Commented course list
- winter semester 2024/25

- American Literature and Culture (ALK)
- English Literatures and Cultures (EL)
- Linguistics/English (IfLA)
- Language practice

Start of our events: on Monday, 14.10.2024

For first-year students, courses do not begin until Tuesday, October 15, 2024, after the introductory event. The introductory event for first semester students (BA) will take place on Monday, October 14, 2024 at 15.45 to 17.15 in Tiefen-Hörsaal 17.02, Keplerstraße 17/K II.

The online introductory event for Masters' students (MA-EASEL) will take place online on Wednesday, October 09, 2024 at 17.00. You will find the link online on our webpages in the news section.

The general introduction event for first-year students only takes place in the winter semester.

Registration for all courses will start online via C@MPUS on September 28, 2024.
Teaching takes place in person. Few courses might be offered hybrid or online.
Details can be found in C@mpus, in this KVV or can be obtained directly from your lecturer.

Courses with the same title are listed as parallel courses, only one of which must be attended. Courses in ‘Linguistic Competence' and ‘Literary Competence' require personal registration with the relevant examiners.

Important - please note:
- Changes to room and time cannot be ruled out, even at short notice and for single dates.
Therefore, please note the corresponding changes (via C@mpus or Ilias if not an information from the course instructor).
- Students from a variety of degree programs can enroll in these courses: BA Englisch, BA Anglistik, M.Ed. Englisch, and MA EASEL. Which courses students have to take is determined by the respective examination regulations (not this course guide).

To participate in the courses and their exams:
It is in your best interest to attend courses regularly. The course instructors reserve the right to check your attendance. Each instructor will specify the requirements for exam admission.
Please contact the academic staff or the study program manager with any questions concerning your studies. The consultation hours can be found on our websites.

You can find the secretary’s offices and the study program manager as follows:
ALK (American Lit. and Cult.): Keplerstrasse 17, floor 4a, room 4.022
ELK (English Lit. and Cult.): Keplerstrasse 17, floor 4a, room 4.029
IFLA (Linguistics/English): Keplerstrasse 17, floor 4b, room 4.057
Study program manager: Dr. Thomas Wägenbaur, floor 4a, room 4.036

The lecture halls are located in the following buildings:
11.xy = Keplerstr. 11 (K I), 17.xy = Keplerstr. 17 (K II),
2.xy = Breitscheidstr. 2, 2a, 2b 12.xy / 18.xy = Azenbergstr. 12 oder 18

Stand: 31. Juli 2024
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Notes: GymPO students can take BA, BA/MA and MA courses, depending on the module combination.
BA Ed. students who have already acquired 40 or 100 ECTS credits in their main academic subject can bring forward Master's modules amounting to 12 or 24 ECTS credits (*link only available in german language* https://www.uni-stuttgart.de/universitaet/aktuelles/bekanntmachungen/dokumente/bekanntm_50_2017.pdf)

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American Literature and Culture (ALK)
& English Literatures and Cultures (EL)

1. LECTURES

VL English Literatures Before 1800

This lecture offers an overview of key developments in English literatures before 1800, covering a wide range of different authors and genres. We will cover some of the most influential and compelling literary works before 1800 as well as major trends, concepts, and influences that have shaped English literatures and cultures. Students will be introduced to the various ways in which literary texts build on, respond to, and reflect upon changing cultural, social, and historical contexts. Individual lectures will be organized around selected texts, which will be announced at the beginning of the semester. Please note that this lecture is accompanied by “Case Studies of Selected Texts” (see course catalogue for details), for which students have to enrol separately.

Recommended Reading:

Modulzuordnung in den Studiengängen:
Modul 59430 ‘Text und Kontext I’ im B.A. Lehramt
Modul 31800 ‘Text und Kontext’ im BSc Technikpädagogik (Wahlfach Englisch)
Modul 42580 ‘Text and Context I’ im B.A. Anglistik (HF)
Modul 43340 ‘Text and Context’ im B.A. Anglistik (NF)
Modul 6671-340, Seminarmodul im BSc Wirtschaftspädagogik Hohenheim
BA Lehramt Englisch, PH Ludwigsburg

Course Offered:
Lecturer: Sibylle Baumbach
Tuesday, 11.30 – 13.00, KII, room 17.02
VL Survey of American Literature I

This lecture course provides an overview of U.S.-American literature from its beginnings until the Civil War. We will explore various inventions and formations of “American” and “American literature” during this time of discovery, settlement, upheaval, and national rise to power, examining some of the fundamental ideas, myths, assumptions, intellectual concepts, and popular perceptions that have influenced the ways in which Americans think and write about themselves and their nation. This course is intended to provide an overview of diverse literary traditions across a span of more than four hundred years. Obviously, due to the diversity of American experiences and the amount of time covered in this course, the survey will be relatively cursory. Your Norton Anthology of American Literature (two volumes) provides a more expansive selection of literary and cultural expressions from North America and you are encouraged to pursue these sections on your own as a supplement to the texts covered in class.


**Types of Degree/Modules:**
Modul 59430 ‘Text und Kontext I’ im B.A. Lehramt
Modul 31800 ‘Text und Kontext’ im BSc Technikpädagogik (Wahlfach Englisch)
Modul 42580 ‘Text and Context I’ im B.A. Anglistik (HF)
Modul 43340 ‘Text and Context’ im B.A. Anglistik (NF)
Modul 6671-340, Seminarmodul im BSc Wirtschaftspädagogik Hohenheim
BA Lehramt Englisch, PH Ludwigsburg

**Courses Offered:**
Lecturer: Marc Priewe
Monday, 15.45 – 17.15, KII, room 17.02
VL MA-EASEL Lecture Series

Current Approaches in Literatures, Cultures and Linguistics

This lecture series offers an overview of current research approaches in English linguistics, American literatures and cultures and English literatures and cultures. In the course of the semester, students will be introduced to a wide range of different methodological and theoretical approaches used in current research in the respective areas, which will be presented and discussed in the individual lectures. This will enable them to get a deep insight into emerging research areas and identify as well as contextualise their own research interests in close cooperation with lecturers from both areas, linguistics as well as literary and cultural studies.

Selected approaches of the disciplines involved will be deepened in the accompanying seminars, which focus on Linguistics or Literary and Cultural Studies respectively and offer an arena to further explore latest research approaches in the respective fields.

Please note that this lecture is part of the Module “Current Approaches”, which consists of the lecture (2 SWS), and a seminar, which students need to enrol for separately. Thereby they can choose between a seminar (2 SWS) in either Current Methodologies in Literatures and Cultures or Current Methodologies in Linguistics (see seminar descriptions for details).

Reading:
For each lecture, lecturers will upload a paper that accompanies their presentation onto IILAS.

Types of Degree / Modules:
t.b.a.

Courses Offered:
Campus-LV: 172240360

Lecturers from the departments of English Linguistics, American Literatures and Cultures, and English Literatures and Cultures

Sibylle Baumbach / Marc Priewe / Judith Tonhauser / Sabine Zerbian
Monday, 11.30 – 13.00, KII, room 17.23
Einführung in die Wissenskulturen


Recommended Texts:
t.b.a.

Types of Degree/Modules:
MA-Wissenskulturen: 74840 Grundlagen und Praxis

Courses Offered:
Lecturer: Thomas Wägenbaur
Thursday, 17.30 – 19.00, KII, room 17.23
2. INTRODUCTION TO LITERARY STUDIES

This course will offer basic information about the skills required for reading and researching literature, such as concepts of literature, study techniques, bibliography, reference books, literary history, literary criticism, rhetorical and linguistic analysis of texts, prosody, elements of narrative and drama theory, genres of poetry, fiction and drama, as well as selected critical approaches. Systematic description will be on a par with practical application. The introductory course will be accompanied by two tutorials.

Prerequisites:
Concurrent attendance of the course “Academic Writing / Essay Writing.”

Required Texts:
(Further texts will be announced in the first session.)

Types of Degree / Modules:
Modul 75120, Introduction to Literary Studies, BA Anglistik HF+NF
Modul 59390, Grundlagenmodul BA-Lehramt
Grundlagenmodul Literatur, BSc Wirtschaftspädagogik (Uni Hohenheim)
Grundlagenmodul, BSc/MSc Technikpädagogik

Courses Offered:

Lecturer: nn
Monday, 11.30 – 13.00, KII, room 17.52
or
Lecturer: Jessica Bundschuh
Tuesday, 09.45 – 11.15, room 17.74
or
Lecturer: Melissa Schlecht
Tuesday, 14.00 – 15.30, KII, room
or
Lecturer: Diana Wagner
Wednesday, 09.45 – 11.15, KII, room 17.74
or
Lecturer: Jessica Bundschuh
Thursday, 09.45 – 11.15, room 17.74

Lecturer: Sabine Metzger
Monday, 15.45 – 17.15, KII, room 17.92
or
Lecturer: Saskia Schabio
Tuesday, 11.30 – 13.00, KII, room 17.52
or
Lecturer: Dietmar Geyer
Tuesday, 15.45 – 17.15, KII, room 17.71
or
Lecturer: Martin Windisch
Thursday, 08.00 – 09.30, room 17.23
3. TEXTUAL ANALYSIS (TA)

Das Modul Textwissenschaft bzw. Textual Research (Vorlesung + Seminar) wird nur im Sommersemester angeboten.

(only in the summer semester)
4. TEXT AND CONTEXT / TEXT UND KONTEXT

Case Study of Key Texts I: English Literatures Before 1800

This seminar accompanies the weekly lecture course “Text and Context: English Literatures Before 1800,” which provides an overview of English literature from its medieval and Renaissance beginnings up until around 1800. In the smaller Case Study seminar sessions, which will take place every two weeks, students will have the opportunity to engage more thoroughly with the topics and texts introduced in the main lecture course. However, most seminar work will involve discussion and analysis of three literary texts that students will have to read during the semester. The focus will be on improving close reading and interpretive skills. We will also read and use secondary literature in our analysis of key primary texts. All students must attend the first seminar session they have registered for; each seminar group will then be divided into two.

Required Texts:
ILIAS Course Reader

Types of Degree/Modules:
Modul 31800 Text und Kontext (Technikpädagogik)
Modul 42580, Text and Context I im BA Anglistik
Modul 43340, Text and Context im BA Anglistik Nebenfach
Modul 59430, Text und Kontext I im BA-Lehramt
Modul 6671-340, Seminarmodul, BSc Wirtschaftspädagogik, Uni Hohenheim

Courses Offered:
Lecturer: J. Bundschuh
Tuesday, 14.00 – 15.30, KII, room
or
Lecturer: Selina-Marie Scholz
Wednesday, 09.45 – 11.15, KII, room 17.14
or
Lecturer: Karolin Huber
Thursday, 09.45 – 11.15, KII, room 11.01
Case Study of Key Texts I:
Survey of American Literature I

This course accompanies the lecture course “Survey of American Literature I.” In weekly 45-minute sessions, it will provide students with the opportunity to engage more thoroughly with topics and texts introduced in the main lecture course. The seminar will also serve as a forum for unanswered questions relating to the material covered in the lecture course. Seminar work will focus on the practice of text study and it will aim to help students refine their research and reading skills. Students will acquire additional knowledge on the scholarly debates surrounding some key texts of American literature and will have the chance to develop and discuss their own positions on the texts and the texts’ historical and cultural contexts.

