11.01

Veranstaltung von der PH Ludwigsburg im Bereich Fachdidaktik I/2

Second Language Acquisition

In this seminar we will explore what happens in the mind of the learner when learning a second or additional language. A special focus will be on what this means for the foreign language classroom.

Studiengänge:

BA-LA, GymPO

Courses Offered:

Lecturer: Prof. Dr. Jörg-Ulrich Keßler (PH Ludwigsburg)

Tuesday, 16:15 – 17:45, weekly 09.04.19 – 16.07.19

an der PH Ludwigsburg

Anmeldung:

kessler@ph-ludwigsburg.de

Fachdidaktik Englisch II

Teaching Literature and Culture (GymPO)

This course provides an overview of the role of literary texts in language teaching and learning, paying particular attention to the importance of intercultural and transcultural learning in the context of second-language acquisition.

Required Texts:

A collection of texts will be provided at the beginning of the term.

Bitte beachten Sie: Es handelt sich um ein Zusatzangebot. Die Teilnehmerzahl ist auf 20 Studierende beschränkt.

Types of Degree/Modules:

GymPO / Technikpädagogik: Semester: 9. Weekly Hours 2 Examination written Type: Pflichtmodul Prerequisites: Für GymPO / Technikpäd. Modul: Fachdidaktik Englisch I (Erster und Zweiter Teil) und Schulpraxissemester

Courses Offered:

Lecturer: Astrid Diener

Thursday, 09.45 – 11.15, KII, room 17.92