Commented
course list
- summer semester 2024

- ➢ *American Literature and Culture (ALK)*
- ➢ **English Literatures and Cultures (EL)**
- ➢ *Linguistics/English (IfLA)*
- ➢ *Language practice*

Start of our events: on Monday, 08.04.2024

A general introduction event for first-year students only takes place in the winter semester. **An online introduction event for first-semester students in the MA-EASEL program will take place on Wednesday, April 10, 2024 at 5 p.m.. You will find the link online on our webpages in the news section.**

Registration for all courses will start online via C@MPUS on March 15, 2024. Teaching takes place in person. Few courses might be offered hybrid or online. Details can be found in C@mpus, in this KVV oder can be obtained directly from your lecturer.
Courses with the same title are listed as parallel courses, only one of which must be attended. Courses in 'Linguistic Competence' and 'Literary Competence' require personal registration with the relevant examiners.

Important - please note:
- Changes to room and time cannot be ruled out, even at short notice and for single dates. Therefore, please note the corresponding changes (via C@mpus or Ilias or as an information from the course instructor).
- Students from a variety of degree programs can enroll in these courses: BA Englisch, BA Anglistik, M.Ed. Englisch, and MA EASEL. Which courses students have to take is determined by the respective examination regulations (not this course guide).

To participate in the courses and their exams:
It is in your best interest to attend courses regularly. The course instructors reserve the right to check your attendance. Each instructor will specify the requirements for exam admission. Please contact the academic staff or the study program manager with any questions concerning your studies. The consultation hours can be found on our websites.

You can find the secretary's offices and the study program manager as follows:
ALK (American Lit. and Cult.):   Keplerstrasse 17, floor 4a, room 4.022
ELK (English Lit. and Cult.):   Keplerstrasse 17, floor 4a, room 4.029
IfLA (Linguistics/English):   Keplerstrasse 17, floor 4b, room 4.057
Study program manager: Dr.Thomas Wägenbaur, floor 4a, room 4.036

The lecture halls are located in the following buildings:
11.xy = Keplerstr. 11 (K I),   17.xy = Keplerstr. 17 (K II),
2.xy = Breitscheidstr. 2, 2a, 2b   12.xy / 18.xy = Azenbergstr. 12 oder 18

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Notes: GymPO students can take BA, BA/MA and MA courses, depending on the module combination.
BA Ed. students who have already acquired 40 or 100 ECTS credits in their main academic subject can bring forward Master's modules amounting to 12 or 24 ECTS credits (*link only available in german language* https://www.uni-stuttgart.de/universitaet/aktuelles/bekanntmachungen/dokumente/bekanntm_50_2017.pdf)

American Literature and Culture (ALK) & English Literatures and Cultures (EL)

1. LECTURES

Text and History II: English Literatures After 1800

This lecture offers a survey of key texts and developments in English literatures from 1800 until the present, from Romantic poetry to BrexLit, from William Blake to Ali Smith. In addition to getting an overview of the various ways in which these texts reflect upon and respond to cultural, social, technological, and historical change, students will develop a deep understanding of genre developments, literary trends, and the different factors that shaped and continue to shape English literatures until the present day. Individual lectures will organized around key texts, some of which will be discussed in depth in the Case Studies courses, which accompany this lecture (e.g. Case Studies of Key Texts II).

Recommended Reading:

Stephen Greenblatt et al., ed. *The Norton Anthology of English Literature: The Major Authors*, 10th edition, Vol. 2., W.W. Norton & Company 2018.

Paul Poplawski, *English Literature in Context*, 2nd edition, Cambridge University Press 2017.

Types of Degree/Modules:
Modul „Text and Context II" im BA-Anglistik und BA-LA
Modul „Text and Context Nebenfach" im BA-Anglistik
Modul „Text und Kontext II" im Lehramt (GymPo) + Technikpädagogik
Seminarmodul, WiWi BSc Hohenheim
BA Lehramt „Englisch" PH Ludwigsburg

Course Offered:
Lecturer: Sibylle Baumbach
Tuesdays, 09:45-11:15, KII, room 17.02

Text and History II:
Survey of American Literature II

This lecture course provides an overview of U.S.-American literature from the Civil War until today. We will explore a broad scope of literary representations and formations of what it means to be "American" since the time of national reconstruction and the subsequent rise of the United States to the rank of a world power. We will continue to examine some of the central ideas, myths, assumptions, intellectual concepts, and popular perceptions that have influenced the ways in which Americans think and write about themselves and their nation throughout the twentieth and into the twenty-first century.

Required Texts:
Baym, Nina, ed. *The Norton Anthology of American Literature*. 9th ed. Volume A&B. New York: Norton, 2017. Print

Types of Degree/Modules:
Modul „Text and Context II" im BA (2012) und BA Ed.
Modul „Text and Context Nebenfach" im BA (2012)
Modul „Text und Kontext II" im Lehramt (GymPo) + Technikpädagogik
Seminarmodul, WiWi BSc Hohenheim
BA Lehramt „Englisch" PH Ludwigsburg

Course Offered:
Lecturer: Marc Priewe
Monday, 15.45 – 17.15, KII, room 17.02

Cultural and Literary Theories

Designed to introduce students to key literary and cultural theories, this lecture class will cover a wide range of different concepts that have shaped literary and cultural studies, such as identity, gender, class, ethnicity, and sexual preference, and critical theories, including new historicism, semiotics, (post-)structuralism, deconstruction, discourse analysis, (post)modernism, postcolonial criticism, ecocriticism, and digital humanities. Special attention will be paid to the role of literary texts in processes of cultural representation and appropriation and to the disciplinary "turns" that have shaped research in the humanities. Individual lectures will be clustered around key debates in literary and cultural studies. These will be discussed based on excerpts from both theoretical and literary texts, which students are asked to read in advance.

Required Texts:
All readings will be made available through ILIAS.

Types of Degree/Modules:
Modul "Textwissenschaft" im BA-LA
Modul "Textual Research" im BA-Anglistik

Course Offered:
Lecturer: Marc Priewe
Tuesday, 11.30 – 13.00, KII, room 17.01

2. INTRODUCTION TO LITERARY STUDIES

(only in the winter semester)

3. TEXTUAL ANALYSIS (TA)

In den Modulen „Textwissenschaft" oder „Textual Research" muß die Vorlesung „Cultural and Literary Theories" zusammen mit diesen Veranstaltungen zum Seminar „Textual Analysis" belegt werden (siehe oben).

Spoken Word: Poetry & Performance

In this seminar, we will step away from a narrow engagement with poetry that defines it as a two-dimensional script, to approach it rather as a versatile and variously layered repertoire of verbal cues, making its *sound* central to its meaning. Our discussions will incorporate and rediscover public readings of poems that have been sidelined or lost over time, thereby expanding the field of poetry to emerge as an auditory public square. To do so, we will begin with legacy figures, then shift to contemporary spoken word poets from a variety of cultural contexts in an effort to expand the genre of poetry to include theater, performance, and public art (in the form of the Poetry Jukebox currently installed in front of KII).

As part of a two-year School for Talents Faculty Project, 'Sensing Sound in Literature,' seminar participants will shift from readers to performers and mentors (for more information, see: https://www.ilw.uni-stuttgart.de/abteilungen/englische_literaturen/veranstaltungen/sensing-literature-talents/). That is, enrollees will mentor a year 9 class from Hölderlin-Gymnasium and participate in a two-day workshop in June led by performance poets from Ireland. Ultimately, to put the topics of staging, authorship, and audience into practice, the concluding poetry performance will be recorded and broadcast on HORADS 88.6 (https://www.horads.de/) with the assistance of the radio station manager, Lion Oeding.

Required Texts:
Taylor, Joelle. *C+nto & Othered Poems*. Westbourne Press, 2021. [ISBN: 978-1908906489]
A reader (with audio compliment) will also be available on ILIAS.

Types of Degree/Modules:
Modul 59410, Textwissenschaft im BA-Lehramt
Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc Technikpädagogik
Modul 42560, Textual Research im BA Anglistik (2012), HF + NF
Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF
Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni-Hohenheim

Courses Offered:
Lecturer: Jessica Bundschuh
Tuesdays, 09:45-11:15, KII, room 17.21

AI Narratives: Artificial Intelligence in Fiction and Popular Culture

"AI is a fundamental risk to the existence of human civilization," the controversial entrepreneur and currently richest person on the planet, Elon Musk, said 2017. Two years later, Jeff Bezos, no less controversial than Musk and currently the second richest person, struck a more optimistic tone, claiming that we are "[…] at the beginning of a golden age of AI. Recent advancements have already led to invention that previously lived in the realm of science fiction — and we've only scratched the surface of what's possible." More recently, both have reiterated their positions – and both are investing heavily in the development of AI technologies that have sent massive shockwaves through the media – and academia – leading to some commentators to declare the end of human creativity. It is interesting that Bezos, known to be a lifelong fan of the genre, references science fiction in his rather positive take on the opportunities of artificial intelligence technologies, given that the crazy AI or evil robot has long been a staple of fantastic genres and indeed popular culture: Just think of HAL in 2001, the Terminator in the eponymous franchise, or the Matrix films, to name but a few. In the course of this seminar, we will attempt to understand the cultural roots of current popular representations of AI, how AI is portrayed in contemporary anglophone literature, and how fictional representations and real world implementations of AI intersect - or don't, for that matter. In order to do so, we will read two recent novels with embodied AI protagonists: Ian McEwan's 2019 *Machines Like Me* and Kazuo Ishiguro's 2021 *Klara and the Sun*. We will also look at Ted Chiang's novella *The Lifecycle of Software Objects*, Brian Aldiss' short story "Supertoys Last All Summer Long" and a number of non-literary texts, dealing amongst other aspects with sex, gender, ethics, racism and discrimination in the context of AI, so expect a fairly heavy reading load.

Required Texts:
Aldiss, Brian. "Supertoys Last All Summer Long." 1969. *Supertoys Last All Summer Long*. 2001.
Chiang, Ted. "The Lifecycle of Software Objects." 2010. *Exhalation*, London: Vintage, 2020.
Ishiguro, Kazuo. *Klara and the Sun*. London: Faber & Faber, 2021.
McEwan, Ian. *Machines Like Me*. London: Vintage, 2019.
The following primary and secondary texts will be read in excerpts or in their entirety:
Cave, Stephen, Kanta Dihal and Sarah Dillon (eds.). *AI Narratives: A History of Imaginative Thinking about Intelligent Machines*. Oxford: Oxford University Press, 2020.
Egan, Greg. *Diaspora*. London: Millenium, 1998.
Katz, Yarden. *Artificial Whiteness: Politics and Ideology in Artificial Intelligence.* New York: Columbia University Press, 2020.
Sabouret, Nicolas. *Understanding Artificial Intelligence*. Boca Raton: Chapman and Hall, 2020.
Schneider, Julia and Lean Kadryie Ziyal. *We Need to Talk, AI: A Comic Essay on Artificial Intelligence.* Berlin: Dr. Julia Schneider, 2019.
Turing, Alan M. "Computing Machinery and Intelligence." Mind, vol. 49, no 236, 1950, pp. 433-460.
Winterson, Jeanette. Frankissstein. London: Vintage, 2020.
Supplementary reading material will be made available via ILIAS.

Types of Degree/Modules:
Modul 59410, Textwissenschaft im BA-Lehramt
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Modul 42560, Textual Research im BA Anglistik (2012), HF + NF
Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF
Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:
Lecturer: Folkert Degenring
Monday, 17.30 – 19.00 Uhr, KII, Raum 17.25

"Make it New": Modernist Literature

In this seminar, our focus will be on modernist novels, short stories, and poetry. We will examine how modernist texts embody the principle of 'making it new' (Ezra Pound) – a phrase that reflects a desire for innovation. Our analysis will center on how writers respond to the profound changes and uncertainties that marked the early twentieth century and how they articulate these shifts through new narrative techniques and the exploration of new aesthetic possibilities. We will examine the modernist texts in the context of literary history as well as with a view to important historical and cultural developments, including World War I, changing gender relations, a growing interest in psychology, and the advent of new technologies.

Required Texts:
- Woolf, *To the Lighthouse* (1927) (Penguin)
- D. H. Lawrence, *Lady Chatterley's Lover* (1928) (Penguin Classics)
- Jean Rhys, *Good Morning, Midnight* (1939) (Penguin Classics)
- poetry by T.S. Eliot
- short stories by Virginia Woolf, D.H. Lawrence, Katherine Mansfield, James Joyce

Types of Degree/Modules:
Modul 59410, Textwissenschaft im BA-Lehramt
Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc Technikpädagogik
Modul 42560, Textual Research im BA Anglistik (2012), HF + NF
Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF
Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni-Hohenheim

Courses Offered:
Lecturer: **Nina Engelhardt**
Thursday, 14:00-15:30, KII, room 17.21

Literature of New York: From Washington Irving to Tim Murphy

This seminar is a literary journey through New York offering a panoramic view by showing its social and cultural transitions in urban society spanning more than 200 years.

Some chapters of Washington Irving's *A History of New York* (1809) will be the starting point for our journey, as it gave New York City a founding mythology – although in a satirical and semi-fictional way. Herman Melville takes us to Wall Street to meet **"Bartleby, the Scrivener"** (1853), a specimen of early counter-culture. Around the same time Walt Whitman in his poetry collection *Leaves of Grass* (1855) depicts urban Manhattan and the individuals he found there, including their delight in sensual pleasures, which was considered to be immoral at the time.

The characters in Edith Wharton's novel of manners *House of Mirth* (1905), belonging to Old New York's High Society, are driven by the social and economic changes at the end of the so-called 'Gilded Age' (ca. 1870 – 1910), when social upstarts with 'new money' and a different moral code appeared on the scene. It will be seen how much Lily Bart, the novel's heroine, has actually in common with Stephen Crane's protagonist of his novella *Maggie: A Girl of the Streets'* (1893), a poor young girl from the Bowery living at the same time. In Greenwich Village just before WWI, Djuna Barnes gives us a glimpse in her short story **"Paprika Johnson"** (1915), what it was like to live in 'noble poverty' as a self-determined female bohemian there. John Dos Passos, however, by using film and collage techniques in *Manhattan Transfer* (1925) captured how the dynamics of New York changed from the Gilded Age to the Jazz Age in the 1920s – giving New York so-to-speak a life of its own.

Whereas the Brooklyn depicted by Betty Smith in her novel *A Tree Grows in Brooklyn* (1943) is a promising place of successful ethnic assimilation and social upward mobility, Hubert Selby Jr. in *Last Exit to Brooklyn* (1964) compares it later to an underbelly of New York full of sleaze and crime. Moreover H.P. Lovecraft's short story **"The Horror at Red Hook"** (1925), sees Brooklyn even as a centre of occult rites undermining New York City.