Required Texts:

Types of Degree/Modules:
Modul 31800 Text und Kontext (Technikpädagogik)
Modul 42580, Text and Context I im BA Anglistik
Modul 43340, Text and Context im BA Anglistik Nebenfach
Modul 59430, Text und Kontext 1 im BA-Lehramt
Modul 6671-340, Seminarmodul, BSc Wirtschaftspädagogik, Uni Hohenheim

Courses Offered:
Lecturer: Melissa Schlecht
Tuesday, 11.30 – 13.00, KII, room
or
Lecturer: Saskia Schabio
Tuesday, 15.45 – 17.15, KII, room 17.14
or
Lecturer: Whitney Peterson
Wednesday, 09.45 – 11.15, KII, room 17.92
5. MAIN SEMINARS

The Poetics of Vision and Blindness

The ability to see requires interpretation; it is not a passive act, nor is it altogether physiologically automatic. Although sight is rooted in the body, it filters what is ‘seen’ through a variety of cultural, social, and linguistic prisms and codes through which the world becomes conceivable visually for that particular seer; in fact, we might ask how much of a seeing person’s identity is connected to the ability to be reassured by the visibility of the surrounding world. In darkness, sighted individuals often come face-to-face with their overdependence on the optic nerve. In this seminar, we will approach literature as a robust site for sensory re-education. Thus, to explore a ‘spectrum of sightedness,’ including blindness and impaired vision, we will read, discuss, and respond to works from blind authors, like Stephen Kuusisto’s Have Dog, Will Travel, Daniel Simpson’s School for the Blind, and Georgina Kleege’s Blind Rage: Letters to Helen Keller, with the intention of putting ourselves in the shoes of subjects who rely on senses other than sight. Additionally, in the tradition of Tiresias, Oedipus Rex, and Virgil, we will read authors in which blind characters figure and/or the act of seeing plays an important role, like William Shakespeare (King Lear), William Wordsworth (“The Blind Highland Boy”), D. H. Lawrence (“The Blind Man”), W. B. Yeats (“On Baile’s Strand”), Joseph Conrad (“The End of the Tether”), J. M. Coetzee (Waiting for the Barbarians), and Ali Smith (How to Be Both), to evaluate how the literary tropes of blindness function for sighted readers. This pairing of literary texts created by sighted writers with those written by visually impaired or Blind writers will assist us in recognizing how non-figurative and figurative representations of blindness might be productively (re)approached as another mode of seeing and comprehending the world around us. Ultimately, our overarching objective is to address ableism – a discrimination that favors able-bodied individuals – and ‘distantism,’ a term coined by the DeafBlind poet and educator John Lee Clark to refer to the privileging of ‘distance senses,’ like sight and hearing, at the expense of those who rely, out of necessity, on ‘senses of immediacy,’ like touch, taste, or smell. As a result, we will strive for a balanced exploration of ‘distance’ and ‘proximity’ senses in our reading in an effort to signal common cause with those who have marginalized access where ‘distantism’ prevails. As part of a three-year School for Talents Faculty Project at the English Literatures and Cultures department, ‘Sensing Sight in Literature,’ the participants of this seminar will mentor Regina Weigele’s year 12 class from Dillmann-Gymnasium and participate in a two-day workshop in January on making Braille poems together with two poets (Bebe Ashley and Stephen de Búrca) from Northern Ireland: https://www.ilw.uni-stuttgart.de/abteilungen/englische_literaturen/veranstaltungen/sensing-literature-talents/.

Required Texts:
And an ILIAS Course Reader of poems, short stories and a play.
Types of Degree/Modules:
Modules 59480, Textformen im BA-Lehramt 2015
Modules 106401, Textformen
Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence
Module 70830, Interculturality im MA-Ed 2017
Module 106310, Interculturality im MA-Ed 2022
Modules 101460, Lit. and Cult. before 1900 - 101470, Lit. and Cult. after 1900 – 101510, Transcult. Encounters im MA-EASEL
Modules 50060, Interculturality – 50070, Textformen im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:
Lecturer: Jessica Bundschuh
Tuesday, 09.45 – 11.15, KII, room 17.74
The American Short Story: Focus 19th Century

In 1837 American philosopher and literary critic Ralph Waldo Emerson delivered an address at Harvard University called “The American Scholar.” It is regarded as America’s declaration of literary independence because it demands a separation from “the courtly muses of Europe.” The literary genre to respond most strongly to this expectation was the American short story which is also often called a “national art form.” A. Walton Litz states that this “does not mean the greatest short stories have been written by Americans, although our literature can claim more than its fair share, but that the history of the American short story is a faithful record of our literary and social development.”

Our seminar will provide an interpretation and analysis of American short stories throughout the 19th century. We will discuss stories by Washington Irving, Nathaniel Hawthorne and Edgar Allan Poe whose literary sketches, ambiguous moral explorations and strict formal guidelines shaped the genre in the first half of the century. We will turn to Herman Melville, Mark Twain, and Henry James, among other authors, who added and refined symbolic, realistic and psychological dimensions to the American short story. We will study short stories by female writers such as Sarah Orne Jewett, Mary Wilkins Freeman, Kate Chopin, Charlotte Perkins Gilman and Willa Cather who added further literary elements and new perspectives to the American short story at the turn of the century.

Required Texts:
Will be provided on ILIAS.

Modulzuordnung in den Studiengängen:
Module 70830, Interculturality im MA-Ed 2017
Module 106310, Interculturality im MA-Ed 2022
Modules 101460, Lit. and Cult. before 1900 - Module 101470, Lit. and Cult. after 1900 → 101510, Transcult. Encounters im MA-EASEL
Modules 50060, Interculturality – 50070, Textformen im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:
Lecturer: Wolfgang Holtkamp
Thursday, 11.30 – 13.00, KII, room 11.01
In Conversation with Globalization: Trends, Transitions, Transformations. Germany, India, South Africa, and Italy (Online Course)

This is a course about the effects of globalization in an increasingly interconnected world. It will address various aspects of globalization and explore some of the challenges for societies in a new phase of globalization. This phase is marked by multifaceted developments. In our interdisciplinary course we will address and try to distinguish between developments that are current trends, complex transitions, and deep reaching transformations.

The discussion will take place with regard to Asia (focus on India), Africa (focus on South Africa) and Europe (focus on Germany and Italy). Course topics will include current debates in politics, economy, society, arts and literature.

This online course is offered in cooperation between the University of Stuttgart (Stuttgart, Germany), St. Xavier’s College (Mumbai, India), Stellenbosch University (South Africa) and the University of Bergamo (Italy). Participants will study and learn together in a virtual classroom. Throughout the course they will work individually and in international groups.

The course will end with an international project week in presence in Mumbai, India, in February 2025 (right after the end of seminars at the University of Stuttgart).

This interdisciplinary and intercultural course offers an excellent opportunity for studying in an international atmosphere and gaining intercultural competencies.

An ILIAS platform will be used for this online course.

In mid-October there will be an orientation session for this course. If you register for the course on ILIAS, you will receive an invitation in time.

Required Texts:
Will be provided on ILIAS.

Modulzuordnung in den Studiengängen:
Module 42620, Interculturality im BA-Anglistik 2012
Module 75210, Interculturality im BA-Anglistik 2018
Module 70830, Interculturality im MA-Ed 2017
Module 106310, Interculturality im MA-Ed 2022
Module 101510, Transcult. Encounters im MA-EASEL
Modules 50060, Interculturality im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:
Lecturer: Wolfgang Holtkamp
Friday, 11.30 – 13.00
ONLINE
Introduction to Film Studies

The field of film studies evolved in the 1970s and developed three major areas of investigation ever since: 1) film history, 2) film theory and 3) film analysis. This compact seminar will introduce each of these areas. It will thereby focus on American film history, film theory (montage and auteur theory) and the analysis (or close reading) of exemplary film sequences (especially openings). The course thus aims at giving an overview of the discipline as well as at providing the necessary analytical tools in order to understand how movies narrate stories and create meaning through the employment of certain stylistic devices (mise-en-scène, cinematography, editing, sound).

Day 1 will focus on film history, especially through the lens of genre (film noir), Hollywood as an industry and the development of film language in early cinema. We will then proceed on Day 2 and 3 with classical film theories and the basics of film analysis with the films of Stanley Kubrick (particularly 2001 – A Space Odyssey), while Day 4 will be devoted to the analysis of opening sequences of films by Alfred Hitchcock (Rear Window, Vertigo and Psycho).

Required Text:
Montage Theory and Early Avant-Garde
Auteur Theory
Sarris, Andrew, ‘Notes on the Auteur Theory’ (1962)

Required Viewing:
- Rear Window (Alfred Hitchcock, 1954); available on Amazon Prime
- Psycho (Alfred Hitchcock, 1960); available on Amazon Prime
- Vertigo
- 2001 – A Space Odyssey; available on Amazon Prime
- Additionally, it would help to watch some more films by Stanley Kubrick (Eyes Wide Shut, Barry Lyndon and The Shining in particular

Type of Degree/Modules:
Modul 59500, Intermediality im BA-Lehramt 2015
Modul 106410, Intermediality im BA-Lehramt 2022
Modul 75240, Intermedialität im BA-Anglistik 2018
Modul 101520, Lit., Cult. and the Media im MA-EASEL
Modul 50060, Interculturality im M.Sc. Technikpädagogik

Courses Offered:
Lecturer: Igor Krstic
Blockseminar:
American Documentary Film

One of the first feature-length films that was labelled a 'documentary', Moana (1926), was made by an American (Robert J. Flaherty). Ever since, documentary film culture has thrived in America, evolving as a distinct genre and generating different movements and approaches (e.g. experimental avant-garde, direct cinema, autobiographical documentaries). Documentaries have also been used as a propaganda tool (especially during WWII), but mostly conceived as an alternative or even in opposition to mainstream American film production with its center in Hollywood. This course will track the evolution of documentary filmmaking in the US chronologically, charting key films and movements from the early 1920s to today. We will discuss these key films in close (their modes of representation, ethics and production contexts) as well as how they deal with aspects of twentieth and twenty-first century US-American society and politics.

Literature:

Essential Viewing:
Nanook of the North (Robert J Flaherty, 1922)
Manhatta (Charles Sheerer and Paul Strand, 1922)
Primary (Robert Drew, 1960)
Grey Gardens (Albert Maysels, 1975)
Harlan County, USA (Barbara Kopple, 1976)
The Thin Blue Line (Errol Morris, 1988)
Fahrenheit 9/11 (Michael Moore, 2004)
I Am Not Your Negro (Raoul Peck, 2016)

Type of Degree/Modules:
Modul 59500, Intermediality im BA-Lehramt 2015
Modul 106410, Intermediality im BA-Lehramt 2022
Modul 75240, Intermediality im BA-Anglistik 2018
Modul 101520, Lit., Cult. and the Media im MA-EASEL
Modul 50060, Interculturality im M.Sc. Technikpädagogik

Courses Offered:
Lecturer: Igor Krstic
Blockseminar (Online):
Eary Tales: Gothic Literature and the Auditory (FÜSQ)

Having emerged in the late 18th century with the publication of Horace Walpole’s *The Castle of Oranttro* (1765), Gothic literature has proved to be an adaptable and flexible genre that constantly reinvents itself. Its classical tropes, such as haunted places and haunted minds, representations of violence and the oscillation between the rational and the irrational, address social, political and economic issues as well as cultural anxieties. This course will examine Gothic literature from the perspective of Sound Studies. Gothic literature has a sonic dimension and eerie tales are as well *eary* tales, dealing with auditory phenomena. We will inquire into Gothic soundscapes and into Gothic auditory phenomena, such as the acousmatic experiences of sounds unseen and disembodied voices. This course will examine American Gothic fiction and its sounds from its beginnings at the end of the eighteenth century to the present. We will focus on novels by Charles Brockden Brown, Ira Levin, and Jennifer Egan, and on short fictions by Edgar Allan Poe.

**Required Texts:**
- Charles Brockden Brown. *Wieland; or, the Transformation.*
- Ira Levin. *Rosemary's Baby.*
Additional texts will be made available on ILIAS.

**Modulzuordnung in den Studiengängen:**
Module 59500, Intermediality im BA-Lehramt 2015
Module 106410, Intermediality im BA-Lehramt 2022
Modules 75210, Interculturality – 75240 Intermediality im BA-Anglistik 2018
Module 70830, Interculturality im MA-Ed 2017
Module 106310, Interculturality im MA-Ed 2022
Modules 101460, Lit. and Cult. before 1900 – 101470, Lit. and Cult. after 1900 - 101510, Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL
Module 50060, Interculturality im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

**Courses Offered:**
Lecturer: Sabine Metzger
Monday, 11.30 – 13.00, K II, room 17.25
American Nature Writing From Transcendentalism to the Present (FÜSQ)

American nature writing has emerged as a literary genre in the 19th century in the context of Transcendentalism. Texts addressing the natural environment are more than writers’ responses to the natural world, to its flora and fauna and to different habitats, for nature writing always implies writing nature. Embedded into cultural discourses, nature writing evokes contemporary concepts of nature (such as the Sublime or the Picturesque), it reflects cultural transformations, such as wilderness appreciation, conservationism, ecology, and social engagement, and it articulates a shift from a human-centered to a geo-centric perspective.

This course will examine nature writing at the intersection of eco-criticism and geohumanities. We will focus on texts by Ralph Waldo Emerson, Henry David Thoreau, Lafcadio Hearn, John Muir, Aldo Leopold, Gary Snyder, and contemporary voices such as J. Drew Lanham, who addresses the affective dimension of place and ties biophilia to topophilia.

**Required Texts:**
- Aldo Leopold. *A Sand County Almamac: And Sketches Here and There*.

Further texts will be made available on ILIAS

**Modulzuordnung in den Studiengängen:**
Modules 59480, Textformen
Modules 106401, Textformen
Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence
Module 70830, Interculturality im MA-Ed 2017
Module 106310, Interculturality im MA-Ed 2022
Modules 101460, Lit. and Cult. before 1900 - 101470, Lit. and Cult. after 1900 – 101510, Transcult. Encounters im MA-EASEL
Modules 50060, Interculturality – 50070, Textformen im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

**Courses Offered:**
**Lecturer: Sabine Metzger**
**Wednesday, 11.30 – 13.00, K II, room 17.74**
Postmodern American Literature and Culture

This course explores the intricate and multifaceted terrains of postmodernism in American literature. From playful metafiction to fragmented narratives, postmodern literature defies conventional modes and rules of storytelling, and challenges readers’ perceptions of reality. We will examine key themes, techniques, and debates that characterize postmodernism, focusing on works by influential authors such as John Barth, Thomas Pynchon, Don DeLillo, Toni Morrison, Paul Auster, and William Gibson. We will also study the implications of postmodern ideas on current debates about race and gender in the United States.

Required Texts:

Types of Degree/Modules:
Module 59480, Textformen im BA-LA 2015
Module 106401, Textformen im BA-LA 2022
Modules 75210, Interculturality - 75220 Textual Forms – 75230 Textual Competence - 75240 Intermediality im BA-Anglistik 2018
Module 101470, Lit. and Cult. after 1900 – 101570, Literary & Cultural Criticism Plus im MA-EASEL
Modules 50060, Interculturality – 50070, Textformen im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:
Lecturer: Marc Priewe
Wednesday, 09.45 – 11.15, K II, room 17.52
Trusting in AI Narratives: 
Robots and AI in the Contemporary Anglophone Novel

From hitchBot’s unceremonious decapitation to the unbridled advancement of OpenAI’s ChatGPT to our perceptions of intelligent systems on film and TV, we are either continuously trusting, learning to trust, or completely distrusting robots and AI technology in the digital age (or something in between). On one hand, robotic and AI depictions in contemporary literature can enable us to grapple with our shortcomings of technology and our overall lack of trust towards intelligent systems. At the same time, they also help to explore our anxieties and uncertainties about emerging technology and our dependency on them. While intelligent systems are programmed to trust, literary narratives can also challenge these limitations, questioning whether or not they are being exploited or to what extent the narratives affect our perspective and perceptions when we read fiction. Ishiguro’s “Artificial Friend” Klara, for instance, generates empathy and trust throughout the novel through her selfless acts for others and human-like qualities, but she is nevertheless left to rot in a landfill at the end. This seminar will explore various representations of literary human-robot interactions in the Anglophone novel, from Klara’s experience as an “Artificial Friend” in Klara and the Sun to Adam the “black box” and the bizarre human-robot love triangle in Machines Like Me to exploring gender and sexuality and confronting homophobia, incel culture, and cultural misogyny in Autonomous and Annie Bot. While these envisioned robotic storyworlds can serve as fertile grounds to posit challenges concerning trust in current and future human-robot scenarios, they also call into question the reader’s own biases and effect upon thinking about technology.

Required Texts:

Further reading will be provided via ILIAS at the beginning of the semester.

Modulzuordnung in den Studiengängen:
Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt 2015
Modules 106400, Textformen – 106410, Intermediality im BA-Lehramt 2022
Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence – 75240 Intermediality im BA-Anglistik 2018
Module 70830, Interculturality im MA-Ed 2017
Module 106310, Interculturality im MA-Ed 2022
Module 101470, Lit. and Cult. after 1900 – 101510, Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL
Modules 50060, Interculturality – 50070, Textformen im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:
Lecturer: Curtis Runstedler
Tuesday, 15.45 – 17.15, K II, room 17.21
Literature and 5-E-Cognition

Today the sciences have come around (again) to understand that cognition is an embodied, embedded, enacted, extended, and also emotional activity (which cannot be reduced to the brain or some sort of wetware). As literary critics we can look a) at cognitive processes within literary texts or b) at the cognitive process of reading a literary text or c) at the cognitive process of reading within the literary text, i.e. self-reflexive fiction.

Metafiction is fiction about fiction; fiction that refers to its own fictionality, and as such it is often seen as a mode of writing designed to break the illusion of reality created by storytelling – and yet it cognitively involves the reader to an extend that the illusion becomes a reality (or “fun” for that matter!). Therefore, John Barth told us in *Lost in the Funhouse* (1968/1972):
“You tell me it’s self-defeating to talk about it instead of just up and doing it; but to acknowledge that I’m doing while I’m doing it is exactly the point”.

We will follow an abbreviated history of self-reflection in literature, while concentrating on the cognitive processes that it (always already) triggered in the readers (outside and) inside the text.

Lawrence Sterne, *The Life and Opinions of Tristram Shandy*, Gentleman (1759-1767)

Particular Reference:
Amy Cook, “4E Cognition and the Humanities”, chapter 47 in Alber Newen et. Al. (see below)
Merja Polvinen, *Self-Reflective Fiction and 4E Cognition An Enactive Approach to Literary Artifice*, NY, Routledge, 2023

General Reference:
Albert Newen, Leon De Bruin, Shaun Gallagher (eds.) *The Oxford Handbook of 4E Cognition*, Oxford UP, 2018

Type of Degree/Modules:
Modules 59480, Textformen im BA-Lehramt 2015
Modules 106400, Textformen im BA-Lehramt 2022
Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence im BA-Anglistik 2018
Module 70830, Interculturality im MA-Ed 2017
Module 106310, Interculturality im MA-Ed 2022
Module 101470, Lit. and Cult. after 1900 – 101510, Transcult. Encounters im MA-EASEL
Modules 50060, Interculturality – 50070, Textformen im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:
**Lecturer:** Thomas Wägenbaur
**Thursday, 14.00 – 15.30, K II, room 17.25**
Komplexität der Wissenskulturen: Big Data


Required Texts:
Tba

Type of Degree/Modules:
MA-Wissenskulturen, MA-Digital Humanities,
101520, Lit., Cult. and the Media im MA-EASEL

Courses Offered:
Lecturer: Thomas Wägenbaur
Thursday, 15.45 – 17.15, K II, room 17.23
Trauma Narratives

The term “trauma” comes from the Greek word meaning “wound” and is defined in the DSM (Diagnostic and Statistical Manual of Mental Disorders) as something “outside the range of ordinary human experience.” Scholar Cathy Caruth characterizes the traumatic wound as “the breach in the mind’s experience of time, self, and the world,” an event “experienced too soon, too unexpectedly to be fully known.” Trauma and pain are topics that usually resist language and narrative representation; yet, to understand and make sense of traumatic experiences, it is important to excavate and interrogate the unspeakable, so the process of healing can truly begin.

Authors who explore traumas in their writing are sometimes referred to as “wounded healers.” This perspective suggests that, by expressing and communicating their experiences of pain and suffering, writers not only facilitate their personal healing process but also extend a profound form of reciprocity and understanding to readers grappling with similar challenges. In the act of articulating their traumas in writing, these authors create narratives that transcend individual suffering and thereby create intersubjective spaces for healing, comfort, and resilience.

In this seminar, we will focus on various representations of trauma in U.S.-American literature and culture by engaging with narratives of diverse genres, forms, and traditions, both fictional and non-fictional. We will examine how trauma disrupts memory and subjectivity, having a profound influence on one’s identity, perception, and behavior. In the initial sessions, will will lay a theoretical foundation for engaging with trauma narratives and then analyze poems and shorter texts that deal with pain and trauma. We will discuss the (im)possibility of translating trauma into narrative and how authors grapple with the inadequacy of words and other means of representation to communicate their painful experiences—experiences that perhaps cannot be “fully known” even to themselves, returning to Caruth’s definition of trauma.


**Required Texts:**
- McCurdy, Jennette. *I’m Glad My Mom Died*. 2022

Additional texts and other material will be made available on ILIAS.

**Modulzuordnung in den Studiengängen:**
- Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt 2015
- Modules 106400, Textformen – 106410, Intermediality im BA-Lehramt 2022
- Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence – 75240 Intermediality im BA-Anglistik 2018
- Module 70830, Interculturality im MA-Ed 2017
- Module 106310, Interculturality im MA-Ed 2022
- Module 101470, Lit. and Cult. after 1900 – 101510, Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL
- Modules 50060, Interculturality – 50070, Textformen im M.Sc. Technikpädagogik
- Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

**Courses Offered:**
- **Lecturer:** Diana Wagner
- **Tuesday, 14.00 – 15.30, K II, room 17.72**

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King Lear: Shakespeare’s play and its stage, film, television, and print adaptations

The rewriting and adapting of Shakespeare’s plays has always fascinated writers and theatre and film directors as one of the most demanding challenges in terms of artistically and politically responding to the works of the greatest playwright. The focus of this seminar is on the Lear rewrites and adaptations of the past 50 years. Edward Bond’s Lear opened at the Royal Court Theatre in 1971. Twenty years later, Jane Smiley adapted the Lear story to the social milieu of twentieth-century Iowa in her best-selling novel A Thousand Acres (1991), which was awarded the Pulitzer Prize for Fiction in 1992. Tom Lanoye’s Königin Lear: Naar Shakespeare opened in 2015 in Amsterdam transferring the generational power conflicts into the world of the business magnate Elizabeth Lear. From the Hogarth Shakespeare project launched on occasion of celebrating 400 years of Shakespeare’s legacy, we will study Edward St Aubyn’s media tycoon novel Dunbar (2017). With Preti Taneja’s debut novel We That Are Young (2017), we see a modern-day King Lear in the midst of the religious nationalism and the generational conflicts of modern India. Generational issues will also be central to Falk Richter’s Lear adaptation at Schauspiel Stuttgart opening on 8 February 2025. TV and film adaptations, and the play’s performance history, will be amply included.

Please read Shakespeare’s King Lear and Bond’s Lear before term starts.

Required Texts:
Taneja, Preti. We That Are Young. Galley Beggar Press, 2017.

Types of Degree/Modules:
Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt 2015
Modules 106401, Textformen – 106410, Intermediality im BA-Lehramt 2022
Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence – 75240 Intermediality im BA-Anglistik 2018
Module 70830, Interculturality im MA-Ed 2017
Module 106310, Interculturality im MA-Ed 2022
Module 101460, Lit. and Cult. before 1900 – Module 101470, Lit. and Cult. after 1900 –Module 101510, Transcult. Encounters – Module 101520, Lit., Cult. and the Media im MA-EASEL
Modules 50060, Interculturality – 50070, Textformen im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:
Lecturer: Martin Windisch
Thursday, 17.30 – 19.00, K II, room
6. MA-EASEL SEMINARS

Current Methodologies in Literature and Culture:
(Re-)Reading *Frankenstein; or, The Modern Prometheus*

The aim of this seminar is to familiarise MA-EASEL students (specialising in English and American Studies) with applying the methodological paradigms of critical theory to one of the most iconic and influential novels ever written, Mary Shelley’s *Frankenstein; or, The Modern Prometheus*. Please read *Frankenstein; or, The Modern Prometheus* before term starts.

**Required Texts:**
*The Cambridge Companion to Mary Shelley* and *The Cambridge Companion to Frankenstein* are accessible as Stuttgart University Library ebooks.
Other texts will be provided on ILIAS.

**Type of Degree/Modules:**
Module 101480, Current Approaches: Seminar 1014802 Current Methodologies in the MA-EASEL

**Courses Offered:**

**Lecturer:** Martin Windisch
**Wednesday, 17.30 – 19.00, K II, room 17.23**
Academic Writing (MA-EASEL/English and American Studies)

This seminar will make MA-EASEL students specialising in English and American Studies, and MA students doing Anglistik as their minor, familiar with the most relevant aspects of academic writing. Our chief aims will be:

a) to establish the close connection between academic reading (of both primary and secondary literature) and academic writing,
b) to derive key concepts from the given texts,

c) to come to terms with the relevant key concepts by acquiring the skills of cultural-historical concept formation,

d) to integrate concept formation into academic writing, and
e) to systematically approach the problem of how to write the best possible research paper in response to the given texts and to crucial issues prevalent in these texts.