Amen Corner (1954), a play written by civil rights activist James Baldwin will take us to a religious African American community in Harlem where they endure poverty caused by racial prejudice. In contrast Sherman McCoy, the protagonist in Tom Wolfe's Novel *The Bonfire of the Vanities* (1987), is a WASP, bond trader and self-appointed 'Master of the Universe' living in Park Avenue during the money-feverish Eighties. But during this very decade the AIDS crisis hit New York and in a democratic way it did not stop before Park Avenue, which Tony Kushner shows in his play *Angels in America* (1992). With Tim Murphy's recently published novel *Christodora* (2016) the literary journey through New York and its heritage comes to an end, picking us up in the 1980s and taking us to the present into an increasingly gentrified East Village, following the lives of the haves and have-nots over three decades.

Required Texts:
Crane, Stephen. *Maggie: a Girl of the Streets and Other Tales*. Penguin, 2000. Print.
Dos Passos, John. *Manhattan Transfer*. Penguin, 2000. Print.
Smith, Betty. *A Tree Grows in Brooklyn*. Arrow, 1992. Print.
Wharton, Edith. *The House of Mirth*. Oxford UP, 2008. Print.
Other texts mentioned above will be supplied, some of them as excerpts.

Types of Degree/Modules:
Modul 59410, Textwissenschaft im BA-Lehramt
Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc Technikpädagogik
Modul 42560, Textual Research im BA Anglistik (2012), HF + NF
Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF

Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni-Hohenheim

Course Offered:

Lecturer: Dietmar Geyer
Tuesday, 15.45 – 17.15, KII, room 17.21

The American Short Story: Focus 20ᵗʰ Century

Throughout the 19ᵗʰ century the American short story genre had grown steadily and matured considerably. This proved to be an excellent basis both in content and form for shaping "the golden Age of the American short story" (Walton Litz) after World War I.

Modernist authors added various aspects of artistic vision to the genre. Literary form and psychological situations were deeply elaborated, offering possibilities for reduction as well as for variety of language. Setting, tone and point of view were largely explored.

Throughout the century woman writers played an ever growing role in the history of American short stories as well as African American and Native American authors.

At the same time the fragmentation of American social life was echoed in the literary experiments of postmodernism in the second half the 20ᵗʰ century.

The course will explore textual examples from various literary movements and backgrounds that illustrate the relevance and dynamics of the American short story genre until today.

Required Texts:
Walton Litz, Arthur. *Major American Short Stories* (text selection will be provided)

Types of Degree/Modules:
Modul 59410, Textwissenschaft im BA-Lehramt
Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc Technikpädagogik
Modul 42560, Textual Research im BA Anglistik (2012), HF + NF
Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF
Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni Hohenheim)

Course Offered:

Lecturer: Wolfgang Holtkamp
Thursday, 11:30-13:00, KII, room 17.15

American Literature in the Late 19th Century: Realism and Naturalism

In the late 19th century, American society was shaped by rapid transformations, such as urbanization and industrialization. Literature having emerged between the Civil War and WWI is determined by two contrasting modes of writing that try to capture the spirit of the era: Literary Realism and Naturalism. Realism's chief representative, William Dean Howells wrote: "The business of the novel is to picture daily life in the most exact terms possible with an absolute and clear sense of proportion." Whereas realist writers are concerned with a Newtonian world picture, with the belief social and economic progress, and with free will and the responsible self, literary Naturalism subverts these assumptions. Indebted to the French writer Émile Zola and to Charles Darwin, naturalist writers construct their characters as shaped by their social environment and by hereditary aspects, as devoid of free will and caught in a downward plot of "decline" (Philip Fisher).

This course will focus on novels by William Dean Howells, Abraham Cahan, Edith Wharton and Frank Norris.

Required Texts:
- William Dean Howells. *The Rise of Silas Lapham*.
- Abraham Cahan. *The Rise of David Levinsky*.
- Frank Norris. *McTeague*.
- Edith Wharton. *The House of Mirth*.
Additional texts will be made available on ILIAS

Modulzuordnung in den Studiengängen:
Modul 59410, Textwissenschaft im BA-Lehramt
Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc Technikpädagogik
Modul 42560, Textual Research im BA Anglistik (2012), HF + NF
Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF
Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni-Hohenheim

Course Offered:
Lecturer: Sabine Metzger
Wednesday, 11.30 – 13.00, KII, room 17.92

Introduction to US-American Cultural Studies

This seminar will explore various aspects of US American culture. It investigates a broad range of written, audio, and visual texts to provide students with a basic understanding on how to analyze cultural productions. We will survey the political, social, and religious history of the US and examine different regions of the United States. Societal changes and categories such as gender, class, space, and race will be emphasized in our discussions. We will consider key concepts and periods such as colonial America, Westward expansion and American exceptionalism, the nuclear family and its—traditional and deviant—representations, the Civil Rights movements, suburbia, and the women's movements in the United States.

Note that this class is also part of a special project in the context of „Qualitätspakt Lehre - Individualität und Kooperation im Stuttgarter Studium (QuaLIKiSS)". This means that this course will integrate innovative and creative ways of teaching and studying particularly with the support of a variety of online-learning methods and materials provided through ILIAS. Please also note that the syllabus is subject to change.

Required Text:
Deloria, Philip J. and Olson, Alexander I. *American Studies: A User's Guide*. University of California Press, 2017.

Types of Degree/Modules:
Modul 59410, Textwissenschaft im BA-Lehramt
Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc Technikpädagogik
Modul 42560, Textual Research im BA Anglistik (2012), HF + NF
Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF
Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni-Hohenheim
Kernmodul 1: Cultural Studies MSc WiWi Hohenheim

Course Offered:
Lecturer: Whit Frazier Peterson
Monday, 11.30 – 13.00, KII, room 17.21

British Flood Fiction Novels

Stories about floods have been embedded in human culture and history for centuries. Their origins reach back to the Mesopotamian Epic of Gilgamesh [2100 BC], which is regarded as one of the earliest surviving literary texts. By emphasizing the pressure exerted on society in a large catastrophe, flood narratives have the revelatory effect of unveiling humankind's limits and its immediate connection to the environment. The flood, then, carries a double meaning, suggesting the necessity of destruction to instigate new beginnings.

This seminar will focus on twenty-first-century British flood fiction novels, a small sub-section within the genre of climate fiction. Considering the complexity of climate change, fiction writers frequently employ floods as a *pars pro toto*, breaking down the climate crisis into a manageable series of tangible and familiar events; these experiences importantly correspond to the real consequence of living with climate change. The deliberate selection of texts will enable us to consider a variety of theories and concepts such as ecofeminism, the pastoral, and Timothy Morton's 'mesh'.

Required Texts:
Sarah Hall *The Carhullan Army*
Maggie Gee *The Flood*
Megan Hunter *The End We Start From*

Modulzuordnung in den Studiengängen:
Modul 59410, Textwissenschaft im BA-Lehramt
Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc Technikpädagogik
Modul 42560, Textual Research im BA Anglistik (2012), HF + NF
Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF
Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni-Hohenheim

Course Offered:
Lecturer: Selina Scholz
Wednesday, 09.45 – 11.15, KII, room 17.72

Literature of the Early Republic, 1789–1848

This course focuses on American literature from the late eighteenth to the early nineteenth century, known as the Early Republic period. The term "literature" is understood broadly in this context and encompasses public and legal documents such as the U. S. Constitution, the Bill of Rights, the Federalist papers, and letters, among others, which contain the foundational principles that shaped the Early Republic. "Law and letters" were perceived as a special unity and played a crucial role in the developmental state of the new republic. Therefore, we will engage with these important public and legal documents in class, exploring ways in which we can consider them literary. Furthermore, we will read texts of various genres, forms and traditions, including excerpts from Benjamin Franklin's autobiography, poetry by Phillis Wheatley and Philip Freneau, prose writings by Washington Irving and Ralph Waldo Emerson, as well as two novels — Hannah Webster Foster's sentimental novel *The Coquette,* which explores challenges faced by women in early American society, and Charles Brockden Brown's *Ormond; Or, the Secret Witness*, which is set against the backdrop of the New York and Philadelphia yellow fever epidemics of the 1790s. This course invites students to expand their notions of what counts as "literature" and, through its diverse forms, explore the complexities involved in the formation of the American nation and the so-called "American identity."

Required Texts:
- Required texts will be made available on ILIAS.

Modulzuordnung in den Studiengängen:
Modul 59410, Textwissenschaft im BA-Lehramt
Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc Technikpädagogik
Modul 42560, Textual Research im BA Anglistik (2012), HF + NF
Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF
Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni-Hohenheim

Course Offered:

Lecturer: Diana Wagner
Tuesday, 14.00 – 15.30, KII, room 17.92

Drama: Early Modern to Postmodern

Exemplary of our integrative approach to literary and non-literary texts in general, the aim of this seminar is to familiarise students with applying the methodological paradigms deployed in Prof. Baumbach's lecture "Cultural and Literary Theories" to the genre of drama and its historical contexts. Subsequent to our "Introduction to Literary Studies" classes, this course offers a systematic introduction to the genre. The analysis of landmark plays by William Shakespeare (*Romeo and Juliet*), Samuel Beckett (*Happy Days*), and Neil LaBute (*The Shape of Things*) will exemplify the historical development of different forms, and sub-genres, of drama. The performance history of these plays, both on the stage and in film adaptations, will be included.
Please read *Romeo and Juliet* before term starts.

Required Texts:
Beckett, Samuel. *Happy Days: A play in two acts*. Preface by James Knowlson. Faber and Faber, 2010.
LaBute, Neil. *The Shape of Things*. Faber and Faber, 2001.
Shakespeare, William. *Romeo and Juliet*. Edited by Jill L. Levenson. Oxford UP, 2008. The Oxford Shakespeare. Oxford World's Classics.

Types of Degree/Modules:
Modul 59410, Textwissenschaft im BA-Lehramt
Modul 27140, Textwissenschaft im Lehramt (GymPo) HF + BF und im BSc/MSc Technikpädagogik
Modul 42560, Textual Research im BA Anglistik (2012), HF + NF
Modul 75150, Textual Research im BA-Anglistik (2018), HF + NF
Modul 6671-210, Aufbaumodul Literaturwissenschaft BSc Wirtschaftspädagogik (Uni-Hohenheim

Course Offered:
Lecturer: Martin Windisch
Wednesday, 08.00 – 09.30, KII, room 17.23

4. TEXT AND CONTEXT / TEXT UND KONTEXT

Case Study of Key Texts II:

Case Study of Key Texts II:
English Literatures After 1800

(90 minutes, bi-weekly, accompanying the lecture series by S. Baumbach)
This seminar accompanies the weekly lecture course "Text & History II," which provides an overview of English literature from around 1800 to the present day. In the smaller Case Study seminar sessions, which will take place every two weeks, students will have the opportunity to engage more thoroughly with the topics and texts introduced in the main lecture course. However, most seminar work will involve discussion and analysis of three literary texts that students will have to read during the semester. The focus will be on improving close reading and interpretive skills. We will also read and use secondary literature in our analysis of key primary texts. All students must attend the first seminar session they have registered for; each seminar group will then be divided into two.

Required Texts:
To be announced

Types of Degree/Modules:
Modul 59450, Text und Kontext II im BA-Lehramt 2015
Modul 106350, Text und Kontext 2 im BA-Lehramt 2022
Modul 27170, Text und Kontext im Lehramt (GymPO)
Modul 27370, Text und Kontext im Beifach mit KLA
Modul 42590, Text and Context II im BA Anglistik
Modul 43340, Text and Context 2 im BA Anglistik Nebenfach
Modul 6671-340, Seminarmodul, BSc Wirtschaftspädagogik, Uni Hohenheim

Course Offered:
Lecturer: Jessica Bundschuh
Tuesday, 11.30 – 13.00, KII, room 17.24
or
Lecturer: Geoff Rodoreda
Tuesday, 14.00 – 15.30, KII, room 17.81
or
Lecturer: Karoline Huber
Thursday, 09.45 – 11.15, KII, room 17.23

Case Study of Key Texts II: Survey of American Literature

This course complements Prof. Priewe's lecture „Survey of American Literature II", offering a thorough discussion of four texts and topics covered in the lectures. Seminar work will focus on the practice of text study, helping students to refine their research and reading skills. Students will acquire additional knowledge about the scholarly debates surrounding those key texts and will have the opportunity to develop and discuss their own ideas on the texts.

Required Texts:
Mark Twain. The Adventures of Huckleberry Finn. Any edition. Ernest Hemingway. The Sun Also Rises. Any Edition. Toni Morrison. Beloved. Any Editio

Types of Degree/Modules:
Modul 59450, Text und Kontext II im BA-Lehramt 2015
Modul 106350, Text und Kontext 2 im BA-Lehramt 2022
Modul 27170, Text und Kontext im Lehramt (GymPO)
Modul 27370, Text und Kontext im Beifach mit KLA
Modul 42590, Text and Context II im BA Anglistik
Modul 43340, Text and Context 2 im BA Anglistik Nebenfach
Modul 6671-340, Seminarmodul, BSc Wirtschaftspädagogik, Uni Hohenheim

Courses Offered:
Lecturer: Melissa Schlecht
Tuesday, 09.45 – 11.15, KII, room 11.01
or
Lecturer: Melissa Schlecht
Tuesday, 11.30 – 13.00, KII, room 17.72
or
Lecturer: W. Peterson
Wednesday, 11.30 – 13.00, KII, room 17.16

5. MAIN SEMINARES

Toxic Shakespeare?

As famously claimed by fellow playwright Ben Jonson, Shakespeare was "not of an age but for all time". One of the reasons why Shakespeare's plays continue to fascinate audiences today is that they are deeply problematic. Many of them challenge our perception of the world and address (un)conscious biases, prompting us to reflect upon stereotypes and our understanding of identity, other-, and sameness. Some of them also confront us with aspects of racism, antisemitism, and misogyny, which has prompted debates about whether and how Shakespeare's works should be taught and performed. The plays most under attack are *Othello*, *The Merchant of Venice*, and *Taming of the Shrew* – plays that continue to pose considerable challenges to directors, actors, and educators, and which we will explore in depth in this seminar. In addition to studying these plays and their historical and cultural context in depth, students will engage in latest research on these works, discuss various adaptations and (responses to) current productions to assess to what extent these plays are indeed toxic, to what extent they prompt multiple different readings, and how they need to be performed in order to address urgent issues of our time. Please read *Othello* before our first session.

Required Texts (*please use the following editions*)**:**
William Shakespeare, *Othello*, ed. E.A.J. Honigmann with a new introduction by Ayanna Thompson*,* The Arden Shakespeare 2016.
William Shakespeare, *The Merchant of Venice*, ed. John Drakakis, The Arden Shakespeare 2011.
William Shakespeare, *The Taming of the Shrew*, ed. Barbara Hodgdon, The Arden Shakespeare 2005.