Our thematic focus will be on Joseph Conrad’s *Heart of Darkness* at the interface of literary, cultural, postcolonial, media, and history of science studies. Please read *Heart of Darkness* before term starts.

**Required Texts:**
Other texts will be provided on ILIAS.

**Types of Degree/Modules:**
MA-EASEL: Advanced Communication/Academic Writing
MA Anglistik: Vertiefungsmodul 2, 23381 “Textual Competence” und Vertiefungsmodul 4, 23401 “Interculturality”

**Courses Offered:**
Lecturer: Martin Windisch
*Wednesday, 08.00 – 09.30, K II, room 17.91*
7. LITERARY COMPETENCE AND RESEARCH COLLOQUIA

Colloquium for Exam Candidates

Titel t.b.a.

This seminar is designed for candidates who take their final teachers’ examination (GymPO) with the instructor and advanced students who plan on becoming teachers (MEd ‘Literary Competence’). Enrollment is limited and exam candidates will be prioritized.

t.b.a.

Reading:

t.b.a.

Types of Degree/Modules:
Module 27390, Kolloquium KLA Bf:
Module 70850, Literary & Linguistic Competence im MA-Ed 2017
Module 103370, Lit. & Ling. Competence im MA-Ed 2022
Module 41030 Kolloquium Lit. and Ling. (Technikpädagogik)

Students need to contact the instructor personally before enrollment.

Courses Offered:

Lecturer: Sibylle Baumbach
Wednesday, 09.45 – 11.15, K II, room 17.74
Re-Visiting American Literary History

This seminar is primarily designed for candidates who take their final teachers’ examination (MEd/GymPO) with the instructor. Other advanced students can register, but enrollment is limited and exam candidates will be prioritized.

This course will re-examine American literary history through a curated selection of texts spanning from the Colonial Period to contemporary times. The exam colloquium aims to highlight the evolution of American literature, exploring themes, styles, and historical contexts. We will read and analyze works from different literary periods, taken from the reading list for the oral examination in the module “Linguistic & Literary Competences” to understand their impact on American cultural and literary landscapes.

Required Texts:
Will be made available through ILIAS.

Types of Degree/Modules:
Module 27390, Kolloquium KLA Bf:
Module 70850, Literary & Linguistic Competence im MA-Ed 2017
Module 103370, Lit. & Ling. Competence im MA-Ed 2022
Module 41030 Kolloquium Lit. and Ling. (Technikpädagogik)

Students need to contact the instructor personally before enrollment

Courses Offered:
Lecturer: Marc Priewe
Tuesday, 09.45 – 11.15, K II, room 17.11
American Dreams – Early Modern to 21st Century

This seminar is designed for candidates who take their final teachers’ examination (GymPO) with the instructor and advanced students who plan on becoming teachers (MEd ‘Literary Competence’). Enrolment is limited and exam candidates will be prioritized.

In this course we ‘time’-travel from Shakespeare’s small, remote island in his The Tempest and (colonial) dreams for ‘brave new worlds’ to Fitzgerald’s modernist New York and 21st century versions of ‘American’ dreams. Through this lens, we trace seminal developments in American literary and cultural history. We investigate rewritings of the Puritan dream of a shining “City upon a Hill” (e.g. Hawthorne & Melville) as well as examining endeavours of ‘reclaiming’ the American dream. Our discussion will include powerful contributions from the Harlem Renaissance (Hughes, “What happens to a dream deferred”), and the Civil Rights Movement (King, “I have a dream”). Turning to 21st century examples, we engage with the fascinating short stories selected for the future A-level syllabus “On the Move: Migration and Cross-Cultural Encounters”, all featuring hopes for American dreams to come true while questioning the meaning of Americanness through a migrant perspective.

Optional: Participants are cordially invited to contribute to the Erasmus+research project offered by the lecturer (https://www.realitea.info/).

Required Texts:

Modulzuordnung in den Studiengängen:
Module 27390, Kolloquium KLA Bf:
Module 70850, Literary & Linguistic Competence im MA-Ed 2017
Module 103370, Lit. & Ling. Competence im MA-Ed 2022
Module 41030 Kolloquium Lit. and Ling. (Technikpädagogik)

Students need to contact the instructor personally before enrollment

Courses Offered:
Lecturer: Saskia Schabio
Tuesday, 14.00 – 15.30, K II, room 17.23
Intertextuality

This colloquium is designed for advanced students who plan on becoming teachers (MEd). Advanced MEd students will be prioritized. The colloquium intends to merge one of the most pertinent critical idioms in literary theory with the reading of prominent examples of intertextuality from Shakespeare to postmodern literature. We will probe the structural feature for which the term ‘intertextuality’ was coined in the 1960s – a term describing something which has been the backbone of literature from its very beginnings. In more recent theoretical discussions you will sometimes find terms such as ‘the figure of echo: a mode of allusion’, ‘the anxiety of influence’, ‘memory and literature’, and ‘the poetics of memory’ instead.

Please read Jane Eyre and Wide Sargasso Sea before term starts.

Required Texts:
Coetzee, J. M. Foe. (any edition)
Other texts will be provided on ILIAS.

Types of Degree/Modules:
Module 27390, Kolloquium KLA Bf:
Module 70850, Literary & Linguistic Competence im MA-Ed 2017
Module 103370, Lit. & Ling. Competence im MA-Ed 2022
Module 41030 Kolloquium Lit. and Ling. (Technikpädagogik)

Courses Offered:
Lecturer: Martin Windisch
Tuesday, 17.30 – 19.00, K II, room 17.23
Forschungs- und Doktorandenkolloquium (14-tägig)

Research Colloquium (biweekly)

This bi-weekly colloquium offers a forum for discussing current approaches in English Literary and Cultural Studies, (envisaged or ongoing) research projects, and further work-in-progress. We will begin with some writing exercises (how to write an abstract; how to write a literature review) before moving on to presentations of current research projects. The colloquium is open to Master students who are preparing, writing, or completing their MA-theses, PhD-students, postdocs, and academic staff. All MA- and PhD-students are expected to present (parts of) their theses in the course of the semester. If they are at a very early stage of their research and have not decided on a topic yet, students will be asked to act as respondent to a project that will be presented in the course of this semester. Please note that this is a bi-weekly course: the colloquium will start in week two (27 October).

Students should contact the instructor personally before enrollment.

Useful Reading:
Alan Durant and Nigel Fabb, *How to Write Essays and Dissertations*, London: Routledge (accessible as EBook via the UB)
David Evans et al., *How to Write a Better Thesis*, Cham: Springer (accessible as EBook via the UB)
Paul Gruba and Justin Zobel, *How to Write Your First Thesis*, Cham: Springer (accessible as Ebook via the UB)

Types of Degree/Modules:
Modules 101540, Research Coll. I and 101590, Research Coll. II, MA-EASEL

Courses Offered:
Lecturer: Sibylle Baumbach
Wednesday, 11.30 – 13.00, K II, room 17.51
Forschungs- und Doktorandenkolloquium (14-tägig) Research Colloquium (biweekly)

American Studies: Approaches, Concepts, Research

This seminar aims to prepare students for graduate work (MA or doctoral thesis) in American Studies. We will study and discuss foundational and current theoretical texts in the discipline, seeking to learn more about what it means to conduct a research project on a particular aspect of American literature or culture. In the course of the semester, students will present their work (project outlines or chapters) and/or prepare texts on salient approaches and concepts in American Studies for class discussion.

First meeting: 10/22/24, 5:30 pm, room 17.22

Required Texts: Will be provided through ILIAS.

Types of Degree/Modules:
Modules 101540, Research Coll. I and 101590, Research Coll. II, MA-EASEL

Courses Offered:
Lecturer: Marc Priewe
Tuesday, 17.30 – 19.10, K II, room 17.51
Linguistics/English

8. Introduction to Linguistics

Introduction to Linguistics (FÜSQ)

This course provides an introduction to the specifics of language structure and sets linguistics in its context within cognitive science. After a general introduction to the nature and structure of language, we study the various components of language such as speech sounds (phonetics and phonology), words and their internal structure (morphology), phrases and sentence structure (syntax), and the meaning of words and sentences (semantics).

There will be additional tutorials for groups of around 25 participants. Regular attendance is compulsory. Please register for one of the accompanying tutorials on C@mpus.

Prerequisites: All participants need to register for one (!) of the respective tutorials. The registration for the Introduction-Course is not necessarily needed before semester begins.

Requirements: Written exam, tutorial, assignments

Types of Degree/Modules:
LA (Bachelor), PO 2022: Pflichtmodul “Grundlagen der Lit. und Ling.” (59390): Introduction to Linguistics (593902)
BA (Angl.), PO 2018: Basismodul “Introduction to Linguistics” (75130): Introduction to Linguistics (751301)
Technikpäd.: Grundlagen Englisch (TP): Grundlagen der Lit. und Ling. (27120)
Wi.päd.: Grundlagenmodul Linguistik (6671-280): Introduction to Linguistics
BA Lehramt Englisch, PH Ludwigsburg

Courses Offered:
C@mpus-LV: (A) 172245000
Lecturer: Silke Fischer
Friday, 09.45 – 11.15, Breitscheid, room 2.00
or
C@mpus-LV: (B) 172245010
Lecturer: Heidi Altmann
Monday, 09.45 – 11.15, Breitscheid, room 2.01
(starting on 21st October)
Additional weekly tutorials:

Types of Degree/Modules:
LA (Bachelor), PO 2022: Pflichtmodul “Grundlagen der Lit. und Ling.” (59390): Tutorial Linguistics (593904)
BA (Angl.), PO 2018: Basismodul “Introduction to Linguistics” (75130): Tutorial Linguistics (751302)
Technikpäd.: obligatorisches Tutorium zum Grundkurs "Introduction to Linguistics"
Wi.päd.: Grundlagenmodul Linguistik (6671-280): obligatorisches Tutorium zum Grundkurs "Introduction to Linguistics"
BA Lehramt Englisch, PH Ludwigsburg

Please register for one of the following twelve tutorials.

Courses Offered:

C@mpus-LV: (Tutorium 1 (A)) 172245020
Lecturer: Max Schmid
Wednesday, 09.45 – 11.15, KII, room 17.72
(starting on 23rd October)
or
C@mpus-LV: (Tutorium 2 (A)) 172245030
Lecturer: Max Schmid
Wednesday, 11.30 – 13.00, KII, room 17.14
(starting on 23rd October)
or
C@mpus-LV: (Tutorium 3 (A)) 172245040
Lecturer: Sebastian Schmidt
Monday, 15.45 – 17.15, KII, room 17.51
(starting on 21st October)
or
C@mpus-LV: (Tutorium 4 (A)) 172245050
Lecturer: Sebastian Schmidt
Thursday, 15.45 – 17.15, KII, room 17.81
(starting on 24th October)
or
C@mpus-LV: (Tutorium 5 (A)) 172245060
Lecturer: Darlyne Strobel
Tuesday, 14.00 – 15.30, KI, room 11.91
(starting on 22nd October)
or
C@mpus-LV: (Tutorium 6 (A)) 172245070
Lecturer: Darlyne Strobel
Tuesday, 15.45 – 17.15, KI, room 11.91
(starting on 22nd October)

C@mpus-LV: (Tutorium 1 (B)) 172245080
Lecturer: Shakira Frank
t.b.a.
(starting on xxth October)
or
C@mpus-LV: (Tutorium 2 (B)) 172245090
Lecturer: Shakira Frank
t.b.a.
(starting on xxth October)
or
C@mpus-LV: (Tutorium 3 (B)) 172245100
Lecturer: Anna Kammerer
t.b.a.
(starting on xxth October)
or
C@mpus-LV: (Tutorium 4 (B)) 172245110
Lecturer: Anna Kammerer
t.b.a.
(starting on xxth October)
or
C@mpus-LV: (Tutorium 5 (B)) 172245120
Lecturer: Sarah Kiefer
t.b.a.
(starting on xxth October)
or
C@mpus-LV: (Tutorium 6 (B)) 172245130
Lecturer: Sarah Kiefer
t.b.a.
(starting on xxth October)
9. Linguistic Levels

Syntactic Theory

for (A): In this course we will see how syntactic theory can account for the ungrammaticality of sentences like the following:
(1) *It seems syntax to be fascinating
(2) *It is reluctant that Martin will do syntax.
(3) *How do you wonder what we will discuss?
In short, we will discuss all kinds of movement phenomena and empty categories. Moreover, we will be concerned with binding, control, theta and Case theory. Good basic knowledge of syntax is obligatory (based on *Introduction to Linguistics*).

for (B): This is going to be a hybrid course, i.e. in some weeks there will be in-class sessions and in other weeks, I will upload a video for you to watch at home. The ratio between in-class sessions and videos is about 50/50.

The aim of this seminar is to learn how to think syntactically. After reviewing your syntactic knowledge from previous courses, we will see how we can argue for or against a given syntactic model. We will be looking at how Government and Binding (GB) has dealt with certain syntactic phenomena, and we will then see how these phenomena can be accounted for in a minimalist framework. In detail, we will be dealing with binding, case, the internal structure of the NP, control vs. raising, and with a special emphasis, we will look into the internal make-up of the VP arguing for a more elaborated structure (VP, vP, VoiceP) than so far assumed.

For all courses:
**Prerequisites:** Introduction to Linguistics
**Requirements:** Written/final exam, assignments

**Types of Degree / Modules:**
LA (Bachelor), PO 2022: Pflichtmodul "Linguistic Levels 2“ (106380): Phonology or Syntax (1063801)
LA (Bachelor), PO 2015: Pflichtmodul "Linguistic Levels 2“ (59440): Syntax or Morphology (594401)
Technikpäd.: Grundlagen Englisch (TP): Linguistic Levels (TP) (31810)
Wi.päd.: Seminarmodul Linguistik (6671-340): Syntactic Theory
OR Kernmodul 2 “Linguistik“ (6671-410): Syntactic Theory

**Courses Offered:**
C@mpus-LV: (A) 172245300
Lecturer: Silke Fischer
Friday, 11.30 – 13.00, KII, room 17.12
or
C@mpus-LV: (B) 172245310
Lecturer: Patrick Lindert
Thursday, 15.45 – 17.15, KII, room 17.12 - HYBRID
Basic Phonetics and Phonology

The course provides an introduction to the basic concepts of phonetics and phonology, covering terminology for the description of speech sounds, their transcription in the International Phonetic Alphabet (IPA), phoneme-allophone distinction, phonological processes, phonological features, syllable structure, phonotactics, and word stress.

Literature:

Requirements: t.b.a.

Types of Degree/Modules:
LA (Bachelor), PO 2022: Pflichtmodul „Linguistic Levels 2“ (106380): Phonology or Syntax (1063801)
LA (Bachelor), PO 2015: Pflichtmodul „Linguistic Levels 1“ (59420): Phonology or Semantics (594201)
BA (Angl.), PO 2018: Kernmodul “Linguistic Levels” (220), Modul: Phonetics/Phonology (751601)
Technikpäd.: Grundlagen Englisch (TP): Linguistic Levels (TP) (31810)
Wi.päd.: Seminarmodul Linguistik (6671-340): Phonetics/Phonology
OR Kernmodul 2 “Linguistik” (6671-410): Phonetics/Phonology

Courses Offered:
Campus-LV: 172245320
Lecturer: Sabine Zerbian
Monday, 09.45 – 11.15, KII, room 17.02
10. Language & Cognition

for (A): Introduction to psycholinguistics

This course is an introduction to psycholinguistics, the empirical study of the cognitive factors involved in how we acquire, perceive and produce language. These questions can be raised for different aspects of language and range from from the way that children acquire sounds, words and syntactic structures to how adults resolve pronominal reference or compute the various inferences that sentences trigger. During the semester, we will survey some of the major findings and open questions in psycholinguistic research, as well as the experimental methods used to conduct it. Depending on the number of enrolled students, assessment will take the form of a project conducted as a class, or in small groups.

for (B): Second Language Acquisition

The aim of this seminar is to provide in-depth knowledge concerning second language acquisition (L2A): How does it differ from L1A, which factors may be responsible for more or less successful L2 learning, what do we know about the L2 development of different grammatical aspects (Phonology, Morphology, Syntax)? Closely related areas such as first language acquisition, language teaching, and bilingualism will also be touched upon.

This is a discussion based seminar, which means you are expected to have done the readings before coming to class each week.

required course reading:
additional texts will be made available in the seminar

for (C): Vocabulary Acquisition in L1 and L2

The importance of vocabulary in both first and second/foreign language learning cannot be overstated. Vocabulary size in one’s L1 is a significant predictor of literacy and overall academic success, which also makes it a critical factor in L2 development. Within L2 learning, vocabulary size is also a significant predictor of various aspects of language proficiency, including proficiency in reading, listening, speaking, and writing skills.
In this course, we will be looking at how vocabulary is acquired, including all the different aspects of word knowledge, from pronunciation to grammatical properties. We will investigate the impact of various factors which distinguish L1 vocabulary acquisition from L2 vocabulary acquisition, such as learners’ age and age of onset, cognitive development, typological differences between L1 and L2, and learning context.
The course will also give considerable attention to practical teaching and learning implications.

for (D): Introduction to Psycholinguistics

This course is an introduction to psycholinguistics, specifically the topics of language acquisition, language comprehension, and language production. Students also acquire an understanding of research methodologies used in psycholinguistics as well as the ability to read original research articles in psycholinguistics. Readings include chapters from Julie Sedivy's “Language in Mind” (2019/2020, Oxford University Press) as well as several original research articles.

Students are expected to have read the assigned reading before class so that class time can be used for activities, to clarify difficult concepts introduced in the reading, to discuss the reading, and apply the material to new case studies and topics.
For all courses:
Prerequisites: Introduction to Linguistics, Linguistic Levels
Requirements: t.b.a., e.g. final exam

Types of Degree / Modules:
LA (Bachelor), PO 2015/2022: Pflichtmodul "Language and Cognition“ (59490): Language and Cognition (594901)
Technikpäd.: Erweiterte Themenbereiche Englisch (TP): Language and Cognition (27200)

Courses Offered:
C@mpus-LV: (A) 172245360
Lecturer: Deniz Özyildiz
Tuesday, 14.00 – 15.30, KI, room 11.62
or
C@mpus-LV: (B) 172245370
Lecturer: Heidi Altmann
Thursday, 11.30 – 13.00, KII, room 17.12
or
C@mpus-LV: (C) 172245380
Lecturer: Kateryna Derkach
Tuesday, 14.00 – 15.30, KI, room 11.42
or
C@mpus-LV: (D) 172245390
Lecturer: Lisa Hofmann
Thursday, 09.45 – 11.15, KI, room 11.91
or

Please also regard below course from Chantalle van Dijk covering the same Language & Cognition-modules!
Please also note the following course offered by Linguistics/Romance. The number of participants in the following course may be limited for English students.

**Child bilingualism: acquisition, processing and cognition**

In this course we will explore the topic of child bilingualism with a special focus on bilingual first language acquisition, lexical and sentence processing and cognitive aspects of child bilingualism. Some of the questions that we will discuss during this course are: Which factors influence bilingual language acquisition? Are bilingual children two monolingual children in one? And do bilingual children have a cognitive advantage? We will investigate these and other questions by focussing on the outcomes of recent (experimental) studies in the field. In doing so, students will get familiar with different experimental techniques that are typically employed in child bilingualism research, such as elicited production, eye-tracking (visual-world paradigm) and structural priming.

Content of the seminars will be a mix between (short) lectures, discussion of literature and presentations by students.

At the end of this course students have knowledge about key topics in the field of child bilingualism, understand how these topics can be investigated and how to set up their own study to do so, and to critically assess literature investigating child bilingualism.

**Prerequisites:** Students should have already taken Introduction to Linguistics and two other linguistics courses (i.e. phonetics/phonology, morphology, syntax, or semantics/pragmatics)

**Requirements:** t.b.a.

**Types of Degree / Modules:**
- LA (Bachelor), PO 2015/2022: Pflichtmodul "Language and Cognition“ (59490): Language and Cognition (594901)
- Technikpäd.: Erweiterte Themenbereiche Englisch (TP): Language and Cognition (27200)

**Courses Offered:**
- Campus-LV: 192420180
- Lecturer: Chantalle van Dijk
- Monday, 09.45 – 11.15, KII, room 17.11

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11. Advanced Linguistics (B.A./M.A. Level)

Advanced Semantics: Event semantics

Natural language sentences describe eventualities, a cover term for states and events. We can model this by assuming that certain predicates come with an eventuality argument, which can be modified, located in actual or non-actual space and time, and related to individuals.

(1) a. Jones buttered the toast slowly.
b. \( \exists e [\text{butter}(e) \& \text{slow}(e) \& \text{agent}(e) = jones \& \text{theme}(e) = \text{theToast} \& \text{past}(e) \& \text{in}(e, w0)] \)

The goal of this course is to show how eventualities can be incorporated into our semantics, the advantages of doing so, and the issues that arise in the process.

Students will learn to categorize and empirically assess sentences for the kinds of eventualities that they describe, across different languages. They will gain greater proficiency with the formal methods used to model natural language phenomena.

Assessment is based on a manageable number of (pass/fail) assignments that are intended to check whether students are comfortable with the technical material, and a final research paper.

Prerequisites: Introduction to Linguistics, Semantic Theory

Types of Degree / Modules:

LA (Bachelor), PO 2022: Wahlmodul „Advanced Linguistics 1” (106420): Advanced Semantics (1064201)
LA (Bachelor), PO 2015: Wahlmodul „Advanced Linguistics 1” (59510): Advanced Semantics (595105)
LA (Master), PO 2022: Pflichtmodul “Advanced Linguistics 2” (106330): Advanced Semantics (1063304)
LA (Master), PO 2017: Pflichtmodul “Advanced Linguistics 2” (72570): Advanced Semantics (725704)
MA-EASEL: Pflichtmodul Theoretical Linguistics (101440), Theoretical Semantics (1014404)
OR Pflichtmodul Empirical Approaches to Linguistics (101450), Empirical Approaches to Semantics (1014504)
OR Pflichtmodul Current Approaches in Linguistics and Literary and Cultural Studies (101480), Current Methodologies (1014802)
OR Pflichtmodul Contemporary Linguistic Theory (101490): Contemporary Semantic Theory (1014904)
OR Spezialisierungsmodul Current Issues in Empirical and Theoretical Linguistics (101560), Specialization in Semantics (1015604)
OR Wahlpfllichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)
Technikpäd.: Modul „Advanced Linguistics“ (59510): Advanced Semantics (595105)
Wi.päd.: Kernmodul 4 „Linguistik“ (6671-710): Advanced Linguistics

Courses Offered:

C@mpus-LV: 172245410
Lecturer: Deniz Özyildiz
Monday, 14.00 – 15.30, KII, room 17.81
Advanced Semantics: Attitude reports

We often talk about what people say, think, want, wonder, etc., also known as their (mental) attitudes.

(1) Alice thinks that it's raining in Konstanz.
(2) Alice wondered if it was raining in Konstanz.

Attitudes and the way that we talk about them have been studied for a long time, and they are still under active investigation today. This in the different subfields that make up the cognitive sciences, and from cross-linguistic, empirical and formal perspectives.

The course will introduce intensional (or possible world) semantics in order to start modeling the properties of attitude reports. We will then review some classical topics in attitude reports, such as why Ralph's belief is not contradictory in (3), or why (4) doesn't commit anybody but Ralph to the existence of unicorns.

(3) Ralph believes that the tallest building is not the tallest building.
(4) Ralph wants to find a unicorn.

We will then move towards more contemporary topics such as modeling people's attitudes towards questions, as in (2), stability and variation across languages, and what attitude reports might teach us about the syntax-semantics interface in general.

Assessment is based on a manageable number of (pass/fail) assignments that are intended to check whether students are comfortable with the technical material, and a final research paper.