Types of Degree/Modules:
Alle für Englische Literatur / Kultur vor 1800
Auch Intermediality

Courses Offered:
Lecturer: Sibylle Baumbach
Tuesday, 11.30 -13.00, KII, room 17.15

Auden on Both Sides of the Atlantic

York-born Anglo-American poet W.H. Auden left England and immigrated to America in January 1939, nine months before he sat down in a dive club in New York City and famously wrote the poem "September 1, 1939" about the day German troops marched into Poland and WWII began. This course will consider Auden's looming presence in England in the 1930s, before shifting to Auden's influence in America and Europe until his death in 1973 in Vienna. Straddling these two distinct periods in the career of the early Auden and the later Auden will enable us to approach the expansiveness of Auden as a public intellectual who demonstrated again and again, regardless of context, that poetry can shape political debate. Our reading of Auden's work, both his poetry and his prose, is particularly timely as we ask today how literature can play a moral role in times of war and political crisis; indeed, as Seamus Heaney claims, Auden's poetry "turned the reader into an accomplice."

As "accomplices" then, in Auden's work, we will begin the seminar by evaluating Auden's potentially antithetical requirement that poetry be both true *and* beautiful: "Poetry is not magic. In so far as poetry, or any other of the arts, can be said to have an ulterior purpose, it is, by telling the truth, to disenchant and disintoxicate." Yet, Auden also asserts that "we want a poem to be beautiful … because of its contrast to our historical existence with all its insoluble problems and inescapable suffering." Through our context-driven reading of Auden, we will examine how Auden harmonizes these two different objectives in writing that is equally moral and aesthetic.

This course is a collaboration with a parallel course taught by Prof. Andrew Gross at Georg-August-Universität Göttingen and will conclude with a student conference in Göttingen in July that will bring together the research efforts of students from Stuttgart and Göttingen.

Required Texts:
Auden, W.H. *Selected Poems*, edited by Edward Mendelson. Faber & Faber, 2010.
[ISBN: 978-0571241538]
A selection of Auden's essays will be available on ILIAS.

Types of Degree/Modules:
Module 59480, Textformen im BA-Lehramt
Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality im BA Anglistik (2012)
Modules 75210, Interculturality – 75220, Textual Forms – 75230, Textual Competence im BA Anglistik (2018)
Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence im Lehramt (GymPO)
Module 70830, Interculturality im MA-Ed
Module 101470, Lit. and Cult. after 1900 im MA-EASEL
Modules 50060, Interculturality - 50070, Textformen im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:
Lecturer: Jessica Bundschuh
Thursday, 09.45 -11.15, KII, room 17.74

Scottish Literature: The Devil and the Scottish 'Soul'

'Forget your literature? – forget your soul', Scottish poet Edwin Morgan declared in 2004. In this seminar, we will examine Scottish literature and concerns with Scottish souls, spanning the writing of national poet Robert Burns (1759-1796) to texts from the twenty-first century. With Burns a romanticized notion of Scotland emerged, seeing it as a pre-modern realm of supernatural forces and inhabited by noble savages. We will compare this image with twenty-first-century rewritings and parodies of Romantic works and views. The focus in this seminar is on literary works that engage with the supernatural, religion, and the devil, and we will use this thematic lens to explore Scottish literature, key aspects of Scottish culture and probe, as Morgan has it, into its soul.

Required Texts:
- James Hogg, *Confessions of a Justified Sinner* (1824) (Penguin classics edition)
- James Robertson, *The Testament of Gideon Mack* (2006) (Penguin edition)
- David Greig, *The Strange Undoing of Prudencia Hart* (2011) (Faber and Faber plays)
- poetry by Robert Burns

Types of Degree/Modules:
Module 59480, Textformen im BA-Lehramt
Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality im BA Anglistik (2012)
Modules 75210, Interculturality – 75220, Textual Forms – 75230, Textual Competence im BA Anglistik (2018)
Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence im Lehramt (GymPO)
Module 70830, Interculturality im MA-Ed
Module 101470, Lit. and Cult. after 1900 im MA-EASEL
Modules 50060, Interculturality - 50070, Textformen im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:
Lecturer: Nina Engelhardt
Thursday, 11.30 -13.00, KII, room 17.25

Decades of the American Novel: The 1990s

The American 1980s can be called a watershed decade: By looking backward on a century coming to its conclusion, novels of the eighties can be seen as self-confident literary comments on the developments in American literature and society since mid-century. At the same time, looking forward, challenges of the 21st century already announce themselves in their works.

Within this frame the seminar theme is an exploration of the vitality and energy of American fiction in the 1980s in light of postmodern culture and of the tension between efforts for a "realistic" description of American life and expressions of linguistic self-consciousness.

Course texts include novels that address the relations between the world and the artist but also within art itself in this double-faced decade of American literature.

Required Texts:
- John Irving, *The Hotel New Hampshire*
- Raymond Carver, *Cathedral* (Short Story Collection)
- Cormac McCarthy, *Blood Meridian*
- Kathy Acker, *Don Quixote*
- Don DeLillo, *Libra*
- Toni Morrison, *Beloved*

Modules:
Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt 2015
Modules 106401, Textforman – 106410, Intermediality im BA-Lehramt 2022
Modules 42630, Textual Forms – 42640, Textual Competence – 42650, Intermediality im BA Anglistik 2012
Modules 75220 Textual Forms – 75230 Textual Competence – 75240 Intermediality im BA-Anglistik 2018
Modules 27190, Textformen – 27250, Textual Competence – 27270, Intermediality im Lehramt (GymPO)
Module 101470, Lit. and Cult. after 1900 – 101520, Lit., Cult. and the Media im MA-EASEL
Modules 50070, Textformen im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:
Lecturer: Wolfgang Holtkamp
Friday, 11.30 – 13.00, KII, room 17.15

Introduction to Film Studies

The field of film studies evolved in the 1970s and developed three major areas of investigation ever since: 1) film history, 2) film theory and 3) film analysis. This compact seminar will introduce each of these areas. It will thereby focus on American film history, film theory (montage and auteur theory) and the analysis (or close reading) of exemplary film sequences (especially openings). The course thus aims at giving an overview of the discipline as well as at providing the necessary analytical tools in order to understand how movies narrate stories and create meaning through the employment of certain stylistic devices (mise-en-scène, cinematography, editing, sound).

Day 1 will focus on film history, especially through the lens of genre (film noir), Hollywood as an industry and the development of film language in early cinema. We will then proceed on Day 2 and 3 with classical film theories and the basics of film analysis with the films of Stanley Kubrick (particularly 2001 – A Space Odyssey), while Day 4 will be devoted to the analysis of opening sequences of films by Alfred Hitchcock (*Rear Window*, *Vertigo* and *Psycho*).

Required Texts:
Montage Theory and Early Avant-Garde
Eisenstein, Sergej, 'Methods of Montage', in ibid., Film Form: Essays in Film Theory, ed. And transl. by JayLeyda, Harcourt Brace Jovanovich, 1949.
Stam, Robert, *Film Theory: An Introduction*, John Wiley and Sons, 1999; pp. 37-47 and pp. 55-58.
Auteur Theory
Sarris, Andrew, 'Notes on the Auteur Theory' (1962)
Stam, Robert, *Film Theory: An Introduction*, John Wiley and Sons, pp. 83-92.

Required Viewing
Rear Window (Alfred Hitchcock, 1954); available on Amazon Prime
Psycho (Alfred Hitchcock, 1960); available on Amazon Prime
Vertigo
2001 – A Space Odyssey; available on Amazon Prime
Additionally, it would help to watch some more films by Stanley Kubrick (*Eyes Wide Shut*, *Barry Lyndon* and *The Shining* in particular

Types of Degree/Modules:
Module 59500 und 106410, Intermediality im BA-Lehramt 2015 und 2022
Module 42650 und 75240, Intermediality im BA Anglistik 2012 und 2018
Module 70830 und 106310, Interculturality im MA-Ed 2017 und 2022

Courses Offered:
Lecturer: Igor Krstic

Thursday,	**25.04.2023**	**09.45 – 17.15**	**room t.b.a.**
Friday,	**26.04-2023**	**09.45 – 17.15**	**room t.b.a.**
Saturday,	**27.04.2023**	**09.45 – 17.15**	**room t.b.a.**
Sunday,	**28.04.2023**	**09.45 – 17.15**	**room t.b.a.**

The Mind Game Film

According to Thomas Elsaesser, a broad description of the "mind game film" would comprise movies that "play games" on two levels: firstly, films in which a character is being played games with, without knowing it, and secondly, films that put the emphasis rather on the "mind", because they "play games" with the audience's (and the character's) perception of reality.

This compact seminar will place an emphasis on narratology and will explore both variants of the mind game film over four days. You will learn how mind game films differ from more conventional story and character developments in Hollywood fiction film, how it questions usual perceptions of reality via its often pathological (paranoid, amnesiac, schizophrenic) protagonists and why it attracts particularly younger audiences. The films we will discuss in particular are: *Memento* (Christopher Nolan, 2000), *The Prestige* (Christopher Nolan, 2006), *A Beautiful Mind* (Ron Howard, 2001) and *Shutter Island* (Martin Scorsese, 2010).

Required Viewing:

Memento (Christopher Nolan, 2000), *The Prestige* (Christopher Nolan, 2006), *A Beautiful Mind* (Ron Howard, 2001), *Shutter Island* (Martin Scorsese, 2010).

Required Texts:

Elsaesser, Thomas (2008), 'The Mind Game Film', in Buckland, Warren (ed.), *Puzzle Films: Complex Storytelling in Contemporary Cinema*, Hoboken (NJ): Wiley-Blackwell, p. 13-41.

Recommended Reading:

Buckland, Warren (ed.) (2008), *Puzzle Films: Complex Storytelling in Contemporary Cinema*, Hoboken (NJ): Wiley-Blackwell.

Elsaesser, Thomas (2021), *The Mind-Game Film: Distributed Agency, Time Travel and Productive Pathology*, London and New York: Routledge.

Types of Degree/Modules:

Module 59500 und 106410, Intermediality im BA-Lehramt 2015 und 2022
Module 42650 und 75240, Intermediality im BA Anglistik 2012 und 2018
Module 70830 und 106310, Interculturality im MA-Ed 2017 und 2022
Module 101520, Lit, Cult. & Media im MA-EASEL

Courses Offered:

Lecturer: Igor Krstic

Thursday,	**09.05.2023**	**09.45 – 17.15**	**Online**
Friday,	**10.05-2023**	**09.45 – 17.15**	**Online**
Saturday,	**11.05.2023**	**09.45 – 17.15**	**Online**
Sunday,	**12.05.2023**	**09.45 – 17.15**	**Online**

HS / FÜSQ Simian Fictions: Greater Apes in American Literature

Primates have always engaged writers' imagination, and literary texts and movies are haunted by ape men and by encounters between humans and simians as man's – the "naked ape's" (Desmond Morris) – "hairy" Other. Representations of the primate range from the "subhuman brute" as metaphor for the racial Other to interspecies contacts or "bridging the gap" (Jane Goodall), and to Science Fiction's "upgraded" ape.

This course will discuss fictional simians within the frameworks of Posthumanism and Critical Animal Studies. We will inquire into the human-ape relationship and its representations in texts by Edgar Allan Poe, Eugene O'Neill, William Boyd, David Brin and T. C. Boyle.

Required Texts:
- Eugene O'Neill. *The Hairy Ape*.
- William Boyd. *Brazzaville Beach*.
- David Brin. *The Uplift War*.
- T. C. Boyle. *Talk to Me*.

Modulzuordnung in den Studiengängen:
Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt 2015
Modules 106401, Textforman – 106410, Intermediality im BA-Lehramt 2022
Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence – 75240 Intermediality im BA-Anglistik 2018
Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality im Lehramt (GymPO)
Module 70830, Interculturality im MA-Ed 2017
Module 106310, Interculturality im MA-Ed 2022
Module 101470, Lit. and Cult. after 1900 – 101510, Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL
Modules 50060, Interculturality – 50070, Textformen im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:
Lecturer: Sabine Metzger
Monday, 11.30 – 13.00, KII, room 17.25

HS / FÜSQ Listening Stories: American Literature and the Auditory

From Mary Rowlandson's "howling wilderness" to Baker's telephone sex novel *Vox*, from Brockden Brown's *Wieland* to the Harlem Renaissance, sound has played a vital role in American literature. How are sounds represented? And, above all, what do these representations tell us about the listeners and their acoustic imagination? Sound always requires a hearer or a listener, and a soundscape – the auditory dimension of an environment – is always "simultaneously a physical environment and a way of *perceiving* that environment" (Emily Thompson).

This course will examine the textual representation of "wild" and domesticated sounds, of natural and urban soundscapes, and of music and the human voice, as well as auditory phenomena such as the Aeolian and ventriloquism. We will focus on texts by Mary Rowlandson, Charles Brockden Brown, Henry David Thoreau, John Muir, Claude McKay and Nicholson Baker.

Required Texts:
- Charles Brockden Brown. *Wieland; Or, The Transformations*.
- Claude McKay. *Home to Harlem*.
- Nicholson Baker. *Vox*.
Additional texts will be made available on ILIAS

Modulzuordnung in den Studiengängen:
Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt 2015
Modules 106401, Textforman – 106410, Intermediality im BA-Lehramt 2022
Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence – 75240 Intermediality im BA-Anglistik 2018
Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality im Lehramt (GymPO)
Module 70830, Interculturality im MA-Ed 2017
Module 106310, Interculturality im MA-Ed 2022
Module 101470, Lit. and Cult. after 1900 – 101510, Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL
Modules 50060, Interculturality – 50070, Textformen im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:
Lecturer: Sabine Metzger
Monday, 14.00 – 15.30, KII, room 17.23

(Neo-) Slave Narratives in American Literature

This seminar will give students an overview of the slave narrative in American literature, its origins and its influence. We will begin by reading some of the key original texts and then go on to read texts that were influenced by the tradition. While reading these texts, we will also be reading theoretical texts that discuss the development, importance and literary legacy of the slave narrative and what has been called by Ishmael Reed the neo-slave narrative. Ultimately, we will look at the way that the slave narrative has echoes not only in these neo-slave narratives, but also in the tradition of the African American literary memoir, which arguably also has its roots in this rich literary tradition.

Required Texts:
t.b.a..

Modulzuordnung in den Studiengängen:
All modules at the level of Hauptseminare.