Prerequisites: Introduction to Linguistics, Semantic Theory

Types of Degree / Modules:

LA (Bachelor), PO 2022: Wahlmodul „Advanced Linguistics 1“ (106420); Advanced Semantics (1064201)
LA (Bachelor), PO 2015: Wahlmodul „Advanced Linguistics 1“ (595105); Advanced Semantics (595105)
LA (Master), PO 2022: Pflichtmodul “Advanced Linguistics 2” (106330); Advanced Semantics (1063304)
LA (Master), PO 2017: Pflichtmodul “Advanced Linguistics 2” (72570); Advanced Semantics (725704)
BA (Angl.) HF, PO 2018: Ergänzungsmodulscontainer “Advanced Linguistics” (321); Modul “Advanced Semantics” (75280), Advanced Semantics (752801)
MA-EASE: Pflichtmodul Theoretical Linguistics (101440), Theoretical Semantics (1014404)
OR Pflichtmodul Empirical Approaches to Linguistics (101450), Empirical Approaches to Semantics (1014504)
OR Pflichtmodul Current Approaches in Linguistics and Literary and Cultural Studies (101480), Current Methodologies (1014802)
OR Pflichtmodul Contemporary Linguistic Theory (101490); Contemporary Semantic Theory (1014904)
OR Pflichtmodul Empirical Foundations of Linguistic Theory (101500); Empirical Foundations of Semantic Theory (1015004)
OR Spezialisierungsmodul Current Issues in Empirical and Theoretical Linguistics (101560), Specialization in Semantics (1015604)
OR Wahlpflichtmodul Interdisciplinary Studies (101610); English Linguistics (1016101)
Technikpäd.: Modul „Advanced Linguistics“ (59510); Advanced Semantics (595105)
Wi.päd.: Kernmodul 4 „Linguistik“ (6671-710); Advanced Linguistics

Courses Offered:

C@mpus-LV: 172245420
Lecturer: Deniz Özyildiz
Tuesday, 11.30 – 13.00, KI, room 11.71

Stand: 31. Juli 2024
Advanced Semantics / Pragmatics / Psycholinguistics: The Interpretation and Resolution of Anaphora

Certain words and expressions are interpreted differently, based on the discourse (a conversation or text) in which they appear. For example, the pronoun 'she' has different meanings in the below examples.

(1) # She sat down.
(2) Mary returned home. She sat down.
(3) Sue entered the classroom. She sat down.

The denotation of the pronoun 'she' comes from the previous discourse context. That is why its use is unacceptable in (1), where a context is missing, and why it refers to Mary in (2), but to Sue in (3). We call pronouns whose meaning depends on the previous context in this way anaphora. To correctly interpret an anaphor, a human language user needs to combine information from multiple sources: Information about the literal word itself, knowledge about the world, and importantly, information about what has been said before.

This class explores the question of how human cognitive mechanisms of language understanding are able to integrate information from these various sources into a representation of language meaning. How do we know which referent to choose for an anaphor? How do different linguistic levels interact with each other when interpreting anaphora in discourse? This is a reading- and discussion-based course: Participating students are expected to read and critically engage with primary linguistic literature.

Prerequisites: BA degree completed or (for BA/BA Lehramt students) Introduction to Linguistics, and at least one of the following courses: Semantic Theory, First order logic.

Requirements: Paper presentation, research presentation, term paper

Types of Degree / Modules:
- LA (Bachelor), PO 2022: Wahlmodul „Advanced Linguistics 1“ (106420): Advanced Semantics (1064201)
- LA (Bachelor), PO 2015: Wahlmodul „Advanced Linguistics 1“ (59510): Advanced Semantics (595105)
- LA (Master), PO 2022: Pflichtmodul “Advanced Linguistics 2” (106330): Advanced Semantics (1063304)
- LA (Master), PO 2017: Pflichtmodul “Advanced Linguistics 2” (72570): Advanced Semantics (725704)
- MA-EASEL: Advanced module English Linguistics 3 (101490): Contemporary Pragmatic Theory (1014905)
- OR Advanced module English Linguistics 4 (101500): Empirical Foundations of Pragmatic Theory (1015005)
- OR Pflichtmodul Theoretical Linguistics (101440), Theoretical Semantics (1014404)
- OR Pflichtmodul Empirical Approaches to Linguistics (101450), Empirical Approaches to Semantics (1014504)
- OR Pflichtmodul Current Approaches in Linguistics and Literary and Cultural Studies (101480), Current Methodologies (1014802)
- OR Pflichtmodul Contemporary Linguistic Theory (101490), Contemporary Semantic Theory (1014904)
- OR Spezialisierungsmodul Current Issues in Empirical and Theoretical Linguistics (101560), Specialization in Semantics (1015604)
- OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)
- Technikpäd.: Modul „Advanced Linguistics“ (59510): Advanced Semantics (595105)
- Wi.päd.: Kernmodul 4 „Linguistik“ (6671-710): Advanced Linguistics

Courses Offered:
C@mpus-LV: 172245430
Lecturer: Lisa Hofmann
Thursday, 14.00 – 15.30, KII, room 11.32
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Advanced Phonology: Variation and Change

In this advanced seminar, we will look in detail at certain linguistic variables (e.g., specific mergers, splits, deletions, assimilations) that contribute to regional or social variation, especially (but not exclusively) within English. In-depth discussion of exemplary empirical investigations and other scientific texts will prepare students for the ultimate goal of (a) designing their own original (socio)linguistic study or (b) providing a critical overview of existing case studies on a specific linguistic variable in a language of their choice.

**Prerequisite:** Basic Phonetics and Phonology, Language Variation

**Requirements:** tba

**Types of Degree / Modules:**
- LA (Bachelor), PO 2022: Wahlmodul "Advanced Linguistics 1" (106420): Advanced Phonology (1064205)
- LA (Bachelor), PO 2015: Wahlmodul "Advanced Linguistics 1" (59510): Advanced Phonology (595101)
- LA (Master), PO 2022: Pflichtmodul “Advanced Linguistics 2” (106330): Advanced Phonology (1063301)
- LA (Master), PO 2017: Pflichtmodul “Advanced Linguistics 2” (72570): Advanced Phonology (725701)
- Master Sprachtheorie und Sprachvergleich: Wahlbereich Spezialisierung: Ton und Intonation (69630)
- MA-EASEL: Pflichtmodul Current Approaches in Linguistics and Literary and Cultural Studies (101480): Current Methodologies (1014802)
  OR Pflichtmodul (101450): Empirical approaches to Phonology (1014501)
  OR Spezialisierungsmodul Current Issues in Empirical and Theoretical Linguistics (101560): Specialization in Phonology (1015601)
  OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)
- Technikpäd.: Modul "Advanced Linguistics“ (59510): Advanced Phonology (595101)
- Wi.päd.: Kernmodul 4 “Linguistik“ (6671-710): Advanced Linguistics

**Courses Offered:**
- C@mpus-LV: 172245440
- Lecturer: Heidi Altmann
- Monday, 14.00 – 15.30, KII, room 17.11

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Please also note the following course offered by Linguistics/German. The number of participants in the following course may be limited for English students.

Historical Morphosyntax of the Germanic Languages

see Campus for details

Types of Degree / Modules:
LA (Bachelor), PO 2022: Wahlmodul „Advanced Linguistics 1” (106420): Advanced Syntax (1064203)
LA (Bachelor), PO 2015: Wahlmodul „Advanced Linguistics 1” (59510): Advanced Syntax (595103)
LA (Master), PO 2022: Pflichtmodul “Advanced Linguistics 2” (106330): Advanced Syntax (1063303)
LA (Master), PO 2017: Pflichtmodul “Advanced Linguistics 2” (72570): Advanced Semantics (725703)

Courses Offered:
Campus-LV: 182241600
Lecturer: Ellen Brandner
Wednesday, 11.30 – 13.00, KI, room 11.82
12. Psycholinguistics (*B.A./M.A. Level*)

Human Sentence Processing

see Campus for details

**Types of Degree / Modules:**

**Courses Offered:**

Campus-LV: 172245460  
Lecturer: Titus von der Malsburg  
Monday, 14.00 – 15.30, KI, room 11.62
The psycholinguistics of neural language models

see Campus for details

Types of Degree / Modules:
MA-EASEL: Advanced module English Linguistics 3 (101490): Contemporary Psycholing. Theory (1014906)
OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)
OR Advanced module English Linguistics 1 (101440): Theoretical Psycholinguistics (1014406)
OR Advanced module English Linguistics 2 (101450): Empirical approaches to Psycholing. (1014506)
OR Advanced module Current Approaches in Linguistics and Literary and Cultural Studies (101480): Current Methodologies (1014802)
OR Specialization Module EL: Current issues in empirical and theoretical linguistics (101560): Specialization in Psycholinguistics (1015606)

Courses Offered:
Campus-LV: 172245470
Lecturer: Titus von der Malsburg / Sebastian Padó (IMS)
Tuesday, 11.30 – 13.00, KII, room 17.71
13. Linguistic Competence and research colloquia (M.A. Level)

Types of Degree / Modules:
LA (Master), PO 2017/2022: Linguistic and Literary Competence (70850): Linguistic Competence (708502)
Technikpäd., PO 2021: Linguistic and Literary Competence (TP) (103370): Linguistic Competence (1033702)
Technikpäd. (alt): Modul „Kolloquium Literaturwissenschaft und Linguistik (TP)“ (41030): Kolloquium Linguistik

For all courses:
Prerequisites: M.A. (Ed.): completion of all other modules.
Requirements: Presentation, final exam (Technikpädagogik) or oral exam (M.Ed.).

Linguistic Competence (A): Semantics
This course is open to M. Ed. students who have taken Semantic Theory and who want to take the M. Ed. oral exam in the “Linguistic and Literary Competence” module with me as the linguistics examiner. The course addresses advanced topics in semantics and pragmatics. Students also learn about the history of English.
Prerequisite: Semantic Theory; ideally also an Advanced Semantics course.
Registration: Sign up to the waitlist on C@mpus and send an email to judith.tonhauser@ling.uni-stuttgart.de with the following information: During which semester did you take Semantic Theory and with whom? Which additional courses in semantics or pragmatics have you taken?
C@mpus-LV: 172245500
Lecturer: Judith Tonhauser
Thursday, 14.00 – 15.30, KII, room 11.01 (on top floor in K2)

Linguistic Competence (B): Phonology
The colloquium addresses advanced topics in phonology and its interfaces both in grammar (phonetics, morphology, syntax, semantics) as well as in applied linguistics (Second Language Acquisition, Heritage Languages, Language Learning, Sociolinguistics). It is an obligatory preparation for the oral exam in MEd.
Prerequisite: Basic Phonetics and Phonology, one advanced course in Phonology.
Registration: Sign up to the waitlist on C@mpus and send me an email (sabine.zerbian@ifla.uni-stuttgart.de).
C@mpus-LV: 172245510
Lecturer: Sabine Zerbian
Wednesday, 11.30 – 13.00, KII, room 17.23

Linguistic Competence (C): Syntax
Target group: Candidates for the final M. Ed. module with a solid background in syntax who want to do their oral exam with me in spring 2025.
Topic areas: Syntax plus the topics fixed by the exam regulations; your major topic must be a syntactic one!
Aim: Preparation for the oral exam; in-depth treatment of selected topics in syntax; review of general linguistics and the history of English.
Prerequisites: Syntactic Theory, ideally at least one Advanced Syntax course.
Registration: Sign up to the waiting list on C@mpus and send me an email (silke.fischer@ifla.uni-stuttgart.de) with your background in syntax.
C@mpus-LV: 172245520
Lecturer: Silke Fischer
Tuesday, 11.30 – 13.00, KII, room 17.23
Research colloquium:
“Latest Developments in Linguistic Theory (Syntax, Semantics, Pragmatics)”

This is an advanced class that surveys recent developments in linguistic theory, focusing in particular on syntax, semantics and pragmatics, as well as their interfaces.

Types of Degree / Modules:
Master Sprachtheorie und Sprachvergleich: Pflichtmodul: Aktuelle Forschung (69610): Forschungskolloquium I (696101)
MA-EASEL: Pflichtmodul Research in English Linguistics I (101530): Research Colloquium 1 (1015301)
OR Pflichtmodul Research in English Linguistics II (101580): Research Colloquium 2 (1015801)

Prerequisites: A course in syntax, semantics or pragmatics.
Requirements: presentation or short paper

Courses Offered:
Campus-LV: 172245530
Lecturer: Judith Tonhauser / Daniel Hole
Tuesday, 15.45 – 17.15, KII, room 17.25
14. Ringvorlesung / Lecture Series

Current Approaches in Literatures, Cultures and Linguistics

This lecture series offers an overview of current research approaches in English linguistics, American literatures and cultures and English literatures and cultures. In the course of the semester, students will be introduced to a wide range of different methodological and theoretical approaches used in current research in the respective areas, which will be presented and discussed in the individual lectures. This will enable them to get a deep insight into emerging research areas and identify as well as contextualise their own research interests in close cooperation with lecturers from both areas, linguistics as well as literary and cultural studies.