Courses Offered:

Lecturer: Whit Frazier Peterson
Wednesday, 09.45 – 11.15, KII, room 17.74

George Orwell: The Art of Political Writing

"What I have most wanted to do […] is to make political writing into an art," wrote George Orwell in a 1946 essay. To what extent was he able to live up to the benchmark he established for his own work? This course will examine Orwell's narrative prose with an eye for both literary flair and political content. We will read his major novels, *Animal Farm* and *Nineteen Eighty-Four,* as well as a range of political and literary essays, reportage, and short stories. We will also explore Orwell's special connection with Stuttgart: he visited this city as a war correspondent in 1945. We will therefore read his writings about Stuttgart and undertake an excursion to a place he visited on the Neckar River. A focus on Orwell's life and work allows us to investigate not only major events in twentieth-century history and politics, including the rise of fascism and communism, the collapse of empire, the tragedies and terrors of war, and the threat of totalitarianism, but also aspects of Englishness, the English language and English popular culture. We will also discuss the contemporary relevance of Orwell's work in an age of Big Brother, thought control, and 'fake news.'

Required texts:
Animal Farm (any edition)
Nineteen Eighty-Four: The Annotated Edition (Penguin Modern Classics, 2013)
Other material will be provided on ILIAS

Type of Degree/Modules:
Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt 2015
Modules 106401, Textforman – 106410, Intermediality im BA-Lehramt 2022
Lehramt (GymPO): Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence –27270, Intermediality.
Module 70830, Interculturality im MA-Ed 2017
Module 106310, Interculturality im MA-Ed 2022
Module 101470, Lit. and Cult. after 1900 – 101510, Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL
M.Sc. Technikpädagogik: Modules 50060, Interculturality - 50070, Textformen.
MSc Wirtschaftspädagogik (Uni Hohenheim): Modul 6671-510, Kernmodul 1 Cultural Studies

Courses Offered:
Lecturer: Geoff Rodoreda
Monday, 15.45 -17.15, KII, room 17.74

On the Move: 21st Century Short Stories

In this course, we read a range of fascinating 21st century short stories, all clustering around the theme 'On the move' and cross-cultural encounters. Our syllabus includes Luis Alberto Urrea's powerful exploration of LatinX experience in *The Water Museum* as well as intriguing examples of Nigerian-American writing such as Sefi Atta's *News from Home* and Chimamanda Ngozi Adichie's *The Thing around Your Neck*. In addition, we explore Bengali-American writer Jhumba Lahiri's latest collection *Roman Stories*. Along the way, we develop avenues for researching and contextualising the future A-level topic "Migration and Cross-Cultural Encounters" (e.g. American transnational vs postcolonial studies). Meanwhile, we also take a deep dive and trace how latest trends in reader response research explore what exactly happens when reading brains meet text: Such questions become even more significant when stories are obviously designed to communicate across ethnic, cultural, and national contexts and invite readers to walk in someone else's shoes.
Optional: Participants are cordially invited to contribute to the Erasmus+research project offered by the lecturer (https://www.realitea.info/).

Required texts:
Please see Ilias for a selection of short stories and further information.

Type of Degree/Modules:
Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt 2015
Modules 106401, Textforman – 106410, Intermediality im BA-Lehramt 2022
Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence – 75240 Intermediality im BA-Anglistik 2018
Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality im Lehramt (GymPO)
Module 70830, Interculturality im MA-Ed 2017
Module 106310, Interculturality im MA-Ed 2022
Module 101470, Lit. and Cult. after 1900 – 101510, Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL
Modules 50060, Interculturality – 50070, Textformen im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:
Lecturer: Saskia Schabio
Tuesday, 11.30 – 13.00, KII, room 17.91

Rushdie

Apart from being a public figure - offensive to some, defensive of civil liberties to others - Rushdie is actually a …. writer! We will read 5 of his books and see if the coarse labels "Magic Realism, Satire, and Postcolonialism" stick or if he points beyond them.

Required Texts:
Midnight's Children (1981)
The Satanic Verses (1988)
East, West (1994)
Shalimar the Clown (2005)
Victory City (2023)

Type of Degree/Modules:
All modules at the level of Hauptseminare

Courses Offered:

Lecturer: Thomas Wägenbaur
Thursday, 14.00 -15.30, KII, room 17.25

Trash & Recycling

If you start thinking about Litter-ature in terms of "creative destruction", garbage takes on a rather different meaning as a cultural resource.

Inasmuch as garbage is a function and reality of man-made systems, it has always been a cultural fact and is, since its very beginnings, part of cultural history. But each cultural system, or sub-system such as art, has to deal with the category and the reality of garbage within its own logic. Garbage will be defined and identified in quite different ways by different systems. This means that anything can be considered, or become garbage under certain systemic conditions. In other words, the same object may be considered garbage in one system and a useful, functional cultural artifact in another. Yet both systems will have to decide where they draw the line between what falls out of order, what is considered impure, what has decayed from its "normal" functioning, what must be refused, rejected and evacuated, and what is part of the normal functioning of the system. It has to make decisions about inclusion and exclusion—and this, of course, on the basis of very complex systemic considerations and processes. Garbage, long considered alien and impure, something to be excluded from cultural production, has in recent decades made a progressive entry into the systems of art and culture in many and diverse ways.

Required Texts:

The Reading list for the interdependence of "trash and recycling" is still in the making, but these works below should be on our agenda:

> Charles Dickens, *Our Mutual Friend*, 1865
> Donald Barthelme, *Snow White*,, 1972
> Margaret Atwood, "True Trash", 1991
> Don DeLillo, *Underworld*, 1997
> Cormac McCarthy, *The Road*, 2006
> A. R. Ammons's Garbage: *Garbage: A Poem*

Type of Degree/Modules:
All modules at the level of Hauptseminare

Courses Offered:
Lecturer: Thomas Wägenbaur
Thursday, 15.45 -17.15, KII, room 17.23

American Literature and Legal Consciousness

"In America, the law is king," as prophetically declared by Thomas Paine, one of the so-called "Founding Fathers" of the nation. Even prior to the formal establishment of the United States, colonists were discussing the idea that a new nation should be governed by laws rather than monarchs, as was common in Britain and other countries. The new republic was founded on law, and legal professionals played a central role in its developmental state. During the Early Republic, "law and letters" were perceived as a unity, and nearly all writers also practiced law. As legal practice and literary writing evolved into specialized professions in the early nineteenth century, the idea of the unity of law and literature was lost. However, over the past fifty years, "Law and Literature" has emerged as a field of scholarly research that interrogates their relationship, exploring questions like: how do literary texts reflect, critique, and shape legal consciousness? In which ways is the law and legal language literary? Can we approach literature as a source of values otherwise missing from the law?

In this course, we will engage with literary representations of law and legal processes and analyze how legal and literary discourses intertwine within a text, fostering a specific understanding of "legal consciousness." The initial sessions will lay a theoretical foundation for a law and literature approach and discuss early expressions of legal thought, focusing on the famous 1637 case — the trial of Anne Hutchinson — and the infamous Salem witch trials of 1692. Then we will engage with literature of public documents, including the Declaration of Independence and the U.S. Constitution, followed by readings of short stories, poems, and Arthur Miller's play *The Crucible*. The heart of the course lies in the in-depth exploration of two novels — Charles Brockden Brown's *Ormond; Or, the Secret Witness* (1799) and Toni Morrison's *Beloved* (1987).

Required Texts:
-Morrison, Toni. *Beloved*. 1987. Random House LLC, 2004. (353 pp., ISBN 978-1-4000-3341-6)
Additional texts and other material will be made available on ILIAS.

Type of Degree/Modules:
Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt 2015
Modules 106401, Textforman – 106410, Intermediality im BA-Lehramt 2022
Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence – 75240 Intermediality im BA-Anglistik 2018
Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality im Lehramt (GymPO)
Module 70830, Interculturality im MA-Ed 2017
Module 106310, Interculturality im MA-Ed 2022
Module 101470, Lit. and Cult. after 1900 – 101510, Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL
Modules 50060, Interculturality – 50070, Textformen im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:
Lecturer: Diana Wagner
Wednesday, 11.30 – 13.00, KII, room 17.21

Frankenstein – Poor Things - Frankissstein

"And now, once again, I bid my hideous progeny go forth and prosper." With these words Mary Shelley propelled the third, 1831 edition of her landmark novel *Frankenstein; or, The Modern Prometheus*, originally published in 1818. Now an award-winning film directed by Giorgos Lanthimos, Alasdair Gray inscribed his 1992 postmodern *Poor Things: Episodes from the Early Life of Archibald McCandless M. D. Scottish Public Health Officer edited by Alasdair Gray* into the legacy of Mary Shelley's masterpiece. Celebrating the *Frankenstein* bicentennial, Jeanette Winterson's highly controversially discussed 2019 *Frankissstein: A Love Story* retells *Frankenstein*, the making of Shelley's novel, and the future of its characters and themes in the light of *Poor Things*, AI, and diversity.

Required Texts:
Gray, Alasdair. *Poor Things: Episodes from the Early Life of Archibald McCandless M. D. Scottish Public Health Officer edited by Alasdair Gray*. 1992. Bloomsbury, 2002.
Shelley, Mary. *Frankenstein: The 1818 Text, Contexts, Criticism*. Third Norton Critical Edition. Edited by J. Paul Hunter. Norton, 2021. Norton Critical Editions.
Winterson, Jeanette. *Frankissstein: A Love Story*. Jonathan Cape, 2019.

Types of Degree/Modules:

Modules 59480, Textformen – 59500, Intermediality im BA-Lehramt 2015
Modules 106401, Textforman – 106410, Intermediality im BA-Lehramt 2022
Modules 42630, Textual Forms – 42640, Textual Competence – 42620, Interculturality –42650, Intermediality im BA Anglistik 2012.
Modules 75210, Interculturality – 75220 Textual Forms – 75230 Textual Competence – 75240 Intermediality im BA-Anglistik 2018.
Modules 27190, Textformen – 27230, Interculturality – 27250, Textual Competence – 27270, Intermediality im Lehramt (GymPO)
Module 70830, Interculturality im MA-Ed 2017
Module 106310, Interculturality im MA-Ed 2022
Module 101460, Lit. and Cult. before 1900, 101470, Lit. and Cult. after 1900 – 101510, Transcult. Encounters – 101520, Lit., Cult. and the Media im MA-EASEL
Modules 50060, Interculturality – 50070, Textformen im M.Sc. Technikpädagogik
Module 6671-510, Kernmodul 1 Cultural Studies im MSc Wirtschaftspädagogik (Uni Hohenheim)

Courses Offered:
Lecturer: Martin Windisch
Tuesday, 17.30 -19.00, KII, room 17.23

6. LITERARY COMPETENCE AND RESEARCH COLLOQUIA

Colloquium for Exam Candidates

KQ: English Short Stories

This seminar is designed for candidates who take their final teachers' examination (GymPO) with the instructor and advanced students who plan on becoming teachers (MEd 'Literary Competence'). Enrolment is limited and exam candidates will be prioritized.

They are short, immediate, very accessible, and highly portable, but also extremely intense, often very symbolic, and not necessarily easy to digest. Designed to be read 'in one sitting', short stories have remained a highly popular genre. However, this is not merely due to their brevity. Short stories can respond very quickly to new (technological and cultural) developments and demands of their time as well as to new habits of reading. In the course of this semester, we will survey a number of short stories to explore its development from the nineteenth century until the present. In addition to analysing narrative and structural elements that help explain the ongoing appeal of the short story, we will take a close look at various subgenres of the short story, including Gothic, detective, (post-)colonial, and experimental stories, as well as new forms of the short story and shorter stories (e.g. microfiction) in the digital age.

As this course is designed primarily for M.Ed. students in their final semester, we will also consider the various ways in which short fiction was (and might still be) used for educational purposes. Further, we will expand our analyses of short stories and their historical and cultural contexts to explore connections to literary works on the M.Ed. reading list and use the short story to revise and discuss greater trends in English literatures from the 19th to the 21st century.

Required Texts:
Required texts will be uploaded onto ILIAS.
Read "What is a short story" before …

Types of Degree/Modules:
Module 27221, Examenskolloquium GymPO
Module 27390, Kolloquium KLA Bf:
Module 70850, M.A.Ed., Linguistic and Literary Competence / 70852 Textual Competence
M.Sc. Technikpädagogik: Modul 41030, Kolloquium

Students need to contact the instructor personally before enrollment.

Courses Offered:
Lecturer: Sibylle Baumbach
Wednesday, 09.45 – 11.15, K II, Raum 17.23

KQ: American Dreams

This seminar is primarily designed for candidates who take their final teachers' examination (MEd/GymPO) with the instructor. Other advanced students can register, but enrollment is limited and <u>exam candidates will be prioritized</u>.

This seminar is designed to prepare education majors, who are at least in their third MEd semester, for the oral examination in the (final) module "Literary & Linguistic Competence". This semester we will explore one of the central concepts in American culture and society: the American Dream. Conceived by early English colonists and further defined during the revolutionary period in U.S. history, the American Dream has served as a central pull factor for non-native people to seek a new life "from rags to riches" in the United States of America. We will study the emergence of this Dream as a religious idea and its eventual materialistic redefinition(s) by reading a number of central texts from the canon of American literature including Winthrop, Franklin, Fuller, Sinclair, Miller, and Lahiri. In addition, the course will participate in a special tour of the current exhibition on "American Dreams" in the *Haus der Geschichte*, Stuttgart.

Required Texts:
Will be made available through ILIAS.

Types of Degree/Modules:
Module 27221, Examenskolloquium GymPO
Module 27390, Kolloquium KLA Bf:
Module 70850, M.A.Ed., Linguistic and Literary Competence / 70852 Textual Competence
M.Sc. Technikpädagogik: Modul 41030, Kolloquium

Students need to contact the instructor personally before enrollment.

Courses Offered:
Lecturer: Marc Priewe
Tuesday, 09.45 – 11.15, K II, room 17.23

KQ: American Dreams – Early Modern to 21st Century

This seminar is designed for candidates who take their final teachers' examination (GymPO) with the instructor and advanced students who plan on becoming teachers (MEd 'Literary Competence'). Enrolment is limited and exam candidates will be prioritized.

In this course we 'time'-travel from Shakespeare's small, remote island in his *The Tempest* and (colonial) dreams for 'brave new worlds' to Fitzgerald's modernist New York and 21st century versions of 'American' dreams. Through this lens, we trace seminal developments in American literary and cultural history.

We investigate rewritings of the Puritan dream of a shining "City upon a Hill" (e.g. Hawthorne & Melville) as well as examining endeavours of 'reclaiming' the American dream. Our discussion will include powerful contributions from the Harlem Renaissance (Hughes, "What happens to a dream deferred"), and the Civil Rights Movement (King, "I have a dream"). Turning to 21st century examples, we engage with the fascinating short stories selected for the future A-level syllabus "On the Move: Migration and Cross-Cultural Encounters", all featuring hopes for American dreams to come true while questioning the meaning of Americanness through a migrant perspective.

Required Texts:
- William Shakespeare, The Tempest (1603). Any edition.
- F. Scott Fitzgerald, The Great Gatsby (1925). Any edition.

Optional: Participants are cordially invited to contribute to the Erasmus+research project offered by the lecturer (https://www.realitea.info/).

Modulzuordnung in den Studiengängen:
Module 27221, Examenskolloquium GymPO
Module 27390, Kolloquium KLA Bf:
Module 70850, M.A.Ed., Linguistic and Literary Competence / 70852 Textual Competence
M.Sc. Technikpädagogik: Modul 41030, Kolloquium

Students need to contact the instructor personally before enrollment.

Course Offered:
Lecturer: Saskia Schabio
Tuesday, 14.00 – 15.30, K II, room 17.23

KQ: Shakespeare, Marlowe, and the Mediterranean

This seminar is designed for candidates who take their final teachers' examination (GymPO) with the instructor and advanced students who plan on becoming teachers (MEd 'Literary Competence'). Enrolment is limited and exam candidates will be prioritized.

The fascination of Elizabethan and Stuart playwrights and audiences with the Mediterranean was overwhelming. The two parts of Christopher Marlowe's *Tamburlaine the Great* and his *Jew of Malta* became blockbusters. William Shakespeare's oeuvre comprises no less than twenty Mediterranean plays.

Set within the broader context of England's economic and political interests in the Mediterranean, the four plays selected for this seminar, *The Jew of Malta*, *The Merchant of Venice*, *Othello, the Moor of Venice*, and *The Tempest*, reflect Marlowe and Shakespeare's coming to terms with the multicultural Mediterranean and the different facets of early modern otherness.

Please read *The Jew of Malta* and *The Merchant of Venice* before term starts, and please consider the advantages of working with the annotated editions mentioned below when purchasing the books required.

Required Texts:

Marlowe, Christopher. *The Jew of Malta*. Edited by William H. Sherman and Chloe Preedy. The Arden Shakespeare, 2021. Arden Early Modern Drama.

Shakespeare, William. *The Merchant of Venice*. Edited by John Drakakis. The Arden Shakespeare, 2011. The Arden Shakespeare Third Series.

---. *Othello, the Moor of Venice*. Edited by Michael Neill. Oxford UP, 2008. The Oxford Shakespeare. Oxford World's Classics.

---. *The Tempest*. Edited by Virginia Mason Vaughan and Alden T. Vaughan. The Arden Shakespeare, 2011. The Arden Shakespeare Third Series.

Types of Degree/Modules:

Module 27221, Examenskolloquium GymPO

Module 27390, Kolloquium KLA Bf:

Module 70850, M.A.Ed., Linguistic and Literary Competence / 70852 Textual Competence

M.Sc. Technikpädagogik: Modul 41030, Kolloquium

Students need to contact the instructor personally before enrollment.

Courses Offered:

Lecturer: Martin Windisch
Wednesday, 17.30 – 19.00, K II, room 17.23

Forschungs- und Doktorandenkolloquium (14-tägig)

Research Colloquium: English Literatures and Cultures

The colloquium offers a forum for discussing current (envisaged or ongoing) research projects, and further work-in-progress in English literary and cultural studies. It is open to Master students who are preparing, writing, or completing their MA-theses as well as to PhD-students, postdocs, and academic staff.

All MA- and PhD-students are expected to present (parts of) their theses in the course of the semester. MA students who are at a very early stage of their research and/or have not decided on a topic yet will be asked to act as respondents to a project presentation. Please note that the colloquium takes place bi-weekly and will begin in Week 1 (i.e. April 10th).

Students should contact the instructor personally before enrollment.

Required Texts:
t.b.a.

Types of Degree/Modules:
Module 101540 and 101590, Research Colloquium 1 and 2, MA-EASEL

Courses Offered:
Lecturer: Sibylle Baumbach
Wednesday, 11.30 – 13.00, K II, Raum 17.51

American Studies: Approaches, Concepts, Research

This bi-weekly seminar aims to prepare students for graduate work (MA or doctoral thesis) in American Studies. We will study and discuss foundational and current theoretical texts in the discipline, seeking to learn more about what it means to conduct a research project on a particular aspect of American literature or culture. In the course of the semester, students will present their work (project outlines or chapters) and/or prepare texts on salient approaches and concepts in American Studies for class discussion.
First meeting: 04/16/24, 5:30 pm, room 17.22

Students should contact the instructor personally before enrollment.

Required Texts: Will be provided through ILIAS.

Types of Degree/Modules:
Module 101540 and 101590, Research Colloquium 1 and 2, MA-EASEL

Course Offered:

Lecturer: Marc Priewe
Tuesday, 17.30 – 19.00, KII, room 17.22

7. EPG II

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Linguistics/English

8. Linguistic Levels

Semantic Theory

for (A): Tue. 11.30-13.00 / Judith Tonhauser
This course introduces students to core topics in the study of natural language meaning, including negative polarity items, quantifiers, conversational implicatures, Aktionsart, tense, aspect, speech acts, and lexical semantics. Each topic is approached both empirically, by investigating patterns in English, as well as formally, by learning about the formal tools used by semanticists to analyze the empirical patterns (such as set theory, propositional logic, predicate logic). Assessment is based on a final exam.

for (B): Thu. 09.45-11.15 / Lisa Hofmann
This course is an introduction to formal semantics. Students learn to use tools from mathematical logic to model how human speakers of a language understand the meaning of English sentences. The goal is to understand how sentences meanings are compositionally derived from the meanings of the parts and the way the parts are put together. The class introduces a variety of formal tools (like set theory, propositional logic, and typed lambda calculus), and their use in a theory of natural language meaning.

Prerequisites: Introduction to Linguistics
Requirements: t.b.a.

Types of Degree / Modules:
LA (Bachelor), PO 2022: Pflichtmodul „Linguistic Levels 1" (106370): Semantics or Morphology (106371)
LA (Bachelor), PO 2015: Pflichtmodul „Linguistic Levels 1" (59420): Phonology or Semantics (594201)
BA (Angl.), PO 2018: Kernmodul "Linguistic Levels" (220), Modul: Semantics/Pragmatics (75190)
Technikpäd.: Grundlagen Englisch (TP): Linguistic Levels (TP) (31810)
Wi.päd.: Seminarmodul Linguistik (6671-340): Semantic Theory
OR Kernmodul 2 „Linguistik" (6671-410): Semantic Theory

Courses Offered:
C@mpus-LV: (A) 171245210
Lecturer: Judith Tonhauser
Tuesday, 11.30 – 13.00, KII, room 11.32
or
C@mpus-LV: (B) 171245220
Lecturer: Lisa Hofmann
Thursday, 09.45 – 11.15, Breitscheid, room 2.11
➔ **and on 18th April in KI, room 11.82 (only on this single day!)**

Morphological Theory

At the core of morphology are words and word-based phenomena like compounding, derivation, and inflection. In this course, we will first consider principles which regulate morphological representations and processes and then discuss different theoretical approaches and their consequences for analysis. Extending our view beyond core morphology, we will also take a closer look at interface phenomena like morpho-phonological effects.

Prerequisites: good knowledge of morphological basics is required, based on *Introduction to Linguistics*
Requirements: t.b.a.

Types of Degree / Modules:
LA (Bachelor), PO 2022: Pflichtmodul "Linguistic Levels 1" (106370): Semantics or Morphology (106371)
LA (Bachelor), PO 2015: Pflichtmodul "Linguistic Levels 2" (59440): Syntax or Morphology (594401)
BA (Angl.), PO 2018: Kernmodul "Linguistic Levels" (220): Modul "Morphology" (75170)
Technikpäd.: Grundlagen Englisch (TP): Linguistic Levels (TP) (31810)
Wi.päd.: Seminarmodul Linguistik (6671-340): Morphological Theory
OR Kernmodul 2 "Linguistik" (6671-410): Morphological Theory

Courses Offered:
C@mpus-LV: 171245230
Lecturer: Karin Leonte
Thursday, 14.00 – 15.30, KII, room 17.17

9. Language Variation

for (A): **Syntax:** Fri. 09.45-11.15 / Silke Fischer
To what extent do languages differ from one another syntactically? And how can this be implemented in syntactic theory in view of universal tendencies on the one hand and crosslinguistic variation on the other hand? These are the central questions with which this seminar is concerned. We will discuss which tools syntactic theory has provided to account for crosslinguistic variation and focus on data from the Germanic (and also the Romance) languages. Topics include central syntactic differences between English and German and in particular differences across languages concerning anaphoric and pronominal binding.
Good basic knowledge of syntax is obligatory; **preparatory reading assignments will be announced on ILIAS in due time!**
Prerequisites: Introduction to Linguistics; good basic knowledge of syntax

for (B): **Sociolinguistics:** Tue. 14.00-15.30 / Judith Tonhauser
This course is an introduction to sociolinguistics. In the first part of the course, students learn how social factors, such as age, social class, or region, shape people's utterances and modulate listeners' linguistic perception and interpretation. We will consider examples of variation in several areas of grammar (phonetics, phonology, morphology, syntax, lexicon) and also look at how language allows speakers to express their identity. In the second part of the course, we jointly conduct a research project, which includes the development of a research question, data collection, data analysis, and the write-up of the research report. Assessment is based on a final exam.
Prerequisites: Introduction to Linguistics, Linguistic Levels I, Linguistic Levels II

for (C): **Morphology/Syntax:** Thu. 11.30-13.00 / Karin Leonte
In this course we will take a look at some instances of cross-linguistic variation in morphology and (morpho)syntax. Topics include inflection, word formation, case marking, agreement in DP as well as the system of pronouns and articles. In addition, we will also discuss theoretical implications of these differences.
Requirements: Written exam

for (D): **Sociolinguistics:** Thu. 14.00-15.30 / Lisa Hofmann
Linguistic variants (different languages and dialects) may vary in their pronunciation, their lexical items, or grammatical structures. This class addresses sociolinguistic questions of how linguistic variation interacts with social factors:

How do different variants relate to different groups of speakers–in different regions or social groups? How is the way in which people use, perceive, and judge language variants influenced by ethnicity, education, age, gender, sexual orientation, and power structures? Who gets to decide which dialect is considered "correct" or a standard? Why are some languages perceived as more beautiful or more harsh than others?

The class allows students to develop their skills of critically evaluating these kinds of questions by considering examples of how linguistic variation and social factors interact.

for (E): **Old and New Englishes:** Wed. 14.00-15.30 / Heidi Altmann

This seminar will be concerned with linguistic characteristics of various "old" and "new" Englishes. Starting with theoretical background on the spread of English and concepts like pidgin and creole languages, we will then look in more detail at selected varieties, ranging from Inner Circle (British, American) to Outer Circle (e.g., Indian, West African) ones. Since we will have a strong phonological focus, participants are expected to come prepared with solid background knowledge in this area.

Prerequisite: Basic Phonetic and Phonology

Prerequisites: Linguistic Levels (= no assignment in the 2nd semester!)
Requirements: t.b.a.

Types of Degree / Modules:
LA (Bachelor), PO 2022: Pflichtmodul „Language Variation" (59460): Language Variation (594601)
LA (Bachelor), PO 2015: Pflichtmodul „Language Variation" (59460): Language Variation (594601)
BA (Angl.) HF, PO 2018: Kernmodul "Language Variation" (75200), Seminar "Language Variation" (752001)
BA (Angl.) NF, PO 2018: Wahlpflichtmodul 230: "Language Variation" (59460), Seminar (594601)
Technikpäd.: Modul „Language Variation" (59460): Language Variation (594601)
Wi.päd.: Kernmodul 2 „Linguistik" (6671-410): Language Variation

Courses Offered:
C@mpus-LV: (A) 171245300
Lecturer: Silke Fischer
Friday, 09.45 – 11.15, KII, room 17.12
or
C@mpus-LV: (B) 171245310
Lecturer: Judith Tonhauser
Tuesday, 14.00 – 15.30, KII, room 17.52
or
C@mpus-LV: (C) 171245320
Lecturer: Karin Leonte
Thursday, 11.30 – 13.00, KII, room 17.74
or
C@mpus-LV: (D) 171245330
Lecturer: Lisa Hofmann
Thursday, 14.00 – 15.30, KI, room 11.32
or
C@mpus-LV: (E) 171245340
Lecturer: Heidi Altmann
Wednesday, 14.00 – 15.30, KII, room 17.52

10. Language & Cognition

Vocabulary Acquisition in L1 and L2
The importance of vocabulary in both first and second/foreign language learning cannot be overstated. Vocabulary size in one's L1 is a significant predictor of literacy and overall academic success, which also makes it a critical factor in L2 development. Within L2 learning, vocabulary size is also a significant predictor of various aspects of language proficiency, including proficiency in reading, listening, speaking, and writing skills.
In this course, we will be looking at how vocabulary is acquired, including all the different aspects of word knowledge, from pronunciation to grammatical properties. We will investigate the impact of various factors which distinguish L1 vocabulary acquisition from L2 vocabulary acquisition, such as learners' age and age of onset, cognitive development, typological differences between L1 and L2, and learning context.
The course will also give considerable attention to practical teaching and learning implications.

Prerequisites: Linguistic Levels (= no assignment in the 2nd semester!)
Requirements: t.b.a.

Types of Degree / Modules:
LA (Bachelor), PO 2015/2022: Pflichtmodul "Language and Cognition" (59490): Language and Cognition (594901)
BA (Angl.), PO 2018: Modul "Language and Cognition" (59490): Language and Cognition (594901)
Technikpäd.: Erweiterte Themenbereiche Englisch (TP): Language and Cognition (27200)

Courses Offered:
C@mpus-LV: 171245490
Lecturer: Kateryna Derkach
Monday, 09.45 – 11.15 and 11.30 – 13.00, KII, room 17.14
➔ **Check C@mpus for details on which days the course takes place (starting 13th May) !**

11. Advanced Linguistics *(B.A./M.A. Level)*

Advanced Semantics: Investigating projection variability

This course is about presuppositions (and other projective content) and how presuppositions exhibit projection variability. In the first part of the course, students are introduced to formal analyses of presuppositions, which differ in whether projection variability is expected. In the second part, we discuss primary research articles that investigated projection variability for presuppositions (and other projective content). This part serves to introduce students to research methods in semantics/pragmatics and possible research questions. In the third part, students learn how to empirically investigate research questions and students design their own investigations of projection variability. Assessment is based on several (pass/fail) assignments that are intended to help students develop their research project and a final research paper.