Selected approaches of the disciplines involved will be deepened in the accompanying seminars, which focus on Linguistics or Literary and Cultural Studies respectively and offer an arena to further explore latest research approaches in the respective fields.

Please note that this lecture is part of the Module “Current Approaches”, which consists of the lecture (2 SWS), and a seminar, which students need to enrol for separately. Thereby they can choose between a seminar (2 SWS) in either Current Methodologies in Literatures and Cultures or Current Methodologies in Linguistics (see seminar descriptions for details).

Reading:
For each lecture, lecturers will upload a paper that accompanies their presentation onto ILIAS.

Types of Degree / Modules:
t.b.a.

Courses Offered:
Campus-LV: 172240360
Lecturers from the departments of English Linguistics, American Literatures and Cultures, and English Literatures and Cultures
Sibylle Baumbach / Marc Priewe / Judith Tonhauser / Sabine Zerbian
Monday, 11.30 – 13.00, KII, room 17.23
EXERCISES: SCIENTIFIC LANGUAGE PRACTICE

15. Academic Writing

Academic Writing (1st semesters)

This seminar is aimed at teaching students to become good writers of academic essays or scholarly papers in English. The focus will be on how to structure, lay out, format and write a scholarly or academic essay in English and American literary studies or in the field of English linguistics. Students will also learn how to reference literary studies and linguistics papers properly, how to research, and how to find and use appropriate scholarly sources in university libraries and electronic databanks.

Required Texts will be provided in class or uploaded to ILIAS.

Requirements: t.b.a.

Types of Degree / Modules:
LA (Bachelor), PO 2022: Pflichtmodul "Sprachpraxis 1 (Lehramt)“ (106360): Academic Writing (106361)

Courses Offered:
Campus-LV: 172242630
Lecturer: Whitney Peterson
Monday, 11.30 – 13.00, KII, room 11.01 (top floor in building K2)
or
Campus-LV: 172242650
Lecturer: David Cross
Monday, 14.00 – 15.30, KII, room 11.01 (top floor in building K2)
or
Campus-LV: 172242680
Lecturer: David Cross
Tuesday, 15.45 – 17.15, KII, room 17.17
or
Campus-LV: (A) 172246400
Lecturer: Amanda Kahrsch
Wednesday, 08.00 – 09.30, KII, room 17.51
or
Campus-LV: (C) 172246430
Lecturer: Amanda Kahrsch
Wednesday, 09.45 – 11.15, KII, room 17.17
or
Campus-LV: 172242660
Lecturer: David Cross
Wednesday, 11.30 – 13.00, KII, room
or
Campus-LV: 172242640
Lecturer: Dietmar Geyer
Wednesday, 17.30 – 19.00, KII, Online
or
Campus-LV: (B) 172246410
Lecturer: Amanda Kahrsch
Thursday, 11.30 – 13.00, KII, room 17.17
or
Campus-LV: 172242670
Lecturer: David Cross
Friday, 09.45 – 17.1.15, KII, room 17.51

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Academic Writing (MA-EASEL/English and American Studies)

This seminar will make MA-EASEL students specialising in English and American Studies, and MA students doing Anglistik as their minor, familiar with the most relevant aspects of academic writing. Our chief aims will be:
a) to establish the close connection between academic reading (of both primary and secondary literature) and academic writing,
b) to derive key concepts from the given texts,
c) to come to terms with the relevant key concepts by acquiring the skills of cultural-historical concept formation,
d) to integrate concept formation into academic writing, and
e) to systematically approach the problem of how to write the best possible research paper in response to the given texts and to crucial issues prevalent in these texts.

Our thematic focus will be on Joseph Conrad’s *Heart of Darkness* at the interface of literary, cultural, postcolonial, media, and history of science studies. Please read *Heart of Darkness* before term starts.

**Required Texts:**

Other texts will be provided on ILIAS.

**Types of Degree/Modules:**
MA-EASEL: Advanced Communication/Academic Writing
MA Anglistik: Vertiefungsmodul 2, 23381 “Textual Competence” und Vertiefungsmodul 4, 23401 “Interculturality”

**Courses Offered:**
*Campus-LV: 172240160*
Lecturer: Martin Windisch
Wednesday, 08.00 – 09.30, K II, room 17.91

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16. Translation & Verbal Communication

Advanced Academic Discourse

This course is about grammar: teaching it and using it. We will first spend roughly the first third of the course discussing teaching methods and evaluating lesson plans for use in a school setting. The remainder of the course will be made up of teaching sessions in which the students will teach a grammar topic. Grades will be determined based on the students’ performance in the teaching session and lesson plan.

Requirements: t.b.a.

Types of Degree/Modules:
LA (Master), PO 2017: Pflichtmodul “Sprachpraxis 3” (70840): Verbal Communication (708402)
LA (Master), PO 2022: Pflichtmodul “Sprachpraxis 3 (Lehramt)” (106320): Advanced Academic Discourse (1063201)
BA (Angl.), PO 2018: Basismodul “Language Practice 2” (75300): Advanced English Usage (753002)
MA-EASEL: Pflichtmodul “Advanced Communication” (101550): Verbal Communication (1015502)
Technikpäd. (alt): Modul ”Sprachpraxis 3“ (27210): Advanced Verbal Communication (272102)
Technikpäd., PO 2021: Modul ”Sprachpraxis 3 TP” (103380): Verbal Communication (1033802)
Wi.päd.: Kernmodul 3 “Sprachkompetenz” (6671-610): Advanced Verbal Communication
(wählbar für: “Translation 4“ in der Hohenheimer Vorlage)

Courses Offered:
Campus-LV: (A) 172246200
Lecturer: Amanda Kahrsch
Wednesday, 11.30 – 13.00, KII, room 17.25
or
Campus-LV: (B) 172246210
Lecturer: Amanda Kahrsch
Thursday, 09.45 – 11.15, KII, 17.51
or
Campus-LV: (C) 172246220
Lecturer: Amanda Kahrsch
Wednesday, 14.00 – 15.30, KII, 17.71
or
Campus-LV: 172242620
Lecturer: Jessica Bundschuh
Thursday, 11.30 – 13.00, K II, room 17.11
or
Campus-LV: 172242610
Lecturer: Geoff Rodoreda
Blockseminar
**Business English**

This course focuses on English in the workplace. We will be examining core business vocabulary as well as discussing issues associated with the modern corporation. In addition, we will be practicing and extending general business skills like emailing, negotiating, and meetings.

For this course, BA students and some Hohenheim students have priority.

**Requirements:** t.b.a.

**Types of Degree / Modules:**
BA (Angl.), PO 2018: Pflichtmodul “Language Practice 2” (75300): Business English (753001)
Wi.päd.: Kernmodul 3 “Sprachkompetenz” (6671-610): Business English

**Courses Offered:**
**Campus-LV:** 172246300
Lecturer: Amanda Kahrsch
Thursday, 08.00 – 09.30, KII, room 17.81
Translation: Hauptstudium / Main Study Period

These courses are designed for students in their main study period. Texts for translation will be taken from magazines and newspapers. Grades will be determined by a mid-term exam and a final exam.

Requirements: Two tests during the term.

Types of Degree/Modules:
LA (Master). PO 2017: Pflichtmodul “Sprachpraxis 3” (70840): Translation 2 (708401)
MA-EASEL: Pflichtmodul ”Advanced Communication“ (101550), SQ/Language Practice (1015503)
Technikpäd.. PO 2021: Modul ”Sprachpraxis 3“ (103380): Translation 2 (1033801)
Technikpäd. (alt): Modul ”Sprachpraxis 3“ (27210): Translation Hauptstudium (Translation 2) (27211)
Wi.päd.: Kernmodul 3 “Sprachkompetenz“ (6671-610): Translation im Hauptstudium

Courses Offered:
C@mpus-LV: 172245800
Lecturer: Amanda Kahrsch
Thursday, 14.00 – 15.30, KII, room 17.12
18. EXERCISES / (SQs)

Play-Reading WS 2024/25

Students of English literature are encouraged to attend sessions of the group where we read plays by English or American dramatists through at one sitting. This is an excellent opportunity to get to know a variety of works. Each of the plays we are going to read had only recently their premiere or revival.

The focus of the majority of plays we are going to read this coming winter semester will be on family relationships. The readings will start off with Sarah Gordon’s quick-witted drama *Underdog* (2023) about the literary canon’s most famous sisters: The Brontë sisters. The play exposes the envy and competition beneath the Brontës’ sisterliness and the romantic image we might have had of Charlotte, the eldest and most famous one, might receive a heavy blow.

American dramatist Jez Butterworth’s play *The Hills of California* (2024) features a dying mother whose four grown-up daughters gather at her Blackpool home and guesthouse in Northern England in 1976 to say their last goodbyes. In flashbacks the past enfolds where we see how their ambitious mother wanted to turn her siblings into a musical act in the mould of the Andrews sisters and how she tried to ‘sell’ them to a big-time American agent which came at a high price for the family.

Around Christmas time we will first witness a four-generation celebration of a golden wedding anniversary in a grand country home in England on the eve of World War II. In the centre of Dodie Smith’s classic play *Dear Octopus* (1938) we observe great-grandmother Dora and how she takes delight in her often chaotic family. And to keep with the tradition of the festive season Danny Robins’ comic thriller and supernatural drama 2:22 (2021) will take us to a haunted house where a mother hears spooky noises each night at 2:22.

*Till the Stars Come Down* (2023) portrays a wedding day of a working-class family in the Midlands in the England of today. Alongside the clichés of such dramas including awkward aunts and uncles, face-offs between estranged siblings, drunken flirting and everyone having a dress crisis, Beth Steel incorporates in her new drama the recent migration debate and tells the histories of men who were once miners, and being now unemployed try to make ends meet with odd jobs.

Finally Branden Jacobs-Jenkins’ thoughtful post-pandemic play *The Comeuppance* (2024) features in a tragicomic way a group of former high-schoolers who meet after 20 years. What was meant to be a reunion to reminisce and reconnect turns with a rising level of alcohol consumption into personality contests involving discussions about America’s part in recent wars, 9/11, the storming of the Capitol, gun crime and the losses of Covid.

Students of all semesters are welcome to our ‘online’ reading sessions, either to read or to listen. Readings will be primarily on alternate Thursdays, beginning punctually at 7 p.m. The detailed programme will outline the dates of our meetings and how to get a certificate. It will be available at the introductory meeting on Thursday October 24th, also again at 7 p.m.!!!

**Required Texts:** Playscripts will be supplied

**Types of Degree/Modules:** SQ

**Courses Offered:**
*Lecturers: Dietmar Geyer*

**Thursday, 19.00 – 21.00, KII, room 17.15**
Stilfragen und Formen Journalistischen Schreibens (Schlüsselqualifikation)

„The proof of the pudding is in the eating,“ heißt es, und deshalb sollen Formen journalistischen Schreibens hier diskutiert, aber vor allem ausprobiert werden. Auch davon handelt dieses Seminar: Was ist das, ein Kritiker? Wie wird man Journalist? Die Erfindung der Zeitung wird ein Thema sein ebenso wie die heutige Zeitungs- und Zeitschriftensituation.

Lektürevorschläge:
Zeitschriften, Tages- und Wochenzeitungen

Filme:
Pakula, Alan J., dir. All the President’s Men (1976).

Voraussetzung:
Introduction to Literary Studies

Studiengang:
All degrees requiring SQs

Courses Offered:
Lecturer: Nicole Golombek, Theater- und Literaturkritikerin
der Stuttgarter Nachrichten
Thursday, 09.45 – 11.15, K II, room
Titel t.b.a.

t.b.a.

Recommended Texts:
t.b.a.

Types of Degree / Modules:
t.b.a.

Courses Offered:
Lecturer: Melissa Schlecht
Tuesday, 09.45 – 11.15, KII, room 17.92
Visual Culture and Marketing

Visual aspects of popular culture (Film, TV, advertising, fashion, social networks etc.) can be both subjected to a cultural critique and they can become the objective of experiential marketing. This is also what can be termed “Convergence Culture,” which is “where old and new media intersect, where grassroots and corporate media collide, where the power of the media producer and the power of the consumer interact in unpredictable ways” (Henry Jenkins). This seminar will offer an introduction to Visual Communication, the field of Popular Visual Culture Studies—and to Visual Marketing.

**Recommended Texts:**

*Popular Culture:*

*Visual Culture:*

*Marketing:*

**Prerequisites:**
successful participation in Introduction to Literary Studies

**Types of Degree / Modules:**
BA-Anglistik

**Courses Offered:**

*Lecturer: Thomas Wägenbaur*
*Wednesday, 11.30 – 13.00, K II, room 17.51*
18. DIDACTIC SEMINARS

Fachdidaktik Englisch I (Erster Teil)

This first module of ‘Fachdidaktik Englisch’ consists of two parts. Part 1 runs in the winter term and part 2 in the summer term. With its two parts, this module is designed to prepare university students for their first experience of teaching English at school (‘Gymnasium’ or ‘Gemeinschaftsschule’). It offers a systematic introduction to seminal theories of foreign language learning and teaching with respective state-of-the-art strategies and methods in and for the digital age on the basis of up-to-date research.

After the completion of module parts 1 and 2, the university students will be competent to apply these theories and methods of teaching English as a foreign language to the needs both of whole classes and of individual learners, depending on the learners’ levels and on the aims set by the curriculum. To prepare the students for their first practical teaching experience, this module will put a special focus on lesson design and lesson simulation with subsequent reflection. In the course of the module participants will find that what they have studied so far in the fields of linguistics and both literary and cultural theory will come in handy as there are multiple fruitful cross-references between these disciplines and ‘Englisch Fachdidaktik I’.


Courses Offered:

Lecturer: Sebastian Schult
Tuesday, 11.30 – 13.00, KII, room 17.11
or
Lecturer: Sonja Herz
Thursday, 14.00 – 15.30, room M12.02 (Azennbergstr. 12)
or
Lecturer: Jan Kulok
Thursday, 14.00 – 15.30, KI, room 17.11
or
Lecturer: Susanne Götz
Thursday, 15.45 – 17.15, KII, room 17.71
Fachdidaktik Englisch II (Teil 1)

This module provides an overview of the research, theories, and methods of teaching language, literature, and culture in the digital age, paying particular attention to the importance of dealing with diversity in the classroom. We will critically engage with current empirical research findings on teaching and learning processes in these fields, discussing their practical implications for the language classroom. In attending this course, you are required to build on and cross-reference with contents and competences you have acquired in linguistics, as well as in literary and cultural theories.

Weekly Hours 2 Examination written Type: Pflichtmodul Prerequisites: Für GymPO / Technikpäd.
Modul:
Fachdidaktik Englisch I (Erster und Zweiter Teil) und Schulpraxissemester

Bitte beachten Sie:
Für MA. Ed. findet Fachdidaktik Englisch II als zweiseimstriges Modul statt (Winter und Sommer). Das Modul dient der Integration unterrichtspraktischer, fachwissenschaftlicher und fachdidaktischer Inhalte Ihrer Lehramtsausbildung.

Courses Offered:
Lecturer: Andreas Sedlatschek
Tuesday, 15.45 - 17.15
07. & 14.01.2025 Online
21. & 28.01.2025 and 04.02.2025, room t.b.a.
or
Lecturer: Andreas Sedlatschek,
Tuesday, 17.30 - 19.00,
07. & 14.01.2025 Online
21. & 28.01.2025 and 04.02.2025, room t.b.a.
or
Lecturer: Astrid Diener
Wednesday, 9.00 – 17.00
09., 16. & 30.01.2025
06.02.2025
Present and Online
**Veranstaltungen der PH Ludwigsburg im Bereich Fachdidaktik I (Teil 2)**

**Bilingualism**

The title says it all: Bilingualism! You will explore what it means to be a bilingual person by taking an in-depth look at various aspects of bilingualism including simultaneous vs. consecutive acquisition of languages, the bilingual lexicon, code-mixing/switching, non-linguistic aspects of bilingualism (e.g., cultural, national, ethnic, political), and attrition of languages. Along the way, we will debunk a multitude of existing myths about bilingualism.

**Literature & Requirements**

Our course book by François Grosjean is the basis for our conversations about bilingualism, thus, you are required to get and read the book as well as complete the assignments on time. I expect you to actively participate in class and attend the course regularly. You will conduct your own little project on bilingualism and prepare a creative presentation about it.

**Studiengänge:**

Keine Anerkennung!

**Courses Offered:**

Veranstaltungs-Nr.: 172244630  
Lecturer: Andrea Mercier-Droste (PH Ludwigsburg)  
Friday, 08:15 – 09:45

**Anmeldung per E-Mail unter:**  
mercierdroste@ph-ludwigsburg.de
**Sociolinguistics**

This seminar takes a deeper look at sociolinguistics: how various aspects of society affect language and how it was/is used. Current research in the field as well as some of the classic and groundbreaking studies of the past century will be examined, providing students with a broad understanding of sociolinguistics.

**Literature & Requirements**
For all students, you must actively participate in class, attend the course regularly and complete all assignments on time. For 2 CPs, you will need to set up a sociolinguistics case study in small groups and present it to the class at the end of the semester. For 3 CPs: in addition to the sociolinguistics case study presentation (see above), you will also present a chapter on research methods in pairs during the semester.

**Studiengänge:**
Keine Anerkennung!

**Courses Offered:**
Veranstaltungs-Nr.: 172244650
Lecturer: Andrea Mercier-Droste (PH Ludwigsburg)
Friday, 10:15 – 11:45

Anmeldung per E-Mail unter: mercierdroste@ph-ludwigsburg.de
**Pragmatics**

Pragmatics is the study of language in social interaction. This seminar discusses basic categories of observation within the discipline. A particular point of focus will be forms of dialogue analysis.

**Requirements**
Qualification and grade are given on the basis of a semester test (Klausur) and several assignments (written during the semester recess following the seminar).

**Studiengänge:**
Keine Anerkennung!

**Courses Offered:**
Veranstaltungs-Nr.: 172244660
Lecturer: Götz Schwab (PH Ludwigsburg)
Monday, 14:15 – 15:45

Anmeldung per E-Mail unter:
goetz.schwab@ph-ludwigsburg.de
(Digital) Literacy Safari: Fostering Reading in EFL learning settings

This seminar explores current trends, theoretical foundations, and hands-on activities, leveraging diverse (digital) tools to enhance reading skills. Moreover, we will integrate the perspectives of phonemic awareness and phonics as important precursors of reading competencies. Students will craft interactive reading adventures, personalize reading processes, and address vocabulary and comprehension using digital media. The seminar also delves into media critique and digital literacy, empowering students to critically navigate the digital landscape.

Requirements
In order to obtain credit points (Baustein), students are expected to attend this course, participate actively, do the assignments, and give a short presentation. For a Modulprüfung, students will need to fulfill the requirements for the Baustein and hand in a digital dossier evolving around a reading task. Further information will be given in class.

Studiengänge:
Keine Anerkennung!

Courses Offered:
Veranstaltungs-Nr.: 172244670
Lecturer: Bianca Roters (PH Ludwigsburg)
Wednesday, 8:00 – 09:30

Anmeldung per E-Mail unter: bianca.roters@ph-ludwigsburg.de
Kompaktveranstaltung: Navigating the Essentials for EFL Speaking Competence in a Digital Age

This course explores enhancing speaking skills in the digital EFL classroom through technology. It covers the theoretical foundations of second language acquisition, the role of technology in language learning, and digital tools for developing speaking skills. Participants will design interactive tasks, incorporate digital tools for engaging speaking opportunities, and learn classroom management and assessment strategies. Professional development activities, self-reflection, and staying current with technological advancements are integral to the course, ensuring a comprehensive understanding of the significance of speaking skills development in EFL contexts with digital tool support.

Requirements
In order to obtain credit points (Baustein), students are expected to attend this course, participate actively, do the assignments, give a short presentation and a corresponding written reflection. For a Modulprüfung, students will need to fulfill the requirements for the Baustein and hand in a digital dossier. Further information will be given in class.

Studiengänge:
Keine Anerkennung!

Courses Offered:
Veranstaltungs-Nr.: 17224468
Lecturer: Bianca Roters (PH Ludwigsburg)
Monday, 24.02. to Wednesday 26.02.25 from 8 a.m. to 5 p.m. (daily = 3 days)

Anmeldung per E-Mail unter:
biana.roters@ph-ludwigsburg.de
Exploring Key Issues in Second Language Acquisition

This seminar is designed to equip future EFL educators with the knowledge and insights needed to understand SLA processes. We will focus on specific, pivotal issues that shape the learning experience for language students. Foundational knowledge of SLA processes and key competencies will serve as a springboard for further exploration of basic aspects and new developments, such as implicit and explicit language teaching, the role of digital media, and individual learner variables in language learning processes.

Requirements
In order to obtain credit points (Baustein), students are expected to attend this course, participate actively, do the assignments, and create a TEFL talk.

Studiengänge:
geöffnet für Lehramtsstudierende der Universität Stuttgart, zur Anerkennung als Fachdidaktischer Kurs (FD I, Teil 2, USL)

Courses Offered:
Veranstaltungs-Nr.: 17224469
Lecturer: Helga Haudeck and Bianca Roters (PH Ludwigsburg)
Monday, 14:15 – 15:45

Anmeldung per E-Mail unter:
haudeck@ph-ludwigsburg.de and bianca.roters@ph-ludwigsburg.de
Exploring Second Language Acquisition - Established Concepts and New Developments

This seminar aims to prepare upcoming EFL teachers with the necessary knowledge and perspectives to utilise basics of SLA in their teaching. We will concentrate on critical topics that significantly influence language learners' educational journey. A fundamental understanding of SLA processes and essential skills will serve as a starting point for discussing established aspects and emerging trends, including implicit and explicit language instruction, emotional and motivational aspects of language learning, as well as individual learner characteristics in language acquisition.

Requirements
In order to obtain credit points (Baustein), students are expected to attend this course, participate actively and do the assignments, and create a TEFL talk. For the Modulprüfung there will be a final exam.

Studiengänge:
geöffnet für Lehramtsstudierende der Universität Stuttgart, zur Anerkennung als Fachdidaktischer Kurs (FD I, Teil 2, USL)

Courses Offered:
Veranstaltungs-Nr.: 172244700
Lecturer: Can Küplüce (PH Ludwigsburg)
Wednesday, 10:15 – 11:45

Anmeldung per E-Mail unter:
can.kuepluece@ph-ludwigsburg.de
Research in Classroom Interaction

This course addresses questions of the relationship between language and interaction in the foreign language classroom and its relevance for the process of language learning. It will cover issues like prominent theories of SLA/FL language learning, the role of interaction in these theories, appropriate research methods for studying interaction, relevant findings from different studies or their consequences for teachers and learners in the FL classroom. A considerable part of the seminar will be devoted to dealing with authentic material from the language classroom and different ways of analysing such data, mostly based on the use of VEO (Video Enhanced Observation).

Requirements
In order to get credits (Bausteine) regular attendance and a number of assignments during the course are expected.

Studiengänge:
geöffnet für Lehramtsstudierende der Universität Stuttgart,
zur Anerkennung als Fachdidaktischer Kurs (FD I, Teil 2, USL)

Courses Offered:
Veranstaltungs-Nr.: 172244610
Lecturer: Götz Schwab (PH Ludwigsburg)
Monday, 16:15 – 17:45

Anmeldung per E-Mail unter:
goetz.schwab@ph-ludwigsburg.de
Strategic Synergy: Crafting Teaching Units in L2 with Essentials of SLA

This seminar aims to build pre-service L2 teachers’ expertise by strengthening their understanding of the many facets of L2 learning and their skills for designing transformative learning environments in their future teaching contexts. As one outcome of this class, we will reflect upon theoretical approaches in SLA and potential consequences for EFL teaching units.

Requirements
In order to obtain credit points (Baustein), students are expected to attend this course, participate actively, and do the assignments. For a Modulprüfung, you will have to pass an end-of-term test (Klausur).

Studiengänge:
geöffnet für Lehramtsstudierende der Universität Stuttgart, zur Anerkennung als Fachdidaktischer Kurs (FD I, Teil 2, USL)

Courses Offered:
Veranstaltungs-Nr.: 172244680
Lecturer: Bianca Roters (PH Ludwigsburg)
Tuesday, 16:15 – 17:45

Anmeldung per E-Mail unter:
bianca.roters@ph-ludwigsburg.de