Prerequisites: Introduction to Linguistics, Semantic Theory

Types of Degree / Modules:
LA (Bachelor), PO 2022: Wahlmodul „Advanced Linguistics 1" (106420): Advanced Semantics (1064201)
LA (Bachelor), PO 2015: Wahlmodul „Advanced Linguistics 1" (59510): Advanced Semantics (595105)
LA (Master), PO 2022: Pflichtmodul "Advanced Linguistics 2" (106330): Advanced Semantics (1063304)
LA (Master), PO 2017: Pflichtmodul "Advanced Linguistics 2" (72570): Advanced Semantics (725704)
BA (Angl.) HF, PO 2018: Ergänzungsmodulcontainer "Advanced Linguistics" (321): Modul "Advanced Semantics" (75280), Advanced Semantics (752801)
MA-EASEL: Advanced module English Linguistics 3 (101490): Contemporary Semantic Theory (1014904)
OR Advanced module English Linguistics 4 (101500): Empirical Foundations of Semantic Theory (1015004)
OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)
OR Advanced module English Linguistics 1 (101440): Theoretical Linguistics (1014404)
OR Advanced module English Linguistics 2 (101450): Empirical approaches to Linguistics (1014504)
OR Advanced module Current Approaches in Linguistics and Literary and Cultural Studies (101480): Current Methodologies (1014802)
OR Specialization Module EL: Current issues in empirical and theoretical linguistics (101560): Specialization in Semantics (1015604)
Technikpäd.: Modul „Advanced Linguistics" (59510): Advanced Semantics (595105)
Wi.päd.: Kernmodul 4 „Linguistik" (6671-710): Advanced Linguistics

Courses Offered:
C@mpus-LV: 171245400
Lecturer: Judith Tonhauser
Monday, 14.00 – 15.30, KII, room 17.74

Advanced Syntax: Extraposition

The aim of this seminar is to make students familiar with current syntactic developments and syntactic discussion and argumentation. In this class, we will have a closer look at the core ideas of minimalist syntax and read and discuss syntactic literature on extraposition, which means that we will analyze sentences in which a (typically relatively heavy) constituent is placed to the right of its canonical position (= it is extraposed); cf. (1) vs. (2). Good knowledge of syntax is obligatory!

(1)   The claim [$_{CP}$ that the world was round] was made by the Greeks.
(2)   <u>Extraposition:</u>
        The claim t_1 was made by the Greeks [$_{CP}$ that the world was round]$_1$. (Roberts 1997: 191)

Prerequisites: Introduction to Linguistics; Syntactic Theory
Requirements: t.b.a.

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Advanced Syntax: Control Theory

In this class, we will be concerned with so-called control constructions as in (1).
(1) a. Tom tried to open the door. (Subject Control)
   b. Peter told Tom to open the door. (Object Control)
In (1a), Tom is understood to be the agent of the trying-event and the agent of the opening-event. Given the Theta-Criterion, which doesn't allow an argument to receive more than one theta-role, the GB-analysis (Chomsky 1981 and subsequent work) of sentences such as (1) postulated a non-overt embedded subject PRO, which thematically functions as the agent argument of open. (1a,b) thus have the structures in (2) (co-indexation signals referential identity).
(2) a. Tom$_i$ tried [PRO$_i$ to open the door].
   b. Peter$_i$ told Tom$_j$ [PRO$_j$ to open the door].
The nature, distribution, and interpretation of PRO has been heavily debated in the literature ever since, and it is fair to say that no consensus has been reached.

We will critically review two different control theories that try to address the above mentioned issues: Landau's Agree-Model of Control (Landau 2000, 2004, 2012) and Hornstein's Movement Theory of Control (Hornstein 1999, 2001). Apart from the question of how these models deal with the issues surrounding PRO, we evaluate their success in capturing control phenomena that have remained more peripheral to the discussion of control constructions in general: partial control (3), implicit control (4), and backward control (5).
(3) (Tom$_i$ told Peter$_j$ that) he$_i$ wants [PRO$_{i+j/j+k}$ to meet next Tuesday].
(4) It was IMP$_i$ decided [PRO$_i$ to leave]. (IMP=implicit external argument of decide)
(5) kid-bā   ziya   b-išr-a   y-oq-si   *(Tsesz)*
    girl.II-ERG cow.III-ABS III-feed-INF II-begin-PAST.EVID
    'The girl began to feed the cow.'

→ This is going to be a hybrid course, i.e. in some weeks there will be in-class sessions and in other weeks, I will upload a video for you to watch at home. The ratio between in-class sessions and videos is about 50/50.

Prerequisites: Good knowledge of syntax
Requirements: Final exam

Types of Degree / Modules:

LA (Bachelor), PO 2022: Wahlmodul „Advanced Linguistics 1" (106420): Advanced Syntax (1064203)
LA (Bachelor), PO 2015: Wahlmodul „Advanced Linguistics 1" (59510): Advanced Syntax (595103)
LA (Master), PO 2022: Pflichtmodul "Advanced Linguistics 2" (106330): Advanced Syntax (1063303)
LA (Master), PO 2017: Pflichtmodul "Advanced Linguistics 2" (72570): Advanced Syntax (725703)
BA (Angl.) HF, PO 2018: Ergänzungsmodulcontainer "Advanced Linguistics" (321): Modul "Advanced Syntax" (75270), Advanced Syntax (752701)
MA-EASEL: Advanced module English Linguistics 3 (101490): Contemporary Syntactic Theory (1014903)
OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)
OR Advanced module English Linguistics 1 (101440): Theoretical Syntax (1014403)
OR Specialization Module EL: Current issues in empirical and theoretical linguistics (101560): Specialization in Syntax (1015603)
Technikpäd.: Modul „Advanced Linguistics" (59510): Advanced Syntax (595103)
Wi.päd.: Kernmodul 4 „Linguistik" (6671-710): Advanced Linguistics

Courses Offered:

Advanced Syntax: Extraposition
C@mpus-LV: 171245410
Lecturer: Silke Fischer
Friday, 11.30 – 13.00, KII, room 17.23
and
Advanced Syntax: Control Theory
C@mpus-LV: 171245420
Lecturer: Patrick Lindert
Thursday, 15.45 – 17.15, KII, room 17.51 - HYBRID

Advanced Phonology: Intonation

It is not only what is said that matters but also how it is said. The term intonation refers to the speech melody with which an utterance is produced. This advanced course introduces students to intonation and its linguistic use in phrasing, information structure and marking of sentence types. It outlines the phonological model used in prosody research, provides initial training on the annotation system used for intonation in current linguistic research and demonstrates digital tools useful for visualization and investigation of prosody. Case studies of linguistic studies comparing English and German intonation will be reviewed and critically discussed. Students are required to apply their newly acquired knowledge either to a research context or a teaching context.

Literature: will be announced in class

Prerequisites: Basic Phonetics and Phonology or Phonologie I
Requirements: t.b.a.

Types of Degree / Modules:
LA (Bachelor), PO 2022: Wahlmodul "Advanced Linguistics 1" (106420): Advanced Phonology (1064205)
LA (Bachelor), PO 2015: Wahlmodul "Advanced Linguistics 1" (59510): Advanced Phonology (595101)
LA (Master), PO 2022: Pflichtmodul "Advanced Linguistics 2" (106330): Advanced Phonology (1063301)
LA (Master), PO 2017: Pflichtmodul "Advanced Linguistics 2" (72570): Advanced Phonology (725701)
BA (Angl.) HF, PO 2018: Ergänzungsmodulcontainer "Advanced Linguistics" (321): Modul "Advanced Phonology" (75250), Advanced Phonology (752501)
BA (Linguistik): Kernmodul „Phonologie II" (69750); Seminar Phonologie II (697501)
Technikpäd.: Modul "Advanced Linguistics" (59510): Advanced Phonology (595101)
Wi.päd.: Kernmodul 4 "Linguistik" (6671-710): Advanced Linguistics

Courses Offered:
C@mpus-LV: 171245430
Lecturer: Sabine Zerbian
Wednesday, 09.45 – 11.15, KII, room 17.25

Advanced Phonology: Empirical Phonology (BA only)

This Bachelor-level seminar aims to provide a more informed understanding of how empirical data can be (and has been) collected in the field of phonetics and phonology. With the help of original research articles, we will take a closer look at a number of studies investigating different aspects of speech perception and production in L1 and L2. Our focus will be on the specific phonetic/phonological aspect investigated as well as on details of the different experimental designs employed in each respective study. In the end, students need to transfer this background knowledge and submit a motivated proposal for a promising study with (preferably) German learners of English.

Prerequisites: Basic Phonetics and Phonology
Requirements: t.b.a.

Types of Degree / Modules:
LA (Bachelor), PO 2022: Wahlmodul "Advanced Linguistics 1" (106420): Advanced Phonology (1064205)
LA (Bachelor), PO 2015: Wahlmodul "Advanced Linguistics 1" (59510): Advanced Phonology (595101)
BA (Angl.) HF, PO 2018: Ergänzungsmodulcontainer "Advanced Linguistics" (321): Modul "Advanced Phonology" (75250), Advanced Phonology (752501)
BA (Linguistik): Kernmodul "Phonologie II" (69750): Seminar Phonologie II (697501)
MA-EASEL: Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)

Courses Offered:
C@mpus-LV: 171245450
Lecturer: Heidi Altmann
Tuesday, 11.30 – 13.00, KII, room 17.17

Advanced Phonology: Empirical Phonology

This Master-level seminar introduces students to exemplary empirical approaches for investigating speech perception and production in L1 and/or L2 and provides the opportunity for hands-on application. We will first discuss various relevant studies on segmental and suprasegmental aspects with a strong focus on the methods employed therein. Students are then expected to pursue their own individual projects, which involves designing an original study and writing it up in a research paper for course credit.

Prerequisites: only MA/M Ed
Requirements: t.b.a.

Types of Degree / Modules:
LA (Master), PO 2022: Pflichtmodul "Advanced Linguistics 2" (106330): Advanced Phonology (1063301)
LA (Master), PO 2017: Pflichtmodul "Advanced Linguistics 2" (72570): Advanced Phonology (725701)
Master Sprachtheorie und Sprachvergleich: Wahlbereich Spezialisierung: Ton und Intonation (69630)
MA-EASEL: Advanced module Current Approaches (101480): Current Methodologies (1014802)
OR Advanced module English Linguistics 2 (101450): Empirical approaches to Phonology (1014501)
OR Advanced module English Linguistics 4 (101500): Empirical Foundations of Phonological Theory (1015001)
OR Specialization module English Linguistics (101560): Specialization in Phonology (1015601)
OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)
Wi.päd.: Kernmodul 4 "Linguistik" (6671-710): Advanced Linguistics

Courses Offered:
C@mpus-LV: 171245440
Lecturer: Heidi Altmann
Wednesday, 11.30 – 13.00, KII, room 17.74

12. Psycholinguistics *(B.A./M.A. Level)*

Acquisition and analysis of eye-tracking data

see C@mpus for details

Types of Degree / Modules:

BA (Angl.) HF, PO 2018: Ergänzungsmodulcontainer "Advanced Linguistics" (321): Modul "Advanced Semantics" (75280), Advanced Semantics (752801)

MA-EASEL: Advanced module English Linguistics 3 (101490): Contemporary Psycholing. Theory (1014906)

OR Advanced module English Linguistics 4 (101500): Empirical Foundations of Psycholing. Theory (1015006)

OR Wahlpflichtmodul Interdisciplinary Studies (101610): English Linguistics (1016101)

OR Advanced module English Linguistics 1 (101440): Theoretical Psycholinguistics (1014406)

OR Advanced module English Linguistics 2 (101450): Empirical approaches to Psycholing. (1014506)

OR Advanced module Current Approaches in Linguistics and Literary and Cultural Studies (101480): Current Methodologies (1014802)

OR Specialization Module EL: Current issues in empirical and theoretical linguistics (101560): Specialization in Psycholinguistics (1015606)

Courses Offered:

C@mpus-LV: 171245460
Lecturer: Benedikt Ehinger / Judith Schepers / Titus von der Malsburg
Monday, 09.45 – 11.15 and 11.30 – 13.00, KII, room 11.01 (top floor room in K2!)

Digital research toolkit for linguistics

This seminar provides a gentle, hands-on introduction to the essential tools for quantitative research for students of the humanities. During the course of the seminar, the students will familiarize themselves with a wide array of software that is rarely taught but is invaluable in developing an efficient, transparent, reusable, and scalable research workflow. From text file, through data visualization, to creating beautiful reports - this course will empower students to improve their skill and help them establish good practices.

Prerequisites: none
Requirements: t.b.a.

Types of Degree/Modules:
BA-ONLY!

BA (Angl.) HF, PO 2018: Ergänzungsmodulcontainer "Advanced Linguistics" (321): Modul "Advanced Semantics" (75280), Advanced Semantics (752801)

Courses Offered:

C@mpus-LV: 171245470
Lecturer: Anna Pryslopska / Titus von der Malsburg
Monday, 14.00 – 15.30, KII, room 17.81

13. Linguistic Competence and research colloquia *(M.A. Level)*

Types of Degree / Modules:
LA (Master), PO 2017/2022: Linguistic and Literary Competence (70850): Linguistic Competence (708502)
Technikpäd., PO 2021: Linguistic and Literary Competence (TP) (103370): Linguistic Competence (1033702)
Technikpäd. (alt): Modul „Kolloquium Literaturwissenschaft und Linguistik (TP)" (41030): Kolloquium Linguistik

For all courses:
Prerequisites: M.A. (Ed.): completion of all other modules.
Requirements: Presentation, final exam (Technikpädagogik) or oral exam (M.Ed.).

Linguistic Competence (A): Semantics
This course is open to M. Ed. students who have taken Semantic Theory and who want to take the M. Ed. oral exam in the "Linguistic and Literary Competence" module with me as the linguistics examiner. The course addresses advanced topics in semantics and pragmatics. Students also learn about the history of English.
Prerequisite: Semantic Theory; ideally also an Advanced Semantics course.
Registration: Sign up to the waitlist on C@mpus and send an email to judith.tonhauser@ling.uni-stuttgart.de with the following information: During which semester did you take Semantic Theory and with whom? Which additional courses in semantics or pragmatics have you taken?
C@mpus-LV: 171245500
Lecturer: Judith Tonhauser
Monday, 15.45 – 17.15, KII, room 17.91

Linguistic Competence (B): Phonology
The colloquium addresses advanced topics in phonology and its interfaces both in grammar (phonetics, morphology, syntax, semantics) as well as in applied linguistics (Second Language Acquisition, Heritage Languages, Language Learning, Sociolinguistics). It is an obligatory preparation for the oral exam in MEd.
Prerequisite: Basic Phonetics and Phonology, one advanced course in Phonology.
Registration: Sign up to the waitlist on C@mpus and send me an email (sabine.zerbian@ifla.uni-stuttgart.de).
C@mpus-LV: 171245510
Lecturer: Sabine Zerbian
Wednesday, 11.30 – 13.00, KII, room 17.23

Linguistic Competence (C): Syntax
Target group: Candidates for the final M. Ed. module with a solid background in syntax who want to do their oral exam with me in fall 2024.
Topic areas: Syntax plus the topics fixed by the exam regulations; your major topic must be a syntactic one!
Aim: Preparation for the oral exam; in-depth treatment of selected topics in syntax; review of general linguistics and the history of English.
Prerequisites: Syntactic Theory, ideally at least one Advanced Syntax course.
Registration: Sign up to the waiting list on C@mpus and send me an email (silke.fischer@ifla.uni-stuttgart.de) with your background in syntax.
C@mpus-LV: 171245520
Lecturer: Silke Fischer
Tuesday, 11.30 – 13.00, KII, room 17.14

Forschungskolloquium:
"Latest Developments in Linguistic Theory (Syntax, Semantics, Pragmatics)"

This is an advanced class that surveys recent developments in linguistic theory, focusing in particular on syntax, semantics and pragmatics, as well as their interfaces.

Types of Degree / Modules:

Master Sprachtheorie und Sprachvergleich: Pflichtmodul: Aktuelle Forschung (69610): Forschungskolloquium I (696101)

MA-EASEL: Pflichtmodul Research in English Linguistics I (101530): Research Colloquium 1 (1015301)
OR Pflichtmodul Research in English Linguistics II (101580): Research Colloquium 2 (1015801)

Prerequisites: A course in syntax, semantics or pragmatics.
Requirements: Presentation or short paper.

Courses Offered:
C@mpus-LV: 171245530
Lecturer: Judith Tonhauser / Daniel Hole
Tuesday, 17.30 – 19.00, KII, room 17.12

Research colloquium:
Computational and experimental (psycho)linguistics

see C@mpus for details

Types of Degree / Modules:

Master Sprachtheorie und Sprachvergleich: Pflichtmodul: Aktuelle Forschung (69610): Forschungskolloquium I (696101)

MA-EASEL: Pflichtmodul Research in English Linguistics I (101530): Research Colloquium 1 (1015301)

OR Pflichtmodul Research in English Linguistics II (101580): Research Colloquium 2 (1015801)

Courses Offered:

C@mpus-LV: 171245550
Lecturer: Titus von der Malsburg / Sidharth Ranjan
Thursday, 15.45 – 17.15, KII, room 11.01 (top floor room in K2!)

14. Academic Writing / Essay Writing

Academic Writing

This seminar is aimed at teaching students to become good writers of academic essays or scholarly papers in English. The focus will be on how to structure, lay out, format and write a scholarly or academic essay in English and American literary studies or in the field of English linguistics. Students will also learn how to reference literary studies and linguistics papers properly, how to research, and how to find and use appropriate scholarly sources in university libraries and electronic databanks.
Required Texts will be provided in class or uploaded to ILIAS.

Requirements: t.b.a.

Types of Degree / Modules:
LA (Bachelor), PO 2022: Pflichtmodul "Sprachpraxis 1 (Lehramt)" (106360): Academic Writing (106361)

Courses Offered:

C@mpus-LV: (D) 171245480
Lecturer: David Cross
Monday, 09.45 – 11.15, KII, room 17.12

Academic Writing

This course is designed for students taking a Hauptseminar in linguistics. We will be covering basic writing issues like research strategies, citation, plagiarism, and punctuation. In addition, we will also be working on how to effectively write a structured term paper.

The book that will be used for this course is Stephen Bailey's *Academic Writing: A Handbook for International Students* (5th edition, 2018).

Requirements: t.b.a.

Types of Degree/Modules:
MA-EASEL: Pflichtmodul Advanced Communication (101550): Academic writing (1015501)

Courses Offered:
C@mpus-LV: 171246400
Lecturer: Amanda Kahrsch
Thursday, 11.30 – 13.00, KII, room 17.71

15. Translation & Verbal Communication

Advanced Academic Discourse / Advanced Verbal Communication

for (A): Tue. 08.00-09.30 / Amanda Kahrsch

This course is about grammar: teaching it and using it. We will first spend roughly the first third of the course discussing teaching methods and evaluating lesson plans for use in a school setting. The remainder of the course will be made up of teaching sessions in which the students will teach a grammar topic. Grades will be determined based on the students' performance in the teaching session and lesson plan.
Requirements: t.b.a.

for (B): Thu. 11.30-13.00 / Jessica Bundschuh

This course is devoted to a hands-on approach to polishing your language skills. Relying on the pragmatic, rhetorical strategies of effective public communication, the primary focus of the course will be to refine your persuasive presentation skills, in oral and written form. You will learn how to web your speaking acumen to your ability to engage analytically and rhetorically with the short-story cycle *The Last Resort* (2021) from the Northern Irish writer Jan Carson, which was originally commissioned during the lockdown as a 10-episode series for BBC Radio 4 (https://www.bbc.co.uk/programmes/m000qxmm). We will pay particular attention to the function and experience of medial borders in both the typographic representation of the short story cycle and its theatrical, radio performance of a variety of Northern Irish accents. Through a series of in-class exercises and homework assignments, we will situate this short story cycle and radio series in relation to the global effects of linguistic and geographic bordering.
Required Text:
Carson, Jan. *The Last Resort*. Doubleday Ireland, 2021. [ISBN: 978-1781620618]

for (C): Tue. 09.45-11.15 / David Cross

This course will cover fundamentals of academic discourse and advanced verbal communication skills which include critical thinking, reflection, norms, and participation through both theoretical and practical approaches. Students will learn how to hone their language skills through the ability to engage analytically and pedagogically with a variety of literary, theoretical, and multimedia texts.

The course structure will be split by first discussing the topics and approaches in a standard seminar format. Thereafter, the remainder of the course will offer students the opportunity to teach a grammar/literature/theoretical topic from those introduced in the course materials. Students will apply the relative approaches required for teaching and using grammar in the classroom, and modes of literature instruction, in addition to developing language and communication skills for practical use. Grades will be determined based on presentation performance alongside the development of a writing portfolio.

Reading List: James Baldwin, The Fire Next Time; Joan Didion, The White Album; Ted Chiang, Stories of Your Life and Others; Shirley Jackson, The Lottery.

Types of Degree/Modules:

<u>LA (Master), PO 2017:</u> Pflichtmodul "Sprachpraxis 3" (70840): Verbal Communication (708402)

<u>LA (Master), PO 2022:</u> Pflichtmodul "Sprachpraxis 3 (Lehramt)" (106320): Advanced Academic Discourse (1063201)

<u>BA (Angl.), PO 2018:</u> Basismodul "Language Practice 2" (75300): Advanced English Usage (753002)

<u>MA-EASEL:</u> Pflichtmodul "Advanced Communication" (101550): Verbal Communication (1015502)

<u>Technikpäd. (alt):</u> Modul "Sprachpraxis 3" (27210): Advanced Verbal Communication (27212)

<u>Technikpäd., PO 2021:</u> Modul "Sprachpraxis 3 TP" (103380): Verbal Communication (1033802)

<u>Wi.päd.:</u> Kernmodul 3 "Sprachkompetenz" (6671-610): Advanced Verbal Communication

(wählbar für: "Translation 4" in der Hohenheimer Vorlage)

Courses Offered:

C@mpus-LV: (A) 171246200
Lecturer: Amanda Kahrsch
Tuesday, 08.00 – 09.30, KII, room 17.51
or
C@mpus-LV: (B) 171246210
Lecturer: Jessica Bundschuh
Thursday, 11.30 – 13.00, KII, room 17.73
or
C@mpus-LV: (C) 171246220
Lecturer: David Cross
Tuesday, 09.45 – 11.15, KII, room 17.98

Business English

This course focuses on English in the workplace. We will be examining core business vocabulary as well as discussing issues associated with the modern corporation. In addition, we will be practicing and extending general business skills like emailing, negotiating, and meetings.

For this course, BA students and some Hohenheim students have priority.

Requirements: t.b.a.

Types of Degree / Modules:

BA (Angl.), PO 2018: Pflichtmodul "Language Practice 2" (75300): Business English (753001)

Wi.päd.: Kernmodul 3 "Sprachkompetenz" (6671-610): Business English

Courses Offered:

C@mpus-LV: 171246300
Lecturer: Amanda Kahrsch
Thursday, 14.00 – 15.30, KII, room 17.12

Lexicon & Grammar/Lexicon & Phraseology

The course is based upon a lexical approach to vocabulary acquisition as well as its phraseological context. Through written and oral exercises, students will explore the English language focusing on typical usages/sequences, collocations, idioms, phrasal verbs, slang, and multi-word units. Practical examples of modern-day language usage (through articles and worksheets) will be covered.

Requirements: t.b.a.

Types of Degree / Modules:
LA (Bachelor), PO 2022: Pflichtmodul "Sprachpraxis 2 (Lehramt)" (106390): Lexicon & Grammar (1063901)
LA (Bachelor), PO 2015: Pflichtmodul "Sprachpraxis 2" (59470): Lexicon & Phraseology (594701)
BA (Angl.), PO 2018: Basismodul "Language Practice 1" (75140): English Grammar (751401)
Technikpäd., PO 2021: Modul „Sprachpraxis 2" (103360): Lexicon & Phraseology (1033601)
Wi.päd.: Kernmodul 3 "Sprachkompetenz" (6671-610): Lexicon & Phraseology

Courses Offered:
C@mpus-LV: (A) 171246100
Lecturer: Amanda Kahrsch
Tuesday, 09.45 – 11.15, KII, room 17.17
or
C@mpus-LV: (B) 171246110
Lecturer: Amanda Kahrsch
Tuesday, 11.30 – 13.00, KII, room 17.81
or
C@mpus-LV: (C) 171246120
Lecturer: David Cross
Wednesday, 09.45 – 11.15, KII, room 17.16
or
C@mpus-LV: (D) 171246130
Lecturer: David Cross
Wednesday, 14.00 – 15.30, KII, room 17.91
or
C@mpus-LV: (E) 171246140
Lecturer: Geoffrey Rodoreda
Monday, 11.30 – 13.00, KII, room 17.71
or
C@mpus-LV: (F) 171246150
Lecturer: Geoffrey Rodoreda
Tuesday, 15.45 – 17.15, KII, room 17.73

Oral Competence/Phonetic Practice

In this course for prospective teachers, we will systematically practice aspects of (mainly American and British) English pronunciation that are typically problematic for German native speakers. The intended goals of this course are: (1) raising awareness for students' own pronunciation and for that of others, (2) honing students' diagnostic skills for spoken language, and, hopefully, (3) contributing to further improvement of students' speech production and perception abilities.

Requirements: t.b.a.

Types of Degree/Modules:
LA (Bachelor), PO 2022: Pflichtmodul „Sprachpraxis 2 (Lehramt)" (106390): Oral Competence (1063902)
LA (Bachelor), PO 2015: Pflichtmodul „Sprachpraxis 2" (59470): Phonetic Practice (594702)
Technikpäd., PO 2021: Modul "Sprachpraxis 2" (103360): Phonetic Practice (1033602)
Wi.päd.: Grundlagenmodul Linguistik (6671-280): Phonetic Practice

Courses Offered:
C@mpus-LV: (A) 171245600
Lecturer: Heidi Altmann
Tuesday, 09.45 – 11.15, KII, room 17.16
or
~~**C@mpus-LV: (B) 171245610**~~
~~**Lecturer: Heidi Altmann**~~
- Cancelled -
or
C@mpus-LV: (C) 171245620
Lecturer: Amanda Kahrsch
Thursday, 08.00 – 09.30, KII, room 17.51
or
C@mpus-LV: (D) 171245630
Lecturer: Amanda Kahrsch
Thursday, 09.45 – 11.15, KII, room 17.17
or
C@mpus-LV: (E) 171245640
Lecturer: Kelly Neudorfer
Friday, 08.00 – 09.30, KII, room 17.24
or
C@mpus-LV: (F) 171245650
Lecturer: Kelly Neudorfer
Friday, 09.45 – 11.15, KII, room 17.24

Translation: Hauptstudium / Main Study Period

These courses are designed for students in their main study period. Texts for translation will be taken from magazines and newspapers. Grades will be determined by a mid-term exam and a final exam.

Requirements: Two tests during the term.

Types of Degree/Modules:

LA (Master), PO 2017: Pflichtmodul "Sprachpraxis 3" (70840): Translation 2 (708401)
MA-EASEL: Pflichtmodul "Advanced Communication" (101550), SQ/Language Practice (1015503)
Technikpäd., PO 2021: Modul "Sprachpraxis 3" (103380): Translation 2 (1033801)
Technikpäd. (alt): Modul "Sprachpraxis 3" (27210): Translation Hauptstudium (Translation 2) (27211)
Wi.päd.: Kernmodul 3 "Sprachkompetenz" (6671-610): Translation im Hauptstudium

Courses Offered:

C@mpus-LV: (A) 171245800
Lecturer: Amanda Kahrsch
Tuesday, 14.00 – 15.30, KII, room 17.98

16. EXERCISES / (SQs)

Play-Reading SoSe 2023

Students of English literature are encouraged to attend sessions of the group where we read plays by English or American dramatists through at one sitting. This is an excellent opportunity to get to know a variety of works, including some of the most up-to-date performances. The plays we will be reading this coming summer semester all strive to put New York onto the stage, and hold up a mirror to its inhabitants. In this way it will also serve as a hopefully inspiring extension to my seminar on 'New York Literature'.

The readings start off with Anna Cora Mowatt's play *Fashion* which she published in 1845. Mowatt was not only an actress, but one of the earliest female American playwrights. In her dramatic satire she depicts nouveau riche Americans in New York trying to emulate the pretensions of upper-class Europeans, instead of upholding solid American virtues.

Returning from Europe Elmer Rice was so taken by the vitality of life in New York at the end of the 1920s, that he decided to write *Street Scene* (1929), where he tries to give us an honest, but highly entertaining impression of what it was like to live at this time in one of those large brownstone buildings among a whole range of characters in a mean quarter of New York.

British playwright Noël Coward's comedy *Design for Living* (1932) revolves around a trio of artistic characters. The final act is set in a penthouse in New York, where they all are trying desperately to make their 'ménage á trois' work. Only close friends of Coward knew back then that the play was far more autobiographical and serious than anyone might have thought.

Arthur Miller's play *A View from the Bridge* (1955), set in the 1950s. depicts emotional and cultural tensions in an Italian-American family, living near Brooklyn Bridge. How much this family has already assimilated American values comes to the test, when Alfieri, the family's patriarch, tries to stop Catherine marrying one of his wife's cousins who has come to New York as an illegal immigrant from Sicily.

Among the first theatrical responses to 9/11 was Neil LaBute's play *The Mercy Seat* (2002). The play is set in a New York apartment on September 12th 2001, the day after the terrorist attacks. The fact that Ben, the protagonist, was not as usual in his office in the World Trade Center on that fatal day, and so everybody thinks him dead, offer to him and Abby, his mistress, completely new prospects, but also insights into his own character.

Our readings will conclude with *Mary Jane* (2018) by Amy Herzog. Mary Jane, a single mother, is nursing Alex, her incurably ill young son in a small apartment in Queens. Although she has built up a network of female helpers, there is this internal conflict between the demands on herself, her aspirations in life and God. A conflict well-known to everyone having nursed a chronically ill relative. The play will be staged on Broadway this summer.

Students of all semesters are welcome to our sessions. Readings will be primarily on alternate Thursdays, beginning punctually at 7 p.m. There will be detailed programme outlining the dates and venues of our meetings and the assignments for getting a certificate which will be available at the **introductory meeting on Thursday April 11th, also again at 7p.m.**!!!

Required Texts:
Playscripts will be supplied

Types of Degree/Modules: SQ

Courses Offered:
Lecturer: Dietmar Geyer
Introductory meeting: Thursday, April. 11th, also again at 7 p.m., KII, room 17.16

Stilfragen und Formen Journalistischen Schreibens (Schlüsselqualifikation)

„The proof of the pudding is in the eating," heißt es, und deshalb sollen Formen journalistischen Schreibens hier diskutiert, aber vor allem ausprobiert werden.
Auch davon handelt dieses Seminar: Was ist das, ein Kritiker? Wie wird man Journalist? Die Erfindung der Zeitung wird ein Thema sein ebenso wie die heutige Zeitungs- und Zeitschriftensituation.

Required Texts:
Zeitschriften, Tages- und Wochenzeitungen
King, Stephen. *On Writing* (2000). (dt: Das Lesen und das Schreiben). Beide Fassungen sind als Taschenbuch erhältlich (any edition).
Reiners, Ludwig. *Stilfibel*. DTV, 1963.
Barthes, Roland. *Mythen des Alltags*. Suhrkamp, 2012.
Schneider, Wolf, und Paul-Josef Raue. *Das neue Handbuch des Journalismus*. Rowohlt, 2012.

Films:
Levinson, Paul, dir. *Wag the Dog* (1997).
Gilliam, Terry, dir. *Fear and Loathing in Las Vegas* (1998).
Pakula, Alan J., dir. *All the President's Men* (1976).

Prerequisites:
Introduction to Literary Studies

Types of Degree / Modules:
BA Anglistik (2012, 2018)

Courses Offered:

Dozentin: Nicole Golombek, Theater- und Literaturkritikerin
 der *Stuttgarter Nachrichten*
Thursday, 09.45 – 11.15, KII, Raum 17.73

HS / FÜSQ Simian Fictions: Greater Apes in American Literature

(See above under "Hauptseminar")

Courses Offered:

Lecturer: Sabine Metzger
Monday, 11.30 – 13.00, KI, room 17.25

HS / FÜSQ Listening Stories: American Literature and the Auditory

(See above under "Hauptseminar")

Courses Offered:

Lecturer: Sabine Metzger
Monday, 14.00 – 15.30, KI, room 17.23

17. DIDACTIC SEMINARS

Fachdidaktik Englisch I (Teil 1 und Teil 2)

This first module of 'Fachdidaktik Englisch' (EFL teaching) consists of two parts. Part 1 runs in the winter term and part 2 in the summer term. With its two parts, this module is designed to prepare university students for their first experience of teaching English at school (at 'Gymnasium' or 'Gemeinschaftsschule'). It offers a systematic introduction to seminal theories of foreign language learning and teaching with respective state-of-the-art strategies and methods on the basis of up-to-date research.

After the completion of module parts 1 and 2, the university students will be competent to apply these theories and methods of teaching English as a foreign language to the needs both of whole classes and of individual learners, depending on the learners' levels and on the targets set by the curriculum. To prepare the students for their first practical teaching experience, this module will put a special focus on lesson design and lesson simulation with subsequent reflection. In the course of the module, participants will find that what they have studied so far in the fields of linguistics and both literary and cultural theory will come in handy as there are multiple fruitful cross-references between these disciplines and 'Englisch Fachdidaktik I'.

To illustrate this link between linguistics and EFL lesson planning, one can point e. g. to neurolinguistic knowledge allowing the prospective teachers to monitor their students' language acquisition processes, while their insights in pragmatics helping them plan for culturally and socially appropriate as well as idiomatically correct student communication in class; and when designing lessons focused on the acquisition of grammatical phenomena, the student teachers will profit from what they have acquired in syntax and morphology seminars.

Courses Offered:
Lecturer: Sebastian Schult
Tuesday, 11.30 – 13.00, Herdweg 51, room 51.01
or
Lecturer: Jan Kulok
Thursday, 14.00 – 15.30, KII, room 17.52
or
Lecturer: Sonja Herz
Thursday, 14.00 – 15.30, KII, room 12.02 (Azenbergstr. 12)
or
Lecturer: Sonja Herz
Thursday, 15.45 – 17.15, KII, room 12.02 (Azenbergstr. 12)
or
Lecturer: Susanne Götz
Thursday, 15.45 – 17.15, KII, room 17.14

Fachdidaktik Englisch II (Teil 2)

This module provides an overview of the research, theories, and methods of teaching language, literature, and culture in the digital age, paying particular attention to the importance of dealing with diversity in the classroom. We will critically engage with current empirical research findings on teaching and learning processes in these fields, discussing their practical implications for the language classroom. In attending this course, you are required to build on and cross-reference with contents and competences you have acquired in linguistics, as well as in literary and cultural theories.

Bitte beachten Sie: Für MA. Ed. findet Fachdidaktik Englisch II als zweisemestriges Modul statt (Winter und Sommer). GymPO-Studierende belegen diesen Kurs im Wintersemester.

Teil 1 (Wintersemester) und Teil 2 (Sommersemester) bauen aufeinander auf. Das Modul dient der Integration unterrichtspraktischer, fachwissenschaftlicher und fachdidaktischer Inhalte Ihrer Lehramtsausbildung. Bitte melden Sie sich zu Teil 2 nur nach vorherigem Besuch von Teil 1 (Wintersemester) an.

Fachdidaktik I, Teil 1 fand im Januar-Februar 2021 als Blockseminar im Anschluss an das Schulpraxissemester statt. Dieser erste Teil Ihrer Fachdidaktik-Ausbildung im Master diente der Reflexion Ihrer Erfahrungen aus dem Schulpraxissemester und der Vorbereitung auf die vertiefte Auseinandersetzung mit linguistischen, literatur- und kulturdidaktischen Inhalten, die Sie im Sommersemester erwartet (FD II, Teil 2). Das Seminar greift auf fachwissenschaftliche Inhalte des Master-Studiums zurück. Bitte belegen Sie FD II (Teil 1 & Teil 2) daher nur nach Eintritt in das Master-Studium und bereits absolviertem Schulpraxissemester. In wichtigen Fällen (z.B. Auslandsstudium) muss das Schulpraxissemester nicht unmittelbar vor FD II, Teil 1 absolviert werden.

Courses Offered:

Lecturer: Dagmar Lalla-Gommel
Monday, 17.30 – 19.00, KII, room 17.72
or
Lecturer: Andreas Sedlatschek
Tuesday, 15.45 – 17.15, KII, room 17.71
or
Lecturer: Andreas Sedlatschek
Tuesday, 17.30 – 19.00, KII, room 17.71
or
Lecturer: Astrin Diener
Thursday, 09.45 – 11.15, Online

Veranstaltung von der PH Ludwigsburg im Bereich Fachdidaktik (freiwilliges Lehrangebot)

Language Learning and Emotions in the Age of AI - Einzelansicht

In the age of AI, language learning has taken on a transformative dimension that extends beyond the confines of traditional teaching methods. In this seminar, students explore the intersection of technology, emotions, and language acquisition, providing them with insights and tools to navigate this evolving (linguistic) landscape. They discover how AI enhances language education, the role of emotional intelligence, gamification, and ethical considerations.
In order to obtain credit points (Baustein), students are expected to attend this course, participateactively, do the assignments, give a short presentation and a corresponding written reflection.
For a Modulprüfung, students will need to fulfill the requirements for the Baustein and hand in a Ausarbeitung. Further information will be given in class.

Required Texts:
A detailed bibliography will be provided in class.

Geöffnet für Lehramtsstudierende der Universität Stuttgart im Rahmen der PSE. Anmeldung per E-Mail bis 14.03.2024. Studierende der PH Ludwigsburg: Please register via LSF.

Courses Offered:
Veranstaltungs-Nr.: ENG 38
Lecturer: Bianca Roters (PH Ludwigsburg)
Monday, 16:15 – 17:45, Raum 11.116

Anmeldung per E-Mail unter:
bianca.roters@ph-ludwigsburg.de

Linguistic Essentials – what you need to know before and when you teach reading -Einzelansicht

This course focuses on the essential linguistic aspects of effective reading instruction. Students gain insights into the important role of phonemic awareness and explore practical reading activities designed for language learners. Moreover, we will analyze the linguistic dynamics of vocabulary and reading comprehension and focus on vocabulary development as a precursor to understanding.
In order to complete this course, you will have to pass an end-of-term test (Klausur).

Required Texts:
A detailed bibliography will be provided in class.

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Courses Offered:
Veranstaltungs-Nr.: ENG 37
Lecturer: Bianca Roters (PH Ludwigsburg)
Tuesday, 16:15 – 17:45, Raum 11.117

Anmeldung per E-Mail unter:
bianca.roters@ph-ludwigsburg.de

Understanding the Role of Language in Digitally-Mediated Tasks – Einzelansicht

In the digital age, language education has undergone a profound transformation, offering new possibilities and challenges. This seminar explores the intricate relationship between language and technology within the realm of foreign language education. Participants will acquire valuable insights into the concept of digitally-mediated tasks and discover innovative methods, approaches, and tools that facilitate language acquisition in the digital era. Furthermore, this seminar takes an innovative approach by integrating TEFL concepts with digital media and technology, fostering creative solutions for language education in today's digital landscape.
In order to obtain credit points (Baustein), students are expected to attend this course, participate actively, do the assignments, give a short presentation and a corresponding written reflection.
For a Modulprüfung, students will need to fulfill the requirements for the Baustein and hand in a Ausarbeitung. Further information will be given in class.

Required Texts:
A detailed bibliography will be provided in class.

Geöffnet für Lehramtsstudierende der Universität Stuttgart im Rahmen der PSE. Anmeldung per E-Mail bis 14.03.2024. Studierende der PH Ludwigsburg: Please register via LSF.

Courses Offered:
Veranstaltungs-Nr.: ENG 36
Lecturer: Bianca Roters (PH Ludwigsburg)
Wednesday, 08:00 – 09:30, Raum 11.116

Anmeldung per E-Mail unter:
bianca.roters@ph-ludwigsburg.de

Bilingualism - Einzelansicht

The title says it all: Bilingualism! You will explore what it means to be a bilingual person by taking an in-depth look at various aspects of bilingualism including simultaneous vs. consecutive acquisition of languages, the bilingual lexicon, code-mixing/switching, non-linguistic aspects of bilingualism (e.g., cultural, national, ethnic, political), and attrition of languages. Along the way, we will debunk a multitude of existing myths about bilingualism.
Our course book by François Grosjean is the basis for our conversations about bilingualism, thus, you are required to get and read the book as well as complete the assignments on time. I expect you to actively participate in class and attend the course regularly. You will conduct your own littleproject on bilingualism and prepare a creative presentation about it.

Required Texts:
Please buy this book by the beginning of the semester:
Grosjean, François. (2010 or 2012). Bilingual: life and reality. Cambridge, Massachusetts: Harvard University Press. ISBN-13: 978-0674066137 (cost ca. 19-22€)

Geöffnet für Lehramtsstudierende der Universität Stuttgart im Rahmen der PSE. Anmeldung per E-Mail bis 14.03.2024. Studierende der PH Ludwigsburg: Please register via LSF.

Courses Offered:
Veranstaltungs-Nr.: ENG 22
Lecturer: Andrea Mercier-Droste (PH Ludwigsburg)
Friday, 08:15 – 09:45, Raum 11.116

Anmeldung per E-Mail unter:
mercierdroste@ph-ludwigsburg.de

Sociolinguistics – Einzelansicht

This seminar takes a deeper look at sociolinguistics: how various aspects of society affect language and how it was/is used. Current research in the field as well as some of the classic and groundbreaking studies of the past century will be examined, providing students with a broad understanding of sociolinguistics.

For all students, you must actively participate in class, attend the course regularly and complete all assignments on time.

For 2 CPs, you will need to set up a sociolinguistics case study in small groups and present it to the class at the end of the semester.

For 3 CPs: in addition to the sociolinguistics case study presentation (see above), you will also present a chapter on research methods in pairs during the semester.

Required Texts:
Please buy this book before the beginning of the semester: Jones, R.H. & Themistocleous, C. (2022). Introducing Language and Society. Cambridge University Press.
All other materials will be made available via Moodle

Geöffnet für Lehramtsstudierende der Universität Stuttgart im Rahmen der PSE. Anmeldung per E-Mail bis 14.03.2024. Studierende der PH Ludwigsburg: Please register via LSF.

Courses Offered:
Veranstaltungs-Nr.: ENG 16
Lecturer: Andrea Mercier-Droste (PH Ludwigsburg)
Friday, 10:15 – 11:45, Raum 11.116

Anmeldung per E-Mail unter:
mercierdroste@ph-ludwigsburg.de

Kompaktveranstaltung: We are all diff erent: Supporting Language Acquisition in InclusiveEnglish Classrooms - Einzelansicht

This course addresses the challenges and opportunities presented in inclusive English classrooms, focusing on effective strategies to support language acquisition for diverse learners. Students explore theoretical and pedagogical approaches, adaptive techniques, and digital tools designed to create an inclusive and enriching language-learning environment. They will gain insights into the concept of inclusive languaging, thereby developing a sensitive stance towards a heterogeneous EFL classroom.
In order to obtain credit points (Baustein), students are expected to attend this course, participate actively, do the assignments, give a short presentation and a corresponding written reflection.
For a Modulprüfung, students will need to fulfill the requirements for the Baustein and hand in a Ausarbeitung. Further information will be given in class.

Required Texts:
A detailed bibliography will be provided in class.

Geöffnet für Lehramtsstudierende der Universität Stuttgart im Rahmen der PSE. Anmeldung per E-Mail bis 14.03.2024. Studierende der PH Ludwigsburg: Please register via LSF.

Courses Offered:
Veranstaltungs-Nr.: ENG 40 (Blockseminar)
Lecturer: Bianca Roters (PH Ludwigsburg)

Thursday,	**11.07.2024**	**15:00 – 19:00**	**Online**
Monday,	**02.09.2024**	**09.00 – 16.00**	**Room 7.105**
Tuesday,	**03.09.2024**	**09.00 – 16.00**	**Room 7.105**
Wednesday,	**04.09.2024**	**08.00 – 12.00**	**Room 7.105**

Anmeldung per E-Mail unter:
bianca.roters@ph-ludwigsburg.